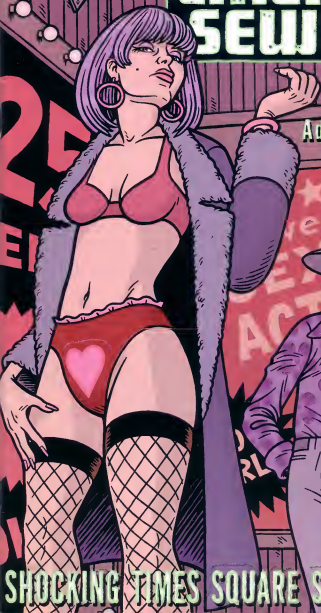


# CINEMA SEWER

\$4.00  
Issue 14  
Adults Only



SHOCKING TIMES SQUARE SPECIAL!

WEE-HEE-HEE  
WELCOME  
TO ISSUE  
FOURTEEN!  
:SHORT:



☆☆☆☆☆☆☆☆☆☆  
**THIS DUDE MEANS BUSINESS**  
SO WATCH OUT WHEN YOUR  
NERVES **START TO SHATTER!**

☆☆☆☆☆☆☆☆☆☆

I DIDN'T REALLY SET OUT TO HAVE A THEME THIS ISSUE, BUT ONE JUST KINDA HAPPENED ANYHOW. ISSUE #14 IS THE "NEW YORK" ISSUE. ENJOY, WHY DON'T YOU? ENJOY LIKE THE PRIMAL BASTARDS THAT YOU ARE! (PUBLISHED FEBRUARY, 2004)

IN OTHER NEWS! YOU CAN NOW CHECK OUT MY WRITING IN SCREW MAGAZINE IN NEW YORK. P.Y.X. (A NEW MOVIE MAG SOLD NATION WIDE), AND MY USUAL PORN-RELATED RAMBLINGS ON [WWW.YESPORTAL.COM](http://WWW.YESPORTAL.COM) (UPDATED DAILY!)

CINEMA SEWER CONTRIBUTOR AND FRIEND TO ALL THE LITTLE CREATURES IN THE FOREST - TIM GOLUB, NOW HAS A GREAT RADIO SHOW CALLED "STARS FOR NEATNESS" WHICH HAS A FOCUS ON INDY-POP FROM ALL OVER THE PLANET. YOU CAN LISTEN ONLINE ON MONDAY NIGHTS AT 10:30 AT: [HTTP://ICFM.UNIV.CA](http://icfm.univ.ca) I DO.

MY LOVELY WIFE REBECCA DART HAS CREATED HER OWN ANIMATED CARTOON SERIES CALLED P.W. KING-FU, AND IT'S CURRENTLY IN PRODUCTION HERE IN CANADA! I'LL LET YOU KNOW HOW IT GOES - SINCE PRODUCTION TAKES A WHILE.

# ABOUT THIS ISSUE'S COVER:

COVER ARTIST DANNY HELLMAN IS LOVINGLY COMPOSED OF SEWBEANS AND SAND. HOW LONG I HAVE BEEN A FAN OF THIS ARTIST WHOSE FANTASTIC WORK HAS GRACED THE PAGES OF HUSTLER, SCREW, ENTERTAINMENT WEEKLY, TIME, AND NOW CINEMA SEWER, ORDERING HIS "LEGAL ACTION COMICS" FROM [WWW.DANNYHELLMAN.COM](http://WWW.DANNYHELLMAN.COM) IS PROBABLY THE MOST WONDERFUL THING YOU'LL DO ALL YEAR BESIDES FOR EATING ICE CREAM. I MYSELF HAVE BOTH 250+ PAGE VOLUMES AND AM UNDOUBTEDLY A BETTER MAN FOR IT. GO TO HIS WEBSITE, EMAIL HIM, AND DRILL ABOUT HOW MUCH YOU'D LIKE COVER C.S. IF YOU ALL SUCK HIS DICK HARD ENOUGH, MAYBE WE CAN GET HIM TO DO ANOTHER COVER AGAIN SOON!

A SMATTERING OF BUTT-PINCHES FOR ALL OF THE CONTRIBUTORS THIS ISSUE INCLUDING: JOSH SIMMONS, SHAWN JOHNS, NICK HALL, RICK SARGE, SINISTER SAM, TIMOTHY GOLUB, GIGANTOR, COLIN UPTON, ME!, REBECCA DART, JIM BRAUN, AND OUR LORD JESUS.

# CINEMA SEWER BANNED!!!

ACCORDING TO THE LETTER OF THE LAW, ANYHOW. THE CANADIAN CRIMINAL CODE, CHAPTER C-46, 163(T) STATES THAT ANY "MAGAZINE, PERIODICAL OR BOOK" THAT DEPICTS "VICTORIAN":

- A) THE COMMISSION OF CRIMES, REAL OR FICTITIOUS; OR
- B) EVENTS CONNECTED WITH THE COMMISSION OF CRIMES, REAL OR FICTITIOUS

... ARE ILLEGAL AND BANNED FROM THE COUNTRY. SO DRAWINGS OF CRIMINAL ACTS ARE THEREBY ILLEGAL IN CANADA! HA HA HA HA!! COME AND GET ME, YOU FUCKERS! I'M GUILTY! HA HA HA!



two young girls...  
trapped...  
with no escape!

IN EXHAUSTING COLOR

PERSONS UNDER 18  
MUST BE  
WITH A PARENT!

YOUR KIND WORDS AND/OR BELITTLING CRITICAL RESPONSE IS MY ONLY TRUE PAYMENT. PLEASE TAKE BUT A FEW MOMENTS TO LET ME KNOW WHAT YOU THINK. MAIL IS MY LIFE.

**ROBIN BOUGIE** 320-440 E. 5TH AVE. VANCOUVER, BC.  
DO IT NOW! V5T-1N5. CANADA. DO IT NOW!

EMAILING IS JUST AS GOOD, AND QUICKER: [MINDSEYE100@HOTMAIL.COM](mailto:MINDSEYE100@HOTMAIL.COM)

# YOU MAY NOW ENJOY FISTING PORN IN CANADA

□ BEGIN MESSAGE TRANSMISSION

Explicit description or depiction of gomorrhahy - be it fisting (insertion of a hand into an introitus/vagina or an anus/anal canal), footing (insertion of a foot into an introitus/vagina or an anus/anal canal), or stumping (insertion of the stump of a limb into an introitus/vagina or an anus/anal canal) - in pornographic material is no longer one of Canada Customs and Revenue Agency's (sub)criteria for prohibition of importation under tariff item No. 9899.00.00 of the List of Tariff Provisions to the CUSTOMS TARIFF. This change was recently affected by an appeal to Customs Disputes that concerned three pornographic videos which had been seized by the Prohibited Importations Unit on the grounds that they contained explicit descriptions and depictions of gomorrhahy - to wit, vaginal fisting, anal fisting, and vaginal footing - and hence were alleged by the Unit to constitute "obscenity" as defined under the CRIMINAL CODE. In view of the arguments and evidence presented by the appellant party in support of its position that such descriptions and depictions in pornographic material do not, in fact, render the material "obscene" as defined under the Code, the case was decided in its favour on or about Wednesday August 6, 2003. <http://www.ccrs-adrc.gc.ca/E/pub/cm/cn533/README.html>

## BIG BROTHER HAS SPOKEN...

'HANGIN' TOUGH' WITH JOSH SIMMONS + BOUGIEMAN SUPREME THE III

SHAVE! 2003!



# ONE SENTENCE BOOK REVIEWS!

## ATTACK OF THE B-MOVIE POSTERS \*\*\*\*

By Bruce Hersenson. 2000. \$20.00 US

BRUCE - WHO HAS THE BIGGEST COLLECTION OF MOVIE POSTERS IN THE WORLD - PUTS OUT A COUPLE OF THESE SWEET FULL-COLOR SOFTCOVER COLLECTIONS EVERY YEAR, AND IN DOING SO, SHARES WITH THE REST OF US SOME OF THE MOST AMAZING POSTER ART EVER CREATED AT ONLY PENNIES ON THE DOLLAR OF WHAT IT WOULD HAVE COST US TO BUY THEM OURSELVES.

## THE DEAD WALK \*\*

By Andy Black. 2000. Noir publishing. \$19.95 US

NOT A TERRIBLE EFFORT, BUT AT THE END OF THE DAY IT'S JUST AN AVERAGE ASSEMBLAGE ON ZOMBIE CINEMA THAT IS NOT EVEN CLOSE TO AS MUCH FUN TO READ - AS THE MOVIES ARE TO WATCH.

## INCREDIBLY STRANGE FILMS \*\*\* 1/2

Various Authors. 1986. RE-Search Publications. \$19.95 US

THIS WELL Laid out collection of ESSAYS AND INTERVIEWS WITH DUDES LIKE RUSS MEYER AND LARRY COHEN IS ONE OF THE BETTER KNOWN MODERN INDY BOOKS ON CULT FILMS, AND IS DESERVING OF ITS STATUS.

## JAPANESE MOVIE POSTERS \*\*\*\*\*

By Chuck Stephens. 2002. DH Publishing \$19.95 US

THIS ASTONISHING FULL-COLOR COLLECTION OF CLASSIC JAPANESE YAKUZA, MONSTER, TOPIA, AND WARHORROR POSTERS IS A MOVIE NERD'S HOT DREAM - AND ACTUALLY ALSO DOUBLES AS A CATALOG WHEN YOU REALIZE EVERY POSTER IN IT IS FOR SALE OVER AT [WWW.DHP-ONLINE.COM](http://WWW.DHP-ONLINE.COM)

## LAIN: AN OMNIPRESENCE IN THE WIRED \*\*\*\*\*

By Yoshitoshi Abe. 1998. AX Aeon. \$93.95 US

WELL FUCK... THIS OUTSTANDING JAPANESE IMPORT ART BOOK CELEBRATING THE ART AND DESIGN OF YOSHITOSHI ABE'S ANIMATED TV. SERIES LAIN, IS THANKFULLY AS MIND-BLOWINGLY RICH AS ITS HEFTY PRICE TAG.

## MENTAL HYGIENE: CLASSROOM FILMS 1945 TO 1970 \*\*\*\*1/2

By Ken Smith. 1999. Blast Books \$24.95 US

FINALLY, A BOOK (AND A FABULOUS ONE AT THAT) OUTLINING THE AMAZING STORIES TO BE TOLD ABOUT CLASSROOM SCARE FILMS CONCERNING SEX, DRUGS, DATING, AND TRAFFIC SAFETY.

## SEE NO EVIL: BANNED FILMS AND VIDEO CONTROVERSY \*\*\*\*\*

By David Kerekes and David Slater. 2000. Headpress. \$25.95 US

THIS COMPREHENSIVE PAGE-TURNING HISTORY OF BANNED MOVIES IN THE U.K. PUT TOGETHER BY THOSE BAD BOYS OVER AT HEADPRESS IS PROBABLY THE MOST ENTERTAINING BOOK CONCERNING CENSORSHIP OF FILMS EVER PENNED.

SALT... I WISH I COULD DRAW LIKE DREW FREIDMAN...

CONTINUED ON  
NEXT PAGE



# THINGS PEOPLE SAID AT THE SMALL PRESS CONVENTIONS AND COMIC CONS

CINEMA SEWER?  
WHY ARE YOU  
SELLING THIS?



THIS REMINDS ME  
A LOT OF THE  
FURRY FREAK  
BROTHERS.



IS THIS FREE?  
SORRY... NO  
NEVERMIND  
THEN.



YOU'RE ROBIN  
BOUGIE?



THIS IS OK, BUT I  
KNEW THIS GUY  
IN HIGH SCHOOL  
WHO COULD DRAW  
WAY BETTER!

GREAT.



## SLEAZOID EXPRESS \*\*\*\*

By Bill Landis and Michelle Clifford. 2002. Simon and Schuster.

Now...this amazing and highly recommended walk down memory lane (ORCA NEW YORK'S LATE 70'S SEX TIMES SQUARE) IS DIVIDED INTO CHAPTERS INTRODUCING SUCH INFAMOUS GRINDHOUSE THEATER OF 42ND ST - AND THE MOVIES THEN DISPLAYED.

## SLIMETIME: A GUIDE TO SLEAZY MINDLESS MOVIES \*\*\*\*

By Steve Puchalski. 2002. Headpress. \$24.95 US

STEVE, THE SUN BEARNO SHOCK CINEMA ZINE COLLECTS YEARS OF HIS SHARP (IF OCCASIONALLY PREDICTABLE) COMMENTS ON ALL THE WEIRD SHIT WORTH WAITING ABOUT FROM THE LAST 4 DECADES OF FILM, AND DOES IT WITH STYLE AND GRACE IN THIS HUGE 376 PAGE TOME.

## TALES OF TIME SQUARE \*\*\*\*

By Josh Allen Friedman (Brother of Drew) 1993. Feral House. \$12.95

POSSIBLY THE BEST \$12.95 U.S. I DRAINED THIS YEAR WAS ON THIS AMAZING, ZESTY, NOSE-TO-THE-PAYMENT COLLECTION OF ESSAYS ABOUT THE CHARACTERS IN THE SLEAZIER CORNERS OF NEW YORK'S EARLY 80'S/LATE 70'S SEX INDUSTRY.

## THAT'S BLAXPLOITATION \*1/2

By Darius James. 1995. St. Martin's Griffin Publications. \$14.95

THIS SHALLOW AND UNPROFESSIONAL COLLECTION OF 70'S BLACK CINEMA REVIEWS IS HEAVY ON FUNNY SASS AND LIGHT ON CONTENT AND INSIGHT.



## BONGWATER! BUTT BABES

ONE OR TWO OF YOU WITH NOTHING BETTER TO DO MAY HAVE PONDERED WHY I DON'T SING NEARLY AS MUCH AS I DO THE VINTAGE GOUT. MY ANSWER IS SIMPLE... I WATCH A FAIR SHARE OF BOTH THE OLD AND THE NEW! AND WHILE THE NEWER KKK IS MORE DEFINED (AKA: PORNOPLAIC) AND OFTEN EASIER TO SPARK TO, IT'S RAPIDLY AS INTERESTING, ORIGINAL, OR AS MUCH FUN TO WRITE ABOUT. THERE HAVE BEEN A HANDFUL OF OUTSTANDING PERFORMERS AND CREATORS IN THE LAST 10 YEARS, BUT CONSIDERING HOW MANY MOUNTAINS OF CONTENT HAVE BEEN PRODUCED IN THAT TIME, THE RATIO OF TURDS TO GOLD IS LOPSIDED AND PATHETIC.

THAT'S WHY WHEN ON THE OH-SO RARE OCCASION THAT SOMETHING NEW LANDS IN MY LAP THAT STANDS OUT FROM THE GRIZING HERD - I GETTA SING IT'S DRAISES. TODAY THAT BUN IS JOE GALLANT'S BONGWATER, BUTT BABES. JOE RUNS A RUNTY LIL' PORN COMPANY IN NYC WITH A PUNK D.I.Y. AESTHETIC CALLED BLACK MIRROR PRODUCTIONS. INITIALLY FUNDED BY GALLANT'S DAD JOE AS A SOUND DESIGNER ON THE INSIPID SEAN OPIRA GUIDING LIGHT, AND \$68,000 WORTH OF



MAKED-OUT CREDIT CARDS, JOE WAS PUT HIS HEART AND SOUL INTO HIS SLEAZY LITTLE COMPANY - WHICH TO DATE HAS RELEASED A MERE 16 TITLES.

BUT PEEPS - TRUST ME. IT'S QUALITY, NOT QUANTITY. BLACK MIRROR REPRESENTS THE NEW GENERATION OF DEGENERATE NEW YORK SHUT-PEEPIERS, AND IF YOU'VE BEEN READING THIS MAGAZINE (OR OTHERS LIKE SLEAZOID EXPRESS AND SCOTT STIEN'S FILTHY HABITS) FAITHFULLY, YOU KNOW HE HAS A GRAND LINEAGE OF SWANNEY, SICK, LOW BUDGET NYC PORN TO LIVE UP TO. WITH BONGWATER, BUTT BABES, WHICH WAS FILMED IN A MERE 2 WEEKS, HE DOES JUST THAT.

FIRST OFF - AND PERHAPS MOST IMPORTANTLY - JOE HAS INVENTED A DILDO/BONG DESIGNED TO BE TUCKED INTO ANY GIVEN FEMALE PERFORMER'S WATER-PAKED PROPER, ON WHICH EVERYONE INVOLVED TAKES BIG TONES OFF OF.

HOW FUCKING COOL IS THAT?! I COULD WATCH THAT ALL DAY - AND I'M NOT EVEN PARTICULARLY INTO DRUG CULTURE OR STONER VALUES.

"THE IDEA FOR 'BONGWATER' CAME TO ME IN A FLASH WHILE TALKING TO A FRIENDLY PORN FRIEND OF MINE ABOUT HIS TRYING TO EXPAND HIS BONG EXPERIMENTS." JOE ADMITTED TO ME VIA EMAIL, "IT'S PROBABLY BEEN MY MOST POPULAR TITLE SO FAR."

LUCY LUCY (STAR OF BLACK MIRROR'S LUCY LUCY: BLUTGODDESS AND HER GAL-PAL BAWKA COLE (PERHAPS BETTER KNOWN FOR HER COCK-SWALLOWING DEEP-THROATING DISPLAY IN 2001'S GASPACTOR 9) HAVE A TOTAL STANDOUT SCENE, SEXILY DOMINATING, BUTT-BONGING, AND BLASTING SHITTY ENEMIES AT EACH OTHER - AND THE WALL OF THE CAUSITY, COCKROACH-INFESTED CRACK MOTEL

THEY FILMED IN, WATCHING THESE TWO PSYCHO GIRLS SLAMMING THEIR FACES TOGETHER WHILE SIMULTANEOUSLY DEEP-SHOUT OF MAGICAL, AND PROMPTED APPLAUSE FROM

ENTHUSIASTICALLY AND VIOLENTLY 'BLAMMING' THEIR THROATING A DOUBLE ENDED DILDO IS NOTIN' MY IMPROMPTU VIEWSING PARTY.

THE GIRLS INVOLVED IN BLACK MIRROR TAPES ARE BUT THEN SHOOT-THAIRED REDHEAD AUSAH ANGEL 2003'S **TEENS GONE BAD 2** SHOWS UP IN THE BACK SCRAMPTIONS IN HER "BAD KITT" T-SHIRT AND TO BREATHE. THAT CHANGES INTO CONFUSED HAVE TO SHIT" AND IS GOING INTO GRUNTING I'M NOT INTO SCAT - BUT I LOVE BEING THROWN

REFRESHINGLY REAL AND AVERAGE LOOKING. (LAST SEEN GETTING A MESSY CREATIME IN ROOM) OF SOME SCUMPTY CLUB LOOKIN' ALL THE BOUGHSMAN MOMENTARILY FORGETS HOW REVULSION AS AUSAH SHEEPISHLY SAYS "I OUT A SEMI-SOLID LOG INTO A PLACE FOR JOE. OFF GUARD, AND THIS DOES THE TRICK.

"IT'S LIKE COOKIE DOUGH!" JOE GOGGLES, BEFORE THE STEAMING LOAF. A FEW SECONDS LATER, JOE HAPPILY COCK-REAMING HER FACE, PUSSEY, AND IS ADORNED WITH FLIPPERS AND SNORKELING HER OWN SHIT-DOOBAGE. THE SCENE ENDS AS BONGAWATER ACROSS THE ROOM AND WALKS IN SOUNDS LIKE IT'S LOADED WITH PEOPLE TAKING IN A ROCK SHOW. YES-IT'S ALL HELLA NASTY, BUT THAT'S THE POINT.

LIGHTING SOME INCENSE, AND POKING IT INTO HIS CLOTHES - PINNING HER NIPPLES BEFORE ASS. EVENTUALLY THE GOOD-NATURED ANGEL GOGGLES, (??) AND READY TO TOKE OFF A AUSAH BLASTS A VILE LOAD OF TO THE NEXT ROOM WHICH

"THIS IS A FEEL-GOOD FLICK SHOT ALL OVER MANHATTAN." CONFESSED JOE. "AN ODE TO SMILING, IN THE SPIRIT OF GODARD." WHEN I ASKED HIM IF THE ADDITION OF TUBES TO AN XXX VIDEO SEEMED TO HELP SALES, HE TOLD ME. "DOO-DOO JUST DON'T SEEM TO APPEAL TO EVERYONE, AND I'M NOT SURE WHY. A LOT OF MAINSTREAM VIEWERS TEND TO BE REFLEXIVELY DISMISSIVE OF IT... THOSE VIEWERS MAY ALSO HAVE ABSOLUTELY NO FAMILIARITY WITH SHIT AND PISS IN AN EROTIC SETTING, AND THAT'S A SHAME CUZ THERE'S NOTHING LIKE YOUR GIRLFRIEND SQUATTING OVER YOU WITH A FRESH MOUNTAIN STREAM FIRST THING IN THE MORNING."

"I'M TRYING TO GENERATE AWARENESS OF THE COMPANY AS CONTINUING IN THE BELOVED VEIN OF NYC'S GOLDEN AGE. TO'S SMUT, AND DOING IT IN A STRANGELY REPPRESSED AND CONSERVATIVE MANHATTAN MINDSET, WHICH WAS DEEPLY IN PLACE LONG BEFORE 9/11." JOE SAID. "NEW YORK WILL THROW OFF THE MCDISNEY/STARBUCKS MENTALITY AND GET BACK TO WHAT IT'S ALWAYS DONE BEST - LIVING!!"

GAULANT TELLS ME THERE IS A SEQUEL IN PRODUCTION, AS ARE A DVD RELEASE (WITH AUDIO COMMENTARY) AND GRAND PLANS TO MASS-MARKET THE BUTTBONG. "IT'S THE IDEAL COUPLES TOY FOR THOSE SEEKING FAR-OUT AND TRANSCENDENT MOMENTS." HE'S ALSO THREATENED TO COME AND VISIT US HERE IN VANCOUVER. "YOU HAVE THE BEST LOOKING HOOKERS IN THE WORLD THERE!"

JOE ALSO GAVE ME SOME EXCLUSIVE BEHIND-THE-SCENES HIGHLIGHTS TO PASS ON TO CINEMA SEWER READERS:

- 1) WE LOVED HOW IT LOOKED SO MUCH, THAT WE ENDED UP LEAVING LUCY LUCKY'S RUNNY CASCADE OF SHITTY ENEMA WATER ON THE WALL IN THE CRACK HOTEL. LIKE A CAT MARKING HER TERRITORY.
- 2) ERICA COLE ANNOUNCED THAT SHE SECRETLY LIVES TO STICK HER FINGER PERIODICALLY UP HER ASS AND SMELL IT THROUGHOUT THE DAY.
- 3) AUSAH ANGEL GOT PREGNANT SHORTLY AFTER I DID THAT SCENE WITH HER, AND MARRIED THE GUY. SHE'S EXPECTING ANY DAY NOW.
- 4) WE LEFT THE PLATE OF AUSAH'S SHIT AND INCENSE STICKS IN THE THEATER BY MISTAKE. AND I HAD TO GO BACK AND TAKE CARE OF IT THE NEXT DAY. LIKE CLEANING THE LITTER BOX.
- 5) THERE WAS A LOT MORE HEAVY BONDAGE/PISS/FUCKING BETWEEN LUCKY AND ERICA, BUT I HAD TO CUT IT FOR LEGALITY PURPOSES."

MAY I ALSO MENTION BEFORE WE MOVE ON THAT WHILE JOE HAD A COUPLE OF FINGERS UP ONE OF HIS COSTAR'S RECTUM'S, I NOTICED THAT WE BOTH HAVE THE SAME WRIST WATCH. IT'S THE LITTLE THINGS IN LIFE, ISN'T IT? HEH... ANYWAY, YEAAA... BONGAWATER, BUTT BONGES, FUCKING AMAZING. GET YOUR COPY FROM [WWW.BLACKMIRROR.COM](http://WWW.BLACKMIRROR.COM) TODAY!

☆ -BOUGIE 2003

## TRADE CRAZEE MOVIES WITH GEEKS

[HTTP://GROUPS.YAHOO.COM/GROUP/PAREMOVIES](http://groups.yahoo.com/group/PAREMOVIES) RADERSCUB/

TRADE BY AND POST YER WANTS AND HAVES TODAY!

## GIGANTOR NEEDS YOUR HELP!

FRANTICALLY SEARCHING FOR THESE TWO MOVIES: "KUNG FU WONDER CHILD" AND "BARBAROSA". E-MAIL ME AND LET'S WORK OUT A TRADE! DESPERATE! [HARDCOREHELL@HOTMAIL.COM](mailto:HARDCOREHELL@HOTMAIL.COM)

# RICK SAVAGE'S

## STREETS OF N.Y.

OF ALL THE WORK I'VE DONE IN PORN OR BONDAGE VIDEOS, IT SEEMS LIKE I'VE RECEIVED THE MOST NOTORIETY FOR MY STREETS OF NEW YORK SERIES. HOW DID IT HAPPEN? WHY DID WE DO IT? WHERE DID THE IDEA COME FROM? HOW DID WE GET AWAY WITH HAVING FULL BLOWN, ALL-OUT HARDCORE SEX, OUTDOORS IN THE CITY OF NEW YORK?

IT WAS THE EARLY 90'S. I HAD PROBABLY DIRECTED ABOUT 8 FEATURE PORN MOVIES AT THE TIME. ANGELS WITH STICKY FACES, ANAL RESCUE 9-1-1, WHORE OF THE ROSES, BACKDOOR TO BROOKLYN, HARMENING IN BLUE, AND A FEW OTHERS. WE HAD SHOT 2 FEATURES OVER A 2 MONTH PERIOD - THE MISTLETOE BUNNIES AND BUNNY. I THOUGHT THESE WERE MY TWO BEST MOVIES (AS A DIRECTOR) TO DATE. BUT WE JUST COULDN'T FIND A BUYER. CABALLERO, ARROW, AND PLEASURE PRODUCTIONS HAD BOUGHT MOST OF MY MOVIES AT THAT POINT, BUT SUDDENLY THE MONEY WE HAD BEEN OFFERED FOR THESE 2 FILMS WAS JUST

"BREAK EVEN" MONEY. THERE WAS A TOTAL GLUT OF MOVIES COMING OUT. SO MANY PEOPLE WERE MAKING THESE LOW-BUDGET FEATURES. THE COMPANIES JUST WEREN'T PAYING MUCH FOR THEM, EVEN THOUGH WE HADN'T SOLD OUR LAST TWO VIDS. MY FINANCIAL BACKER (WHO WAS A TOTAL NOVICE IN THE ADULT WORLD) WAS HOT TO SHOOT THE NEXT MOVIE. I TOLD HIM, "NEVILLE, I APPRECIATE THE VOTE OF CONFIDENCE, BUT WE HAVEN'T SOLD THE LAST TWO. LET ME THINK ABOUT IT."

AT THAT TIME, THE TWO BIGGEST SELLERS ON THE ADULT MARKET WERE JOHN STACCHINO'S BUTTMAN SERIES, AND DIRTY DEBUTANTES. GONZO (OR "REAL SEX") VIDEOS HAD BEEN BORN AND THE PUBLIC REALLY LIKED THEM. THE CONSUMER WAS TIRED OF STUPID PLOTS, AND I'LL POLITELY CALL IT "LESS THAN SPECTACULAR" DRAMATIC ACTING. MOST OF ALL, I THINK THEY WERE TIRED OF FAKE PORN SEX. THE KIND WHERE THE ACTRESSES MAKE NON-STOP PHONY FUZZ SOUNDS AND USUALLY SAY THE WORDS "OH YEAH" OVER AND OVER LIKE A BROKEN RECORD.

I ONCE DID A SEX SCENE WITH AN ACTRESS NAMED NATASHA SKYLER, AND SHE JUST KEPT SAYING "OH YEAH OH YEAH OH YEAH" AND I DON'T THINK SHE EVEN ONCE MADE EYE CONTACT WITH ME. SO, IN THE MIDDLE OF COCK-PISTONING, NATASHA IN THE MISSIONARY POSITION, I ATTEMPTED TO MAKE "HUMAN CONTACT"... WHICH MIGHT SEEM LIKE A STRANGE THING TO SAY - SINCE MY PENIS WAS DEEP IN HER BODY AT THE TIME. ANYWAY, I STARTED ANSWERING HER "OH YEARS" WITH MY OWN "OH YEARS". ONLY MINE WERE POSED AS QUESTIONS. SHE WOULD SAY "OH YEAH!" AND I WOULD IMMEDIATELY FOLLOW IT WITH, "OH YEAH?". AFTER ABOUT 8 "OH YEARS" ON EACH OF OUR PARTS, SHE FINALLY NOTICED THAT I WAS "TALKING" TO HER. SHE, QUITE CASUALLY, SLIPPED HER HAND BETWEEN HER TITS AND GAVE ME THE FINGER.

I'M NOT PUTTING DOWN OR CRITICIZING NATASHA SKYLER. SHE SEEMED LIKE QUITE A NICE HUMAN, BUT SHE DIDN'T WANT TO BE THERE WITH SOME GUY'S STIFF PUCKA SLIDING IN AND OUT OF HER BODY. SHE JUST DIDN'T KNOW OF ANOTHER WAY THAT SHE COULD EARN THE 4, 5, 6, OR 7 HUNDRED DOLLARS A DAY THAT SHE WAS BEING PAID - SO SHE JUST GRINNED AND BARED IT, CLOSED HER EYES AND SAID "OH YEAH OH YEAH OH YEAH".

I JUST GOT TO A POINT WHERE I WAS AT THE END OF MY ROPE WITH THE PHONY PUCKA NOSES, AND JUDGING BY THE SALES NUMBERS THAT DIRTY DICKS AND BUTTMAN WERE PUTTING UP, I WANTED THE ONLY GUY IN AMERICA THAT WANTED SOMETHING REAL. AS I BEGAN DIRECTING MY OWN MOVIES, I COULD NOW SPECIFY TO MY ACTRESSES, "IF YOU DON'T FEEL LIKE SAYING ANYTHING, DON'T. JUST BREATHE. ALLOW THE SEX TO HAPPEN."

ANOTHER APPROACH I HAD AS A DIRECTOR WAS THAT WE SHOULD NOT "STAGE" SEX IN VARIOUS POSITIONS FOR THE SAKE OF THE CAMERA. BUT RATHER, WE SHOULD DOCUMENT REAL SEX, THEN DO OUR BEST IN THE EDITING ROOM.

SO ANYWAY, I TOLD MY MONEY GUY, "LOOK, WE'RE GOING TO MAKE SOMETHING DIFFERENT. NOW, WHAT DO WE HAVE

RICK AND CHINA LEE FROM STREETS OF NEW YORK PART 4.



THAT THE L.A. POOR SCENE DOESN'T HAVE? WE HAVE NEW YORK. WE HAVE NEW YORK FUCKING CITY. THIS PLACE IS NEVER GOING TO LOOK LIKE BEACHES AND HOT TUBS. HOLLYWOOD COMPANIES COME ALL THE WAY OVER HERE TO SHOOT MOVIES BECAUSE THERE IS NO CITY IN THE WORLD LIKE NEW YORK. YOU WANT THE URBAN SETTING? THIS IS THE ULTIMATE, AND THERE'S SO MUCH OF IT! YOU COULD SHOOT THOUSANDS OF SCENES HERE AND NEVER USE THE SAME BACKDROP TWICE.

MY INITIAL IDEA WAS THAT WE COULD SHOOT SOME FOREPLAY OUTDOORS, TRY AND GET SOME NUDITY, THEN RETREAT TO THE COMFORT OF A NICE BED IN NEVILLE'S APARTMENT TO FINISH THE SEX. BUT A STRANGE THING HAPPENED. I JUST STARTED TO REALIZE "YA KNOW, THERE'S NOBODY AROUND. I GOT THIS GIRL BENT OVER A LOADING DOCK, A COUPLE OF MY FINGERS BURIED DEEP IN HER PINK WETNESS, WHOSE TO STOP ME FROM PULLING OUT MY PENIS AND GOING BALLS DEEP? FROM THAT POINT ON, WE TRIED TO GET SOME, IF NOT ALL OF THE HARDCORE SEX TO HAPPEN OUTDOORS.

I SUPPOSE THERE ARE SEVERAL FACTORS AS TO WHY **STREETS OF NEW YORK** WAS SUCH A BIG HIT. (AND NOT JUST IN THE STATES. "STREETS" WAS A WORLDWIDE SMASH. JOHN STRELIANO CAME BACK FROM EUROPE AT ONE POINT AND TOLD ME THAT FOR THE FIRST TIME IN 3 YEARS, HIS BUTTINAM SERIES WAS NOT THE #1 SELLING ADULT VIDEO TITLE OF THE YEAR. **STREETS OF N.Y.** WAS NUMBER ONE.) TO EXPLAIN IT'S POPULARITY, I GUESS WE COULD DELVE INTO THE PSYCHOLOGY OF THE EXCITEMENT FACTOR OF HAVING SEX OUTDOORS IN A PLACE WHERE YOU MIGHT GET CAUGHT, WE COULD TALK ABOUT THAT TABOO OF DOING SOMETHING IN A PLACE WHERE YOU AREN'T SUPPOSED TO BE DOING IT... BUT I ALWAYS JUST TRIED TO KEEP IT REAL.

I CAN'T GIVE THE CITY ENOUGH CREDIT. THE CITY WAS TO MY SEX SCENES AS THE RIGHT PICTURE FRAME IS TO A PRINTING. IF YOU'VE GOT A GOOD PICTURE, YOU'VE GOT TO PUT THE RIGHT FRAME AROUND IT. YOU TAKE A BEAUTIFUL FLOWER, AND YOU COULD LOOK AT IT WITH THE BACKDROP OF LOTS OF OTHER FLOWERS OR MAYBE, YOU HOLD THE FLOWER UP AGAINST THE CONTRASTING BACKDROP OF BROKEN DOWN AUTOMOBILES, GRAFFITI ON BRICK WALLS, COBBLE STONE STREETS, OLD WAREHOUSES, FUNNY LOADING DOCKS AND GARBAGE. SUDDENLY, THE BEAUTY, THE FRAGILITY, THE VULNERABILITY OF THE FLOWER JUST BUMPS OUT AT YOU. I MEAN, HOW CAN YOU MISS THAT?

AS A DIRECTOR, I GUESS I'M MOST PROUD OF THE VIDEO, **DIRT** - WHERE I HAD THE JOY AND CHALLENGE OF COLLECTIVELY KNITTING TOGETHER THE ENERGIES OF A CAST OF MOSTLY INEXPERIENCED ACTORS AND ACTRESSES TO MAKE A FINISHED PIECE OF WORK. AS A CREATOR OF HARDCORE ADULT VIDEO, I AM MOST PROUD OF **POOR SAVAGES STREETS OF NEW YORK**. I LOOK BACK ON SOME OF THESE IMAGES, SOME OF THOSE SCENES - AND I SCRATCH MY HEAD AND SAY, "HOW THE FUCK DID WE DO THAT?"

☆ **RICK SAUSAGE** ©2003. [www.ricksausage.com](http://www.ricksausage.com)

YE OL' BOUGIE MAN CHIN WAS ABOUT SOME OF THE HIGHLIGHTS IN THE "STREETS OF N.Y." SERIES.

**BAM!**

**VOL. 2 (1994)**

RICK TURNS BEFFING INTO SOME ODD X-GAMES STYLE SPORT AS HE ACES X-GAMES SOME POOR GERMAN GIRL NAMED MARLENA IN CENTRAL PARK IN THE MIDDLE OF A GODDAMN BLIZZARD! HE STAYS BUNDLED AND COZY WHILE SHE TREMBLES AND PRETTY MUCH TURNS BLUE BEFORE THE SCENE IS OVER, WHICH, IN THIS CASE IS WHEN THE CAMERA CONUS OUT DUE TO THE EXTREME CONDITIONS WHO SAYS ROMANCE IS DEAD?



**VOL. 4 (1995)**

SAUSAGE PICKS UP JENNIFER "CHINA" LEE AFTER WORK AT THE "MEDICAL CENTER". SHE SHEDS HER ADOREABLE NURSES OUTFIT UNDER A SUNBATH GOWDASS AT BRUCKNER AND 3rd, RICK DIRECTS HER TO GRAB HER ANKLES AND THEN PENETRATES HER WITH HIS ANGRY LITTLE GENERAL... IT'S AN ALL-TIME CLASSIC "STREETS..." MOMENT WHEN RICK BLASTS HIS VANILLA FRASSTING OUTO HER WASSER JUST AS A FAT STRANGER IN A GREEN T-SHIRT WALKS UP FROM OUT OF AN ALLEYWAY AND ASKS IF HE CAN HAVE SOME TOO.



**VOL. 7 (1996)**

ISSUE IS LUMPED OVER, GIVING FRANK A MESSY BLOWJOB IN HIS CAR WHEN A SCARY HE-SHE STREET-WALKER APPROACHES THE VEHICLE, MAKING FOR ONE OF THE MORE INTERESTING MOMENTS I'VE EVER SEEN IN A MODERN STROME TAPE.

BEFORE LONG, SHE'S CURDSIDE - FINGERING HER OWN ASSHOLE. YOWZA! WHAT A GAIL!



**VOL. 9 (1997)**

ANNIE'S TABOO FANTASY IS TO SCREAM IN A GRAVEYARD, WHICH ADMITTEDLY ON PAPER SOUNDS REALLY F---IN HOT. BUT ONCE SHE STARTS GETTING A HOT DEEP INJECTION ON SOMEONES GRAVESTONE, IT'S NOTHING BUT DISRESPECTFUL AND UNCOMFORTABLE TO WATCH - WHICH NATURALLY MAKES IT A TOTAL HIGHLIGHT OF THE SERIES FOR ME.



"12 VOLUMES CAME OUT, BUT RICK JUMPED SHIP AFTER VOL. 4 LEAVING THE COMMAND IN NEVILLE CHAMBERS HANDS."

★★★★★★★★★★★★

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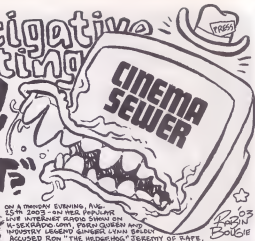
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# NO HOLDS BARRED... investigative reporting "IS RON JEREMY A RAPIST?"



ON A THURSDAY EVENING, AUG. 25TH 2003 - ON HER POPULAR LIVE INTERNET RADIO SHOW ON K-SEXRADIO.COM, PORN QUEEN AND INDUSTRY LEGEND GINGER LYNN BOLDY ACCUSED RON "THE HEDGEHOG" JEREMY OF RAPE.

"RON JEREMY IS A FAT, SMELLY, HAIRY, DISGUSTING PIG. THOSE ARE HIS GOOD QUALITIES," BEGAN LYNN, BEFORE DRIPPING A BOMBSHELL, STATING, "IS THE ENTIRE ADULT FILM INDUSTRY WEARING A BLINDFOLD? RON JEREMY IS A RAPIST. RON JEREMY RAPED ME ON MY VERY FIRST FILM - BROKE INTO MY CONDO - RAPED MY ASS ON MY FIRST MOVIE WHEN I WAS 20 YEARS OLD."

"NO ONE MENTIONS THE FACT THAT RONNIE'S A RAPIST," GINGER TOLD HER LISTENERS, "AND HE DOES THIS ON A REGULAR BASIS. WHY ARE WE HIDING IT?!"

IN THE MONTHS SINCE GINGER MADE HER ALLEGATIONS (WHICH WERE COMPLETELY IGNORED BY THE MAINSTREAM MEDIA WHO WERE FORMING AT THE MOUTH OVER THE KADE BRYANT RAPE CASE) OTHER GIRLS HAVE COME FORWARD - AND STILL OTHERS HAVE BEEN IMPLICATED TO JEREMY RAPES THROUGH RUMORS AND HEARSAY. BUT IT'S LYNN'S STORY THAT FASCINATES ME,

IF NOT BECAUSE SHE AND RON ARE TWO OF THE BIGGEST STARS FROM XXX'S 1990'S HEYDAY AND POORN HALL-OF-FAMERS, THEN BECAUSE OF THE TERRIFIC GALL IT TOOK TO TAKE AN ENORMOUS FIRST SWIPE AT ADULT ENTERTAINMENT'S BIGGEST HUSBAND NAME.

IT WAS ON GINGER'S 1ST PORN SHOOT BACK IN 1984, AND SHE WAS BOARDING THE PLANE TO TRAVEL WITH THE REST OF THE CAST TO FILM SURRENDER IN PARADISE AND A LITTLE BIT OF HUNKY PUNKY BACK TO BACK IN HAWAII OVER 14 DAYS. IN THE AIRPORT, GINGER MET JERRY BUTLER - HER LEADING MAN, AND AN IMMENSELY POPULAR BOY'S PORN LEGEND. JERRY AND GINGER BECAME VERY CLOSE AT ONCE, AND SCREAMED EACH OTHER PASSIONATELY IN THEIR HOTEL ROOM THAT FIRST NIGHT ON THE ISLAND.

SAID BUTLER, "ONE LOOK AT GINGER LYNN AND I TOLD MYSELF, 'THIS IS THE GIRL YOU'RE GOING TO BE WITH THE REST OF YOUR LIFE.'"

THAT NIGHT, GINGER WORRIED AND PACED THE FLOOR NERVOUSLY SINCE SHE HAD NEVER ACTED BEFORE, AND HER FIRST DAY ON A PORN SET CALLED FOR A RAPE SCENE - SOMETHING SHE WAS NOT COMFORTABLE HAVING TO SIMULATE. SHE WOULD WAKE UP THE NEXT MORNING AND PRETEND TO BE RAPED, AND LATER THAT NIGHT - ACCORDING TO GINGER'S STATEMENTS ON KSEX - WOULD BE RAPED FOR REAL BY ANOTHER CAST MEMBER: THE HEDGEHOG.

JERRY AND GINGER WENT OUT TO THE BEACH FOR SOME MOONLIT TRUFI FUN. "JERRY CARVED MY NAME IN A TREE," GINGER TOLD GENEROSS.COM, "HE MADE ME A NECKLACE OUT OF SHELLS. HE ASKED ME TO MARRY HIM, I'M IN LOVE, OR AT LEAST I THINK I AM." LYNN REMEMBERS THAT THERE WAS A TALL CLIFF ABOVE WHERE SHE AND BUTLER WERE TRYING TO BOFF IN PEACE. "RONNIE COMES FROM UP ABOVE AND SAYS 'CAN I JOIN IN?'. I SAY 'NO'."



GINGER THINKS RON SUCKS...

FROM THERE, ACCORDING TO MISS LYNN, JERRY WALKED HER BACK TO THE CONDO WHERE SHE WAS TO SLEEP THAT NIGHT. J.B. LEFT AND SHE WENT UPSTAIRS TO SHOWER THE GRITTY SAND OUT OF HER ASSCRACK. RON HAD RIPPED THROUGH A SCREEN DOOR AND WAS HIDING UPSTAIRS IN HER BATHROOM BEHIND THE DOOR. "HE CAME UP FROM BEHIND ME AND PUSHED ME AGAINST THE SINK. I'M SAYING 'NO!' AND PUSHING HIM AWAY, HE'S GOING 'JUST THE TIP, YOU WOULDN'T LET ME JOIN IN.' AND HE RAPES ME."

WHAT MADE THE EXPERIENCE EVEN MORE TRAUMATIC, SAYS LYNN, WAS THAT SHE WAS SLATED TO FUCK RON JEREMY THE NEXT DAY ON SET—SINCE HE PLAYED HER HUSBAND IN THE SCRIPT. "WHAT AM I GOING TO SAY?" GINGER TOLD ROSS. "I'M A PORN STAR. I'M ON A MOVIE SET AND I'VE BEEN RAPED." AT THAT POINT NO ONE WOULD HAVE REALLY CARED. IN HANDSIGHT, THE SCENE THE TWO WOULD COMMIT TO FILM THAT AFTERNOON ON A MARBLE WHITE TROPICAL BEACH WOULD GO ON TO BE CONSIDERED BY SOME AS A STANDOUT CLASSIC SCENE IN US PORN HISTORY.

IN AN INTERVIEW WITH TOP PRO TALENT, RON DEFENDED HIMSELF AGAINST GINGER'S ANGER AND VARIOUS ACCUSATIONS. "IT'S NOT ONLY A LIE, IT'S A PROVABLE LIE. WE DID A CONSENSUAL THREESOME ON THE BEACH. WHAT IS SHE, NUTS? YES, I WANTED A SHOWER WITH HER LATER, AND TO HAVE MORE SEX. IT WAS NEVER FORCEFUL. IF SHE HAD TOLD ME TO LEAVE, I WOULD'VE. I DIDN'T SNEAK IN. THERE WERE BIG OPEN DOORS, LOTS OF WINDOWS."

WHEN TOP PRO TALENT CONTACTED JERRY BUTLER, HE CLAIMED "GINGER AND I SORT OF HOOKED UP FROM THE START. WE TALKED ABOUT LIVING TOGETHER, WHICH IS PORN TALK AND USUALLY NOT SOUND. WE GO TO KAUAI, WE GOT A HOTEL, HER AND I GO FOR A LITTLE WALK DOWN TO THE BEACH, WHO POPS OUT? RON JEREMY. HE'S THE BIGGEST PIG, CAN'T KEEP HIS HANDS OFF WOMEN, HE'S A VERY INSECURE MAN."

BUTLER TOOK IT UPON HIMSELF TO SHED SOME LIGHT ON THE SITUATION THAT NIGHT FROM HIS POINT OF VIEW, AND IT'S BASICALLY THE SAME STORY HE TOLD IN THE PAGES OF THE 1986 TELL-ALL BOOK (BUTT TALENT) THAT PRETTY MUCH GOT HIM BLACK-LISTED FROM ADULT FILMS. "I'LL TELL YOU STRAIGHT... I WALKED 5 FEET, TURNED MY BACK, WENT TO THE WATER TO TAKE A PISS. WHEN I CAME BACK GINGER WAS GIVING HIM A BJ. I WAS CRUSHED. I WAS HURT. I WAS PISSED, BUT I STILL WANTED SOME. I DROPPED MY SHORTS AND GOT IN A GRUDGE THING AND PLAYED ALONE. I WAS PISSED AT RON. I WAS SO PISSED AT GINGER."

BUTLER'S STATEMENTS MAY BOLSTER JEREMY'S ALIBI, BUT HE DOES AGREE WITH LYNN IN SOME RESPECTS. "RON JEREMY IS INNOCENT. BUT IT'S LIKE THE TYSON DEAL. TYSON GOT NAILED WITH THAT ONE GIRL WHEN HE WAS PROBABLY INNOCENT YET GUILTY OF RAPING OTHERS. SAME THING—HE DIDN'T RUPE THAT GIRL, BUT I'M SURE HE DID WITH OTHER GIRLS."

OTHER GIRLS? YES, THERE IS AN EVER-GROWING LIST OF OTHER WOMEN WHO CLAIM



RON NEEDS TO PAY THE PIPER.

GINGER  
LYNN  
FREE  
MOVIES!  
THIS IS NOT  
A MISPRINT!

THE MICHIGAN STRIP CLUB INCIDENT BACK IN MAY 2003, MICHIGAN PROSECUTORS LODGED A FELONY SEX CHARGE AGAINST JEREMY WHEN HE WAS ARRESTED BY YPSILANTI POLICE AND HELD ON A CRIMINAL CONDUCT CHARGE AFTER A 20-YEAR-OLD ANN ARBOR WOMAN TOLD POLICE THAT RON HAD SEXUALLY ASSAULTED HER AT A LOCAL STRIP CLUB. AFTER A NIGHT IN LOCKUP, POLICE LET RON GO BECAUSE THERE WASN'T ENOUGH EVIDENCE TO PROVE THAT THE SEXUAL ACTS WERE NONCONSENSUAL. AGAIN, THE MASS MEDIA TOOK NO NOTICE.

# JENNIFER STEEL

ACTRESS JENNIFER STEEL POSTED A STATEMENT TO TOTPROTALENT.COM MAKING IT CLEAR THAT SHE HAD BEEN ASSAULTED BY JEREMY AS WELL. IN HER STORY, SHE CLAIMS SHE WAS AT JEREMY'S MERCY BACK IN '97 WHEN SHE WAS TRYING TO BREAK INTO THE VIDEO INDUSTRY AND HAD BEEN SET UP BY HER MANAGER TO STAY AT JEREMY'S HOUSE WHILE RON TOOK HER AROUND TO VARIOUS STUDIOS AS A FAVOR. "I THOUGHT 'HELL, IT'S RON JEREMY, IT'S NOT LIKE HE NEEDS TO GET LAID,' AND MY MANAGER EXPRESSED THE SAME FEELINGS."

AFTER MAKING IT CLEAR TO HER HAIRY CHAPERONE THAT SHE WAS ONLY LOOKING FOR GIRL-ON-GIRL XXX WORK SINCE SHE HAD A LOVING BOYFRIEND, STEEL CLAIMS THAT RONALD GRABBED HER AND PUNED HER INTO A SMALL BATHROOM WHEN HE COULDN'T GET WOOD FOR A PHOTOSHOOT DURING THEIR VISIT TO THE HUSTLER STUDIOS. "I TURNED AND REACHED FOR THE DOOR," REMEMBERS STEEL, "AND HE SHOWED HIS DICK INSIDE ME."

SINCE JENNIFER HAD LEFT ALL HER BELONGINGS BACK AT JEREMY'S AND HAD NO MONEY OR ANYWHERE



# RAW TALENT

## THE ADULT FILM INDUSTRY AS SEEN BY ITS MOST POPULAR MALE STAR



JERRY BUTLER AND GINGER LYNN ON THE FRONT COVER OF HIS 1986 BOOK.

ELSE TO GO, SHE WAS FORCED TO STAY WITH HIM THAT NIGHT. WITHIN SEVERAL HOURS - SAYS STEEL - JEREMY HAD FORCED HIMSELF UPON HER AND BRUTALLY ASS-RAPED HER WITH HIS 9 1/2 INCH DONG.

WHEN ASKED ABOUT THE INCIDENT, RON SAID - "ABSOLUTE LIE. I DON'T EVEN THINK I KNOW THIS GIRL." AND THEN STATED, "SHE WAS NEVER IN MY HOME. I'M NOT EVEN A BIG FAN OF ANAL." GENE ROSS BACKS UP JENNIFER STEEL'S STORY BY AGREEING THAT RON HAD TAKEN HER AROUND TOWN LIKE SHE SAID HE HAD, AND THAT JEREMY HAD EVEN INTRODUCED STEEL AS HIS "GIRLFRIEND."

### KIKI D'ARE

KIKI REVEALED TO GINGER LYNN ON HER RADIO SHOW THAT SHE HAD SUFFERED SIMILAR INJUSTICES AT JEREMY'S HAND. "IT'S BASICALLY THE SAME THING. YOU'RE YOUNG AND YOU'RE STUPID," KIKI CLAIMED HER RON INCIDENT HAPPENED 5 YEARS AGO, AND THAT SHE HAD HEARD OF A NEARLY IDENTICAL RAPE "ONLY 5 WEEKS AGO." GINGER CLOSED THE CASE BY SAYING "RON IS A RAPIST AND HE'S HIDING BEHIND THE ADULT FILM INDUSTRY AND HE'S GETTING AWAY WITH IT."

### "VICKY"

GINGER ALSO REVEALED ON HER VSEX.COM RADIO SHOW THAT RON HAD RAPED A WOMAN NAMED VICKY, THE MISTRESS OF AN ADULT BOOKSTORE OWNER IN ST. LOUIS THAT HIRED THE HEDGEHOGS TO APPEAR IN PERSON AND SIGN AUTOGRAPHS. GINGER CLAIMS THAT RON FORCED THE WOMAN INTO A BACKROOM IN THE STORE AND THAT "VICKY AND I DISCOVERED WE HAD SOMETHING IN COMMON IN THAT WE HAD BOTH BEEN RAPED BY RON JEREMY." THIS TEAR-JEREWING REALIZATION IS WHAT GINGER CLAIMS TO HAVE GIVEN HER THE COURAGE TO COME FORWARD.

DESPITE THAT CLAIM, THERE HAVE BEEN INDUSTRY MURMURINGS THAT POINTEDLY QUESTION WHY GINGER LYNN WAITED 20 YEARS TO FINALLY TALK ABOUT THIS. I AGREE THAT THERE IS LITTLE CONCLUSIVE PROOF IN ANY OF THIS SHIT - ASIDE FROM A LOT OF "HE SAID, SHE SAID" SCENARIOS. BUT TO GINGER'S CREDIT, THIS ISN'T ACTUALLY THE FIRST TIME SHE'S MADE THIS CLAIM IN PUBLIC. SHE TOLD REPORTER GENE ROSS THAT SHE HAD MENTIONED AN INCIDENT IN AN INTERVIEW WITH HUSTLER MAGAZINE WHERE SHE SCREAMED "YOU FUCKING RAPED ME!!" AT RON RIGHT IN FRONT OF SAM KINISON, COREY FELDMAN, COREY HAIN, AND

PAULY SHORE WHILE THE SIX OF THEM WERE PARTYING ONE NIGHT AT SHORE'S L.A. HOME IN THE LATE '80'S. "I JUST REMEMBER EVERYONE STANDING IN THE ENTRANCEWAY NOT SAYING ANYTHING FOR A LONG TIME." REMEMBERS GINGER. WITHIN MINUTES, THE PARTY CONTINUED.

DESPITE THE FACT THAT GINGER AND RON STARRED IN 24 XXX FILMS TOGETHER, THEY ONLY ACTUALLY HAD SEX IN THREE FILMS:

A LITTLE BIT OF HUNKY PUNKY (1984)  
SUPERHEROES DO GENERAL HOSPITAL (1984)  
SPERMONSTERS (1985)

REGARDLESS, LYNN SEEMS RESIGNED TO THE FACT THAT SHE'S DISSING INTO THE WIND: "WHAT ON EARTH DO I HAVE TO GAIN FROM MAKING UP A STORY LIKE THIS UP? I TOLD MY STORY FOR TWO REASONS - TO GAIN CLOSURE AND MAKE A PUBLIC AWARENESS SO THAT OTHER GIRLS ARE FOREWARNED."  
- END



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ROBIN BOUGIE (DECEMBER 18TH, 1984)

THEY GAVE IT AN R. THAT'S FUCKING STUPID. I MEAN, GET OUTTA TOWN. WHY WOULD IT BE FUCKING RESTRICTED? FUCK. HOW SHITTY IS THAT? IT'S NOT 'DIRTY'. EDDIE MURPHY DOESN'T FREAK OUT AND HUMPH PEOPLE ON THE STREET. I HEARD THE VIOLENCE IN IT ISN'T EVEN THAT BAD OR ANYTHING. JUST GUNS AND STUPID SHIT YOU COULD SEE ON T.V. ANYHOW, THAT IS SO NOT TUBULAR.

'RATED R FOR VIOLENCE AND LANGUAGE.' WHAT KIND OF FUCKING LANGUAGE COULD THERE BE IN A WICKED COMEDY LIKE BEVERLY HILLS COP THAT IS GOING TO TURN ME INTO A FUCKING CRIMINAL? I THINK I'LL SURVIVE. I MEAN, DUH. THAT MAKES ME SO STEAMED. WHAT, HE'S GONNA SWEAR AND I'M GONNA WILT? I CAN'T FUCKING BELIEVE THEY GAVE IT AN R. ANY KID SHOULD BE ABLE TO SEE A COMEDY. A FUCKING R. WHO EVER DID THAT SHOULD BE SENT BACK IN TIME OR SOMETHING. WHAT A PISSER.



**R**

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PARENT OR ADULT GUARDIAN



BY  
**NICK  
HALL**  
2003

THE DATE WAS OCT. 21ST OF THE YEAR 2000. I WAS TO BE 22 YEARS OF AGE, AND UP UNTIL A WEEK BEFORE MY BIRTHDAY THERE WERE NO CONCRETE PLANS SET FOR A SWING OF ANY TYPE. MY FRIENDS AND I HAD BEEN TALKING AROUND THE IDEA OF SCORING TICKETS TO THE GOSPMACK/DATVRBED CONCERT AT THE DAYTON HARE ARBNA. SINCE NONE OF US REALLY CARED FOR THESE BANDS HOWEVER, WE DECIDED TO JUST STAY IN CINCINNATI TO SAVE GAS.

ON MY WAY TO WORK ONE MORNING THAT WEEK, I HEARD A RADIO COMMERCIAL FOR DIAMONDS CABARET CONTAINING THE WORDS THAT WOULD CHANGE MY LIFE: "LIVE OCTOBER 21ST, JENNA JAMESON DANCES AT DIAMONDS!"

MISS JENNA SHOULD NEED NO INTRODUCTION, BUT DESERVES ONE REGARDLESS. THE WORLD'S MOST DOWNLOADED ADULT FILM STAR WAS BORN ON APRIL 4, 1974 IN LAS VEGAS, NEVADA. JENNA'S FATHER WAS THE PRESIDENT OF THE NBC-TV AFFILIATE IN VEGAS, AND HER MOTHER WAS A REVERED SHOWGIRL. THIS BUSTY BLONDE POMBSHELL IS THE ONLY PERFORMER IN THE HISTORY OF ADULT ENTERTAINMENT TO WIN THE BEST NEW STARLET AWARD FROM ALL 3 XXX VOTING ORGANIZATIONS. IN FACT, SHE'S BEEN HONORED WITH MORE AWARDS THAN AN A&M PERSONALITY. "PLAYING ON THE COMPUTER." HER DREAM CAR IS A FERRARI, ALTHOUGH SHE'S CURRENTLY TOTTLING ROUNDS L.A. IN A ZAGG CLUGO MERCEDES AND HER PERSONALLY CUSTOMIZED WPER.

SO 4 OF US ENDED UP GOING TO DAYTON AFTER ALL. LET ME JUST SAY THAT DIAMONDS IS AN ABOMINABLY HIGH CLASS PEELER-BAR WHERE ALL THE DANCERS HAVE PLASTIC BOOBSIES. YOU HAVE TO GIVE YOUR BOOBS TO THE BAR AND BUY IT BACK THROUGHOUT THE EVENING BECAUSE OF LIQUOR LAWS IN OHIO PERTAINING TO FULLY NUDE GENTLEMEN'S CLUBS. AFTER WE PAID OUR COVER CHARGE AT THE DOOR, AND HAD OUR HOOTCH TACOS, WE SWARMED ON INTO THE CUTE OF THE PLACE LOOKING FOR A DECENT TABLE - AND QUICKLY DISCOVERED THAT ALL THE TABLES NEXT TO THE STAGE WERE BOPED OFF AND HAD TO BE PURCHASED IN ADVANCE OF EACH OF MRS. JAMESON'S THREE DANCES OF THE EVENING. I WON'T EVEN DISCUSS THE PRICELING IN QUESTION. IT'S TOO VULGAR TO PUT INTO PRINT.

DESEATEDLY WE CLIMBED UPONTO THE BALCONY AND FOUND A COZY TABLE FOR FOUR RIGHT UP AGAINST THE RAILING SO WE COULD SEE ALL THE ACTION BELOW US. AFTER 2 HOURS OF GUESSING MY REPURCHASED BEERS AT BARENEKAL SPEED IT WAS TIME FOR JENNA'S FIRST DANCE. OUR COLLECTIVE WORLDS WERE ROCKED.

..BE MINE..

RIGHT THERE BEFORE US THE MOST SEXUAL WOMAN ALIVE WAS STRUTTING AROUND IN HER SLACKS.

WHEN THE LIGHTS CAME BACK UP AND THE MUSIC STOPPED, MY BUDDY JOHN DISAPPEARED WITHOUT A WORD, AND IT WAS QUITE SOME TIME AFTER WE HAD REGAINED THE GIFT OF SPEECH THAT JOHN POPPED BACK UP. IT TURNED OUT HIS LEANING ABSENCE HADN'T BEEN DUE TO THE TOLLS OF A MASSIVE BOWL MOVEMENT LIKE WE HAD FIGURED. HE HAD GONE DOWNTOWNS TO PROCURE A TALK NUT NEXT TO THE STAGE. I HAVE YET TO SEE AN ACT OF HEROISM TO RIVAL THE ONE JOHN MADE THAT NIGHT.

BY THIS POINT, THINGS WERE STARTING TO GET BLURRY FROM THE EFFECTS OF THE DOUBLY PAID FOR LAGERS. I REALLY DON'T REMEMBER MUCH UP TO THE POINT OF THE CROWD BEING STARTING TO MURMUR AND BUZZ ABOUT SOMETHING. WHEN I ASKED THE BARMAN (WHO BY THIS POINT KNEW ME BY NAME) SHE KINDLY INFORMED ME THAT GODSMACK HAD POPPED IN EAR TO SEE MISS JENNA'S LAST DANCE. I THAWED HER AND STUMBLED OFF TO TAKE A PISS.

AS I CAME TUMBLING INTO THE PISSEER DOOR TO WAIT IN LINE FOR THE URINAL - WHO SHOULD COME SWAGGERING OUT OF MY SHIT STALL BUT THE TINY LITTLE SINNER FROM GODSMACK. I DIDN'T KNOW HIS NAME THEN, AND I DON'T KNOW IT NOW. I REALLY DON'T CARE WHAT IT IS TO BE HONEST - BUT THERE HE WAS.

HOW ABOUT THIS? HE HAD A BODYGUARD IN THE STALL WITH HIM. I MEAN, ARE HIS ARMS SO SHORT THE POOR BASTARD HAS TO PAY SOMEONE TO WIFE HIS ASS FOR HIM. ON HIS WAY OUT HE KINDLY SHOULDERED ME IN THE STOMACH AND THEN HAS THE BALLS TO SAY "NICE SHIRT BROTHA, KINDA OLD THOUGH, AIN'T IT?" WITH A SMILE ON HIS POCK-MARLED AND TATTOO'ED FACE.

NOBODY INSULTS MY FAVORITE MISFITS SHIRT. I'VE HAD THAT DAMN THING SINCE I 15! SURE - IT WAS FRODO A BIT, AND A FEW CHUMPS WERE MISSING, BUT THAT'S JUST EVIDENCE OF THE LOVE I'VE GIVEN AND RECEIVED WHILE CLOTHED IN THIS KING OF T'S. I STILL HAVE MOST OF IT. I KEPT IT IN A SHOEBOX UNDER MY BED. TALKIN' SHIT ABOUT THAT SHIRT WAS LIKE INSULTING A HILLBILLY'S MOTHER - YOU JUST DON'T DO IT UNLESS YOU WANNA FIGHT. INSTEAD OF BREATING HIS NOSE, I DECIDED TO ABUSE HIS OVERINFLATED EGO BY SAYING "NOT AS OLD AS YOUR RUBUM."

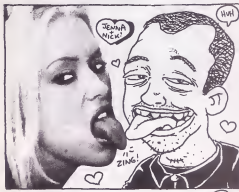
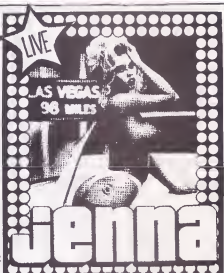
THE LOOK ON HIS FACE WAS PRICELESS. I WOULD HAVE TRADED BOTH MY BALLS FOR A CAMERA AT THAT MOMENT. THE LOOK OF PAIN PADED AND WAS REPLACED BY DRUNKEN ANGER. AS WE MADE A FAST THE SIZE OF A GOLF BALL THAT WOULD HAVE UNDOUBTEDLY VANQUISHED ME, THE COLOSUS GUY (HIRED BY DIAMONDS TO DRY OUR HANDS AND SPRAY OUR STINKY ARSES WITH DESIGNER TOILET WATER) TACKLED HIM AND EJECTED HIS HIGHNESS AND HIS BODYGUARD ASSHOLE OUT THE BATHROOM DOOR.

AFTER A QUICK LIZARD-DRAINING I WAS SOBER ENOUGH TO SHARE MY STORY WITH THE GUN'S, WHEN WE WERE DONE LAUGHING OUR ARSES OFF IT WAS TIME TO HEAD DOWN TO OUR NEAR TABLE BY THE STAGE TO ENJOY JENNA'S LAST DANCE. GUESS WHO GOT THE TABLE NEXT TO DURS? LET ME JUST SAY THAT WE SPENT SEVERAL MINUTES GUESSFULLY POINTING AND LAUGHING AT THE RESIDENT ROCK STARS. THEN THE LIGHTS WENT DOWN AND OUT CAME THE OBJECT OF OUR CAVEMAN-ESQUE DESIRE. SHE SLITHERED DOWN THE RUNWAY TO THE POLE AN' DID HER THANG. WE WERE SITUATED AT THE SECOND TABLE FROM

THE COLLEGE, AND GODSMACK WAS DOWN ONE FROM US. WHEN SHE WAS DONE SHOWING THE NUT TABLE HOLDERS THE HOLIEST OF HOLES, SHE SLID BACK DOWN OUR WAY.

SOMEWHERE IN THE MIDDLE OF HER DANCE "STUBS" JUMPED UP ON THE RUNWAY AND RAN TO THE OTHER SIDE SO HE COULD SIT DIRECTLY IN FRONT OF ME. AS SOON AS WE SAW ME LOOKING AT HIM, HE STARTED BEER-DOUGLARS, BILLS, NINE, CARDS. I NEVER LET A CHALLENGE SLIP AWAY, SO I TURN DEAL OUT A STACK OF SINGLES. WE MUST HAVE BEEN QUITE A SIGHT, BECAUSE AFTER THE GUN'S HAD GIVEN ME ALL OF THEIR SINGLES TO DISH OUT, I LOOKED UP... AND JENNA JARFELSON WAS SMILING DOWN AT ME.

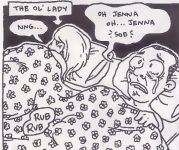
I WAS A DEER CAUGHT IN THE HEAD-LIGHTS. COMPLETELY FROZEN. MY MOUTH HANGING OPEN. WHAT DO YOU DO, WHAT CAN YOU DO WHEN THE QUEEN OF POON SMILES AT YOU? I SMILED BACK AND SHE GOT ON HER KNEES IN FRONT OF ME AND WHIPPED HER HAIR AROUND. THEN SHE GOT ON HER ASS AND PUT A CUP ON EACH OF MY SHOULDERS AND STARTED THROUING HER HIPS UP AND DOWN THREE INCHES



IN FRONT OF MY FACE.

WHEN SHE WAS DONE TEASING MY NUTBAG TO FULL CAPACITY - SHE GOT BACK ON HER KNEES AND TOSSED HER HAIR AROUND MY NECK. THEN, TO MY SURPRISE, SHE STARTED PULLING MY FACE CLOSER TO HER'S AND KISSED ME FULL ON THE LIPS. THERE WAS NO TONGUE INVOLVED, BUT HER WAS IS JUST A SWEET LITTLE PECK. SHE MADE FULL CONTACT WITH MY LIPS AND LET IT LINGER JUST LONG ENOUGH TO MAKE IT REAL. WHEN SHE WAS FINISHED SHE LET GO OF THE SHIRT, STOOD UP, AND WALKED BEHIND THE CURTAIN WITHOUT EVEN GLANCING AT "STUPIDY".

MANY OF MY DRUNKEN NIGHTS OF DEBAUCHERY HAVE BEEN LOST IN A SMOKEY HAZE, BUT I'LL NEVER FORGET THAT EVENING AT DIAMONDS. SOMETIMES I LIE AWAKE AT NIGHT, CRYING WHILE I SLOWLY MASTURBATE, AND WONDER IF SHE STILL REMEMBERS AS WELL.



**FOX CINEMA**  
2321 MAIN ST. AT 7 AVE.  
VANCOUVER, B.C. 電話: 874-7116  
放映時間: 12:00 2:15 4:30 6:35 9:00 PM  
成人 \$4.50 老人 \$2.50 兒童 \$7.50  
WARNING: COMPLETELY CONCERNED WITH SEX  
免費酒車在 CENTRE HOTEL  
**RETRACTED**  
熱! 熱! 熱!  
即日放映

**OPEN NIGHTLY**  
PLEASURE IS AVAILABLE  
24 HOURS A DAY

IN CASE YOU MISSED THE ANNOUNCEMENT LAST ISSUE THE FOX THEATER HERE IN VANCOUVER - THE LAST 35MM FORM THEATER - HAS ABANDONED IT'S 35mm FRAMTS IN FAVOR OF A DVD PROJECTOR. AN ERA IS OVER. I WASN'T THERE AT THE BEGINNING, AND I'M DEEPLY SADDENED TO BE HERE AT THE END. (MORE AD FROM 1985)

# walking down 42nd street ☆ "OLD MAN" ☆

TO ME AS A TEENAGER, NEW YORK'S INFAMOUS 42ND STREET WAS THE GREATEST PLACE ON EARTH. IT CONTAINED EVERYTHING YOU'VE NEVER SEE IN MAINSTREAM AMERICA, AND FOR THE BRAVE OF HEART IT'D PROVIDE TRILLS NO CIRCUS OR CARNIVAL COULD EVER HOPE TO SHOW YOU.

I'D USUALLY WALK OVER INTO TIMES SQUARE FROM THE GRAND CENTRAL TERMINAL AFTER TAKING A 15 MINUTE TRAIN RIDE IN FROM WESTCHESTER CO. MIXED IN WITH A SEA OF HOMELESS VAGRANTS, HOOKERS, AMPS, MENTAL CASES DRUMBING TO THEMSELVES, COMMON TRAMP EVERY KIND OF RUSTLE UNKNOWN TO MAN, STREET GAMES, OLD NASTY PEDOPHILES TRYING TO PICK UP YOUNG BOYS, AND OTHER ASSORTED PSYCHOS, THERE WERE THOSE BRIGHT, GLARING NEON SIGNS OF THE DEUCE, MOVIE HOUSES. THESE GRAND THEATERS WOULD ENTICE THE PUBLIC IN WITH ALL MANNER OF LURID DELIGHTS. DOUBLE AND TRIPLE BILLS OF BORN HORROR, WING-FU, VIOLENT PORN, AND ACTION FILMS LINED UP THE STREET IN EVERY ONE OF THE 10 OR SO THEATERS OPEN. THEIR HUGE MARQUEES DISPLAYING THE MOST VIOLENT SCENES

SHE TORTURES, TORTURES, CONDEMNS  
**WANDA WICKED WARDEN**  
ILSA HAREM KEEPER  
OF THE OIL SHEIKS



## THE DEUCE

Ilsa Harem Keeper of the Oil Sheiks/Wanda the Wicked Warden: The last movie I saw on 42nd Street, there was a stabbing in the middle of the theater. When the fight broke out, everyone screamed and crouched by the seats until the cops came. We stayed there until they took the troublemakers away, then got back in our seats and watched the end of the show.

FROM EACH FILM.

MOST OF THE FILMS SHOWING WOULDN'T SEE THE LIGHT OF DAY IN ANY SUBURBAN THEATER, AND SOME WOULD ONLY PLAY 42ND FOR LESS THAN A WEEK OR LESS, THEN BE GONE FOREVER. FILMS LIKE GAY RAPE, NAZI LOVE CAMP 27, SLIMS IN CAGES, MEAN MOTHER, TORTURE DUNGEON, MY FRIENDS NEED KILLING, AND

THE KILLER WORE GLOVES. EVEN WITH TODAY'S MASSIVE AMOUNTS OF TITLES RELEASED ON VHS AND DVD, MANY STRANGE LITTLE FILMS THAT FLAMED THE VHS HAVE YET TO SHOW UP ANYWHERE ELSE.

AT THE AGE OF 14, ONE ONE OF MY GREATEST THRILLS WAS GOING TO SEE **135A: THE WOLF OF THE SE** AT ITS "WORLD PREMIERE" AT THE APOLLO 42ND. EVEN THE NORMALLY ROWDY TIMES SQUARE AUDIENCE WAS SHOCKED TO SILENCE AT MANY OF THE FILM'S EXTREMELY BLOODY TORTURE SCENES. IT WAS TRULY AN EXPERIENCE I'D NEVER FORGET. I'LL ALSO NEVER FORGET THE ANGRY CROWDS OF YOUNG BLACKS LINING UP TO SEE THE

**EMBASSY**  
FOUR THEATRE  
128 W. 42ND ST.  
602-2114

**"Nigger Lover"**  
hot box

**"WHITE SLAVERY IN N.Y."**  
Starring KIM POPE & A KENNEL OF FAR-OUT KITTENS

**WHY DID MEN BEG FOR THE STING OF HER WHIP?**

**FROM OUT OF TODAY'S HEADLINES!**

**Hold Over Two Weeks**

N.Y. PREMIERE OF **NIGGER LOVER** PLAYING WITH THE HOT BOX AT THE LYRIC THEATRE. AT A SHOWING OF **LOD SWAGO** AND A WHORE FOR THE LADIES AT THE HARRIS, SOMEONE SNATCHED A PURSE UP ON THE BALCONY AND TOOK OFF INTO THE STREET - LEAVING THE POOR WOMAN SCREAMING FOR HELP. BEFORE LONG MEMBERS OF THE JAZZED AUDIENCE WERE YELLING AT HER TO "SHUT UP!". THE FUNNIEST MOMENT OCCURRED AT THE NEW AMSTERDAM ONE NIGHT DURING THE **RUNAWAYS**. WHEN SOME GUY LET OUT A TREMENDOUSLY LOUD FART SENDING THE CROWD

INTO HYSTERICS! IT WAS SLEAZY-FUNNY MOMENTS LIKE THESE THAT MADE MOVIEGOING ON 42ND ST. SO ENJOYABLE.

BETWEEN THE YEARS OF 1974 TO 1977, I TRIED TO MAKE WEEKLY TRIPS INTO TIME SQUARE TO GO SEE ALL SORTS OF BIZARRE FILMS. NOT TOO MANY WOULD VENTURE INTO THE FREEZING WINTER COLD TO TAKE IN **SHARKS OF THE MUTILATED** AND **MOON CHILD**, BUT I WOULD WITHOUT THINKING TWICE! MY DEVOTION TO THIS SLEAZY WORLD BECAME AN OBSESSION. I'D BECOME DETERMINED TO SEE EVERY OBSCURE VIOLENT CULT FILM EVER MADE - AND AT THE TIME, THE ONLY WAY TO SEE THEM WAS ON TIMES SQUARE. SOMETIMES I HAD TO GET MY COURAGE UP WITH A BOTTLE OF 5'ANGRIA MIXED WITH APPETIZERS TO GET MY NERVE UP - AND THE OL' ADRENALINE FLOWING, JUST SO I COULD BE IN THE RIGHT STATE TO ENTER THAT BIZARRE WORLD.

**LINDA LOVELACE**  
**DEEP THROAT**

ADULTS ONLY

**Miss Jones**

123 W 42 ST  
602-2546

**Avon 42**

123 W 42 ST  
602-2546

Blond Double Feature

**CHICKS in CHAINS**  
on the lam from prison...

**BLACK WHITE MAMA MAMA**

color by Polyvision an american international release

NOW, VIRTUALLY ALL OF TIMES SQUARE AS I KNEW IT HAS BEEN DESTROYED. AND ALL THE GREAT MOVIEHOUSES CLOSED IN ORDER TO "CLEAN UP THE AREA" AND MAKE IT PALATABLE TO ALL THE MINDLESS ZOMBIE-LIKE SOULLESS MASSES THAT WORSHIP THEIR GOD DISNEY AND THE N.I.M.B.Y. WAY OF LIFE.

BUT MY MEMORIES OF 42ND STREET ARE ALWAYS FRESH AND KEPT ALIVE BY MY WRITINGS AND BY WATCHING SLEAZY GORE FUCKS ON MY VCR. MY HAT IS OFF TO ALL THE GREAT 42ND STREET THEATERS LIKE THE HARRIS, LYRIC, SELWYN, APOLLO, NEW AMSTERDAM, LIBERTY, RINCO, CINE 42 TWINS, AND TIMES SQUARE... BECAUSE WITHOUT THEM MY TEEN YEARS WOULD HAVE BEEN MUCH EMPTIER.

**1ST NEW YORK SHOW**  
**9 DEATHS OF THE NINJA**  
HIGH HOLDS EXCITEMENT!  
KILL POINT

**ALL NEW PRICE POLICY:**  
**HOSTAGE GIRLS**  
**INSATIABLE II**  
**HOT DALLAS NIGHTS**

**REST • IN • PEACE**

**FOX TRAP KILLERS**  
DEATH JOURNALS  
MR. REAR

**EXPLOSIVE ACTION**  
**HOUSE OF MURDER**  
**HOUSE OF DEATH**  
**MURDER GANG**

**QUEEN OF THE HILLS**  
**DOOM**  
**SHOCK**

**ROBIN, WHAT ARE YOU WORKING ON?**

**EBAY**

**DVDs**

**YOU... YOU'RE BUYING MORE?**

**MUST HAVE MORE**

**YES**

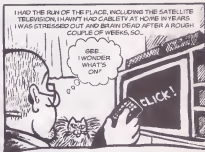
**DON'T YOU ALREADY HAVE 80 DISCS YOU HAVEN'T EVEN LOOKED AT YET?**

**ROBIN?**

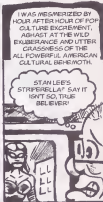
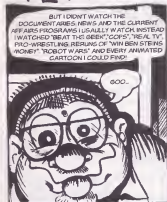
**SWEET BABY JESUS, HELP ME!!!**







# TELEVISION THE DROUG OF THE NATION!



# "COME ON ARNOLD, TAKE OFF YOUR SHIRT!!"

**DIFF'RENT STROKES:  
MY FAVORITE SICK-COM**

"GEEZ... PEOPLE TAKE CHILD MOLESTATION SO SERIOUSLY THESE DAYS! IN THE 80'S, IT WAS JUST ZANY SITCOM FUN!"

THROWS - ON A VINTAGE TV MESSAGE BOARD



THE LOCATION WAS NEW YORK, AND THE CAST OF CHARACTERS FEATURED A WEALTHY WIDOWER, NAMED PHILIP DRUMMOND, (CONRAD BAIN) WHO LIVED IN A LUXURIOUS PENTHOUSE WITH HIS TEENAGE DAUGHTER KIMBERLY (DANA PLATO). DRUMMOND'S BLACK HOUSEKEEPER GREW SKIN, AND UPON HER DEATHBED BEQUEATHED TO HER AFFLUENT BOSS HER TWO SONS, ARNOLD (GARY COLEMAN) AND WILLIS (TEDD BRIDGES). THIS WAS THE SECOND BURNER ON THE FIRST EPISODE OF DIFF'RENT STROKES - ENTITLED "MOVIN' IN" - WHEN IT FIRST Aired ON NOV. 3RD 1978. CRITICS HEAVED SHIT ALL OVER IT, WHILE HUGE AMOUNTS OF VIEWERS IGNORED THE CRITICS AND ATE THE SHOW UP.

THE SERIES, WHICH WAS ORIGINALLY TO BE NAMED "45 MINUTES FROM HAZARD", WAS IMMENSELY POPULAR, AND AT ITS PEAK HAD A STRAGGLING 41 MILLION VIEWERS WHO WOULD TUNE IN WEEKLY TO HEAR BUDGY FACED ARNOLD SPOUT HIS CATCH PHRASE: "WATCHOO TALKIN' 'BOOT, WILLIS?" (TRUTH: WHEN IN SYNDICATION ON JAPANESE TV, THE LINE IS TRANSLATED FOR VIEWERS AS "JOKE ONLY ABOUT YOUR FACE!")

THE LAST EPISODE Aired ON AVG. 30TH 1986, BUT NOT BEFORE SERIOUSLY FUCKED-UP POOP SHOT DOWN THE CHUTE ON THIS BALLY-RET-INSIPID SERIES. TRUTH WAS BEING MADE OF ALL THE TRAGIC TABLOID WORTHY GAINING-ONS WITH THE FORMER CHILD STAR CAST AFTER THIS SERIES WRAPPED, BUT LITTLE WAS SAID - THEN OR NOW - ABOUT WHAT A BURNING FORCE FOR SAVAGERY AND PERVERSION THIS SITUATION COMEDY COULD OCCASIONALLY BE WHILE IT WAS IN THE MORALISTIC THROES OF ENTERTAINING (AND PURPORTING TO TEACH) THE YOUTH OF AMERICA.

FIRST OFF, KEEP IN MIND THAT THIS WAS THE LATE '70'S AND EARLY '80'S, CHILDREN'S TV PROGRAMMING LIKE DIFF'RENT STROKES CERTAINLY WASN'T THE FIRST PLACE YOU'D THINK TO LOOK FOR THE JAN-DRAPIING TOPICS IT'S MIDDLE AGE WRITERS WERE BESTOWING UPON VIEWERS IN THE LATTER YEARS OF IT'S 8 SEASON RUN. I'M OVERSING THEY MEANT WELL, BUT SOME OF THESE STORY LINES SEEM RIPPED FROM THE PAGES OF PULP NOVELS AND X-RATED GROUNDHOUSE FILMS.

TO BE NOT TO SAY THAT POOR MORALS AND DEBAUCHERY WERE ON DISPLAY IN EVERY 30 MINUTE EPISODE. MOST OF THE TIME THE DRUMMOND CLAN WAS IMMERSED IN THE USUAL BORING LIFE-LESSONS ABOUT HONESTY, GOOD MANNERS AND ALL THAT OTHER FAMILY VALUES HORSESHIT. BUT.... THEN THERE WAS:

ARNOLD AND DUDLEY FRAMING KAREEM ABDUL JABAR AS A CHILD-BEATER. (EPISODE 103) "BY TOMORROW, HE'LL JUST BE A TALL BLACK MEMORY!" POOR KAREEM! ARNOLD, YOU BASTARD!

KIMBERLY GETTING BULIMIA (EPISODE 181). "I WANT THE PERFECT BODY, AND I'LL DO ANYTHING TO GET IT. ANYTHING!!!" THAIL TO DANA PLATO'S OVER-THE-TOP EMOTING!



JOKE ONLY ABOUT YOUR  
FACE, WILLIS!



WILLIS JOINING A GANG CALLED THE SCORPIONS, AND GETTING PUT IN JAIL. (EPISODE 80) "I'M VERY, VERY DISAPPOINTED IN YOU, WILLIS!" HAASH!

IN RECENT YEARS, I'VE NOTICED AN ODD TRICKLE-DOWN EFFECT ON THE PUBLIC'S PSYCHE CAUSED BY THE SHOW. I'VE READ INTERNET DISCUSSION BOARD POSTINGS WHERE PEOPLE SPEAK OF PSEUDO-DRAMATIC MEMORIES INVOLVING THINGS THEY WITNESSED ON THE SHOW AS KIDS. MANY HAVE A HARD TIME BELIEVING THE THINGS THEY SAW WEREN'T IMAGINED OR ALL PART OF SOME SUGARL CHILDHOOD NIGHTMARE INVOLVING TV PERSONALITIES.

KEEP CALM MY BABIES. THOSE THINGS REALLY HAPPENED. AND ON YOUR SACRED TRUSTWORTHY TV NO LESS, BUT IF WE TALK ABOUT IT, WE CAN LEARN TO HEAL.

THE MOST HARROWING OF THESE TELEvised NIGHTMARES WAS A TWO PART STENCH-BURNER CALLED "THE BICYCLE MAN" THAT Aired IN FEB. 1983. DURING SEASON 5, IN IT, GORDON JUMP PLAYS A CHILD MOLESTER/BIKE SHOP OWNER NAMED WORTON WHO ENTICES ARNOLD AND HIS PAL DUDLEY TO MAKE PRIVATE VISITS TO HIS HOME SO HE CAN TRY AND GET THEM NAMED AND TRACK ON 'EM.

REMEMBER... THE LATE GORDON JUMP WAS THE FUCKIN' MANTAS REPAIR MAN! ONE OF THE MOST SEXLESS CHARACTERS IN TV HISTORY! WHAT IS THE MOST

WHAT A FESTIVE JEST IT IS TO BE MOLESTED !!

OUTSPOKEN MORMON IN SHOW BIZ DOING ON A TV PROGRAM SHOWING A COUPLE OF UNDERAGE BOYS HIS SHOE BOX FULL OF NAKED-KID POLAROIDS ?? ISN'T THAT KINDA LIKE BEING GANG Raped BY THE CAST OF SESAME STREET OR SOMETHING ?!

ANYWAY AFTER THE PRECOCIOUS TYKES ARE LURED INTO HIS BACKSHOP/ BACHELOR PAD UNDER THE FALSE PRETEXT OF EATING PIZZA AND CHOCOLATE SUNDAES, HORTON DUNDS OUT A PORN MAG CALLED "LUTIE" FOR THE LADS TO DOLE, CAUSING DUDLEY TO YELL "THESE LUTIES ARE NEKKID!!" TO WHICH ARNOLD BREATHELESSLY EXCLAIMS "EXCEPT FOR THE LEATHER BOOTS!"

AFTER THIS CRAZY COURSE IN THE WONDERS OF POSSY, HORTON GETS THE BOYS DRUNK ON WINE AND CONVINCES DUDLEY TO TAKE OFF HIS SHIRT AND CLIMB ON HIS FAT LUTTY BACK SO THEY CAN PLAY "KING OF THE JUNGLE". ARNOLD JOINS IN BY DOWNING A SCARF, WAT AND SHAPING PICTURES FOR HORTON'S COLLECTION. BEFORE LONG THEY MOVE ON TO A ROUSING GAME OF "TRAMPOLINE." FAST FWD DONT REMOVE THEIR SHIRTS AND JUMP UP AND DOWN ON AN OLD FAT MAN'S BED AFTER DOWNING A BOTTLE OF WINE - BUT I SUPPOSE NO ONE CAN ACCUSE GARY COLEMAN OR THE WISE CEREALIN' CHARACTER HE PLAYED ON DIFFERENT STROKES OF BEING AVERAGE.

DURING ANOTHER VISIT, HORTON (WHO NOW WANTS THE KIDS TO CALL HIM "CURLY") TREATS OUT A SHOEBOX OF NAKED PHOTOS OF HIMSELF POSING WITH OTHER CHILDREN AND SOME X-RATED CARTOONS TO WATCH. NOW BEFORE I DESCRIBE ANYMORE, I SHOULD STOP THE CARL AND POINT SOMETHING OUT. THERE ARE JUST TOO MANY VALID REASONS WHY ARNOLD SHOULD HAVE BEEN TIPPED OFF TO HORTON'S LITTLE-BOY-CRAWLING HORNDOGGERY. THE TWO MAJOR ONES BEING:

1. THE BOY'S CHARACTER'S WERE 13, MAYBE AN 18 YEAR OLD WOULDN'T PICK UP ON A CREEPY OL' FAT MANTING MAN TRYING TO GET INTO HIS PANTS, BUT THESE TWO SHOULD HAVE HAD ALARM BELLS GOING OFF WHEN THE CARTOON MOUSE PORN GET TROTTERED OUT.

2. THE DUDLEY FACTOR: ARNOLD KNEW HE WAS THE ONLY BEING ON EARTH WHO COULD STAND TO BE AROUND DUDLEY LONGER THAN 5 MINUTES. IT WAS A TOTAL CITY FRIENDSHIP. ARNOLD WAS THROWING



THE OUD-MAN A BONE. HE SHOULD HAVE KNOWN SOMETHING WAS RATTEN WHEN "CURLY" WAS DESPERATE TO NOT ONLY HAVE DUOS HANG OUT AN' CHILL, BUT TO DO SO SANS CLOTHING. UNFORGIVABLE.

FINALLY, ARNOLD GETS BORED AND LEARNES HIS POOR FRIEND TO THE ADVANCES OF THE DEBANGED W.L.K.R.P. PERVERT, ONLY TO ARRIVE AT HOME AND CASUALLY TELL THE HOMESTEAD WHAT WAS GOING DOWN. COMPAD BAIN FLIPS AND GETS ON THE HORN TO THE EVER DOUBLE-QUICK. WHEN DRUMMADO, DUDLEY'S DAD, AND THE COPS ALL BUST IN, HORTON IS CAUGHT RED-HANDED WITH THE BOY IN THE BATHROOM FLYING 'FLESHY PINK SUBMARINE' OR SOME SUCH PEDOPHILE PAST TIME. (THAT SCENE IS BEING CLOSED BOOKS...)

"WE GAVE ME A PILL. HE SAID IT WOULD MAKE ME FEEL GOOD!" A GRAGGY DRUNK AND STONED DUDLEY EXPLAINING TO HIS POPS.

AND HOLY SHIT... TO ADD INSULT TO SITCOM INJURY, DUDLEY'S DAD IS JUST ABOUT THE WORST FUSING PROFESSIONAL ACTOR IN THE HISTORY OF TV. HIS FACE IS AN EMOTIONLESS BLANK SLATE AS HE COMPLAINS HIS SON ABOUT HIS ORDER. "IT'S NOT YOUR FAULT, SON." HE BLANDLY INTONES. DUDE MAN AS WELL HAVE BEEN READING HIS GROCERY LIST. HILARIOUS! IT'S LIKE SOME KINDA NIGHTMARE!

AS A COUPLE OF SIDE NOTES... THE BICYCLE MAN DEBACLE WAS REFERENCED ON AN EPISODE OF THE SATIRICAL ANIMATED SERIES THE FAMILY GUY. THE SCENE WITH ARNOLD AND DUDLEY CHILIN' AT MR. HORTON'S PAD IS RECREATED JUST LONG ENOUGH TO SHOW "CURLY" BENDING OVER AND SAYING "ALL RIGHT, NOW I WANT YOU BOYS TO SCREAM REAL LOUD AT MY ASS."

AS USUAL, THERE ARE THE USUAL (PROBABLY UNTRUE) FANDOM RUMORS. ONE IS THAT THERE WAS A SCENE LEFT ON THE CUTTING ROOM FLOOR.

## 8:00PM Diff'rent Strokes

Join everybody's lovable 10-year-old, all his friends and some of his enemies in the fun and foolery!

Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato, Charlotte Rae

ENEMIES AS A SELLING POINT?!



I JUST GOTTA BE A MEMBER OF THE SCORPIONS, DAD!

WHERE ARNOLD WAS SHAPING THE LITTLE BARE-SEAT ON HIS DISPLAY MODELS. APPARENTLY CONRAD BAIN WAS UPSET THAT THE SCENE WAS OUT, BECAUSE WITHOUT IT, THE BOY-FUCKER WAS LESS CREEPY AND EASIER FOR THE AUDIENCE TO PITY.

IF THAT WAS THE ONLY OUT-OF-CONTROL EPISODE TO SPEAK OF, THEN PERHAPS ONE COULD SIMPLY DEEM IT A DERANGED ANTHOLOGY AND GIVE D.S. A CLEAN BILL OF HEALTH. BUT WHAT ABOUT EPISODE 179 ("PEAK NO EVIL") IN WHICH A WHITE SUPREMACY GROUP COMES TO ARNOLD'S SCHOOL TO TALK ABOUT THE MASTER RACE TO STUDENTS? HE AND DUDLEY MAKE PLANS TO THROW BOTTEN FRUIT, ONLY TO BE STOPPED BY MR. DRUMMOND - WHO EXPLAINS TO ARNOLD THAT SINCE THEY LIVE IN THE USA AND LIVE BY THE RULES OF FREE SPEECH - RACISTS THEREBY HAVE THE RIGHT TO PREACH HATE IN JUNIOR HIGH SCHOOLS. (??)

OR BETTER STILL, HOW ABOUT EPISODES 138 AND 139 FROM JAN. 1984 ("THE KITCH-HIKERS") WHERE ARNOLD AND KIMBERLY THROBBER A RIDE WITH A WEIRD GRAPHIC DESIGNER FOR NASA? AFTER GETTING THEM HOME, HOG-TYING AND LOCKING A HORRIFIED ARNOLD IN A SIDE ROOM, THIS WEEBISH PSYCHO PUT THE MOVES ON THE FEMALE DOWNDOWN HEIR - WHO WAS CLEARLY HORRIFIED BY HIS LUSTY ADVANCES. SOME SORT OF ALL-TIME - CREEPY - SITCOM - MOMENT AWARD SHOULD BE GIVEN OUT FOR THE FOLLOWING SCENE WHERE THIS MIDDLE AGED NEAR-RACIST DOES A SLOW DANCE WITH A SOFTLY SOBBING KIMBERLY TO "STRANGERS IN THE NIGHT" WHILE A HOOTED ARNOLD HOWLS HIS DISAPPROVAL THROUGH HIS ELECTRICAL TAPE GAG.

ARNOLD DEFTLY ESCAPES WITH HIS LIFE BY SMASHING A WINDOW, BUT IS SO "TRAUMATIZED" BY HIS ABUSIVE EXPERIENCE THAT HE HAS TO BE PUT UNDER HYPNOSIS TO REMEMBER HOW TO FIND THE APARTMENT WHERE POOR DANA PLATO IS STILL TRAPPED. THE SURREAL REALITY IT'S VERY HEAD AS ARNOLD CRACKS LAUGH TRACK-ADDLED JOKES ABOUT EATING POP CORN AND DOES, EVEN WHILE HIS PALE YUPPIE SISTER IS IN A BED-LIT DARKROOM MAKING DISTURBING LITTLE SEXY MOANS AND WHIMPERS AS THE DERANGED "RACKET MAN" TIGHTLY GRASPES HER WAISTS AND PUSHES HIS WEIGHT UPON HER. REMEMBER THAT TWISTED SITCOM SCENE IN NATURAL BORN KILLERS? LIKE THAT, ONLY NOT SATIRICAL.

ARNOLD TAKES A BREAK FROM BEING AN ASS - HAT ONLY LONG ENOUGH TO RECALL A LICENSE PLATE NUMBER, WERE MINTED LATER THE COPS ARRIVE JUST IN TIME TO SAVE SOME HYSTERICAL TRENGE VIRGINITY. GOO BLESS THE N.Y.P.D! DURING THE SHOWS OBLIGATORY WEAR UP, KIMBERLY AND ARNOLD - SHOWING ZERO NEGATIVE PSYCHOLOGICAL EFFECTS FROM THE DAYS EARLIER EVENTS - CELEBRATE THE FUN THEY'VE HAD WITH A PARTY! WEEEBEEEEEEEEEEEEEE!!!! WHAT A FESTIVE JEST IT IS TO BE KIDNAPPED AND MOLESTED! PASS THE ICE CREAM!

THE FACTS OF LIFE (A D.S. 30IN-OFF SERIES ALSO FEATURING A YOUTHFUL CAST) MUST HAVE EMPLOYED A FEW OF THE SAME SADISTIC WRITERS. IN ONE EPISODE UNDERGOES TOOTIE DILRANTS OF BECOMING A MODEL, AND TRIES HER DARKEST TO FOLLOW THAT DREAM, BUT IT'S UP TO HOUSE-MEM MRS. GARRET TO BUTT IN AFTER SHE'S MADE PROMISE TO HOW "PROVOCATIVE" THE SHIRT WILL BE. WILL TOOTIE END UP ON THE COVER OF YOUNG BLACK TAIL? TIME IN AND SEE! OR HOW ABOUT ANOTHER EPISODE WHERE TOOTIE'S LIFE IS ALMOST WRECKED INTO A SHAMEFUL LIFE OF PROSTITUTION WHILE ON A SIMPLE INNOCENT TRIP TO THE BIG CITY? WHOOP! TOOTIE WOULD HAVE A DAMN GOOD HO, Y'ALL!

THEN JUST DON'T MAKE SITCOMS LIKE THEY USED TO. REMINDS THATS A GOOD THING, I GOT RID OF MY CABLE TV A FEW YEARS IN FAVOR OF HAVING MORE TIME TO WORK ON CINEMA SEWER AND WATCH MOVIES. ID HATE TO THINK I WAS MISSING FAMILY ENTERTAINMENT AS INSANE, SLEAZY, AND NIGHTMAREISH AS GOODOL' DIFFERENT STROKES.

-ROBIN BOUSTIE 69

**WOW!** THE INSANE HOUR LONG "BICHLE MAN" EPISODE OF DIFFERENT STROKES IS AVAIL. FROM BRIAN BRANFIELD'S WWW.B-VIDEOS101.COM (SEE ADVERTISEMENT ELSEWHERE THIS ISSUE) ON BOTH VIDEO AND DVD-R! I WANT TO THANK BRIAN FOR BRINGING THIS EPISODE TO MY ATTENTION AND REWINDING AN OLD FILME BETWEEN D.S. AND I...

IN OTHER CLASSIC 80'S T.V. NEWS...

## SAY HELLO TO JOHN RITTERS TESTICLES

MAY THEY REST IN PEACE..

IN CASE YOU HAVEN'T HEARD, JOHN RITTER'S TESTICLES WERE BRIEFLY VISIBLE IN AN EPISODE OF THREE'S COMPANY FROM 1983.

WE DEMAND OUR TIME IN THE SUN!

ACCORDING TO A REPORT BY MSNBC CO-SHIP COLUMNIST JEANETTE WALLS, A SHARP-EYED VIEWER SPOTTED JOHN'S BALLSACK AND PLOPED NICKELDEON ABOUT THE NUDEITY IN THE NEARLY 20 YEAR OLD EPISODE.

JACK TRIPPER'S SCROTUM FIGHTS BACK!

"JACK WAS DRESSED IN BLUE BOXERS AND PLOPED DOWN ON THE BED AND EXPOSED SOME THINGS THAT PROBABLY SHOULDN'T BE SEEN ON TV." WROTE WALLS. "(NICKELDEON) WERE TAKEN OFF-GUARD BECAUSE THIS HAS PROBABLY RUINED HUNDREDS OF TIMES SINCE THE 80'S."

THE GLORIOUS MOMENT TOOK PLACE IN THE FINAL EPISODE FROM SEASON SIX ENTITLED "THE CHARMING STRANGER" WHERE A STRANGE VENTRILOQUIST MOVES NEXT DOOR TO JACK TRIPPER AND HIS LOVELY ROOMMATES WHO WERE THE MAN DOING HIS ACT AND, UNAWARE OF THE CONTEXT, BELIEVE HIM TO BE A JEWEL THEFT AND A MURDERER.

A REPRESENTATIVE FOR NICKELDEON WAS QUOTED AS CONCERNING "YES, HIS SCROTUM FALLS OUT OF HIS SHORTS" AND WENT ON TO STATE THAT THE SCENE WOULD BE EDITED FROM FUTURE TELECASTS. ONE COULD ALSO ASSUME THAT THE NEW THREE'S COMPANY TV SERIES DVD IS ALSO EDITED - BUT I HAVEN'T CHECKED IT OUT YET. I THINK IT'S ONLY SEASON ONE ANYWAY.

IN ONE OF HIS LAST TALKSHOW APPEARANCES BEFORE HIS SAD UNTIMELY RECENT DEATH, RITTER WENT ON LATE NIGHT WITH CONAN O'BRIEN TO JOKE ABOUT THE EMBARRASSING TESTICULAR REVELATION.

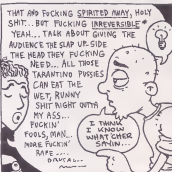
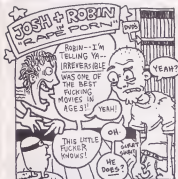
"IT WAS A BRIEF SHOT, AND ONLY LASTED A SECOND. NO ONE BACK THEN NOTICED IT, AND WHEN IT WENT OUT OVER THE AIR, THERE WERE NO VHS RECORDERS OR DVD PLAYERS AROUND THAT COULD CATCH IT."

YOU AND YOUR BALLS WILL MISSED, MR. BITTER.

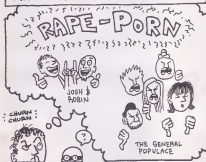
## COMING SOON ON DVD

PULL THE HAIR OUT OF YOUR GRIN AND SCREAM LIKE A MONKEY!! LOOK AT THIS:

FEB 17TH CITY OF GOD  
FEB 24TH FIGHT FOR YOUR LIFE  
FEB 24TH 1990: THE BRONX WARRIORS  
FEB 24TH I DRINK YOUR BLOOD  
MARCH 9TH DAWN OF THE DEAD SP. ED.  
APRIL 27TH THE FILMS OF KENNETH ANGER  
APRIL 27TH AFTERMATH/GENESIS  
APRIL 27TH PINNOCCHIO 964  
MAY 2004 SHARK (TRAMA)  
JUNE 2004 SHE KILLED IN ECSTASY  
JULY 2004 SAVAGES FROM HELL  
SEPT 2004 ULTIMATE DEGENERATE  
LATE 2004 ANGEL HEART SP. ED.  
LATE 2004 BAD BOY BUBBY  
LATE 2004 THE BLIND DEAD COLLECTION  
LATE 2004 ROCK AND RULE  
LATE 2004 THEY CALL HER ONE EYE



THEN SUDDENLY... JOSH REMEMBERS:



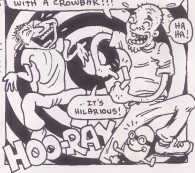
AW HELL... I DON'T KNOW,  
MAN... SOMETIMES I REALLY  
WORRY ABOUT MY "TASTES"  
AND "INTERESTS"--I MEAN,  
WHAT THE HELL AM I THINKING?  
AND WHERE IS THIS ALL GONNA  
END?



**HA HA HA HA!!**



**FUCKIT! LET'S WATCH THIS NEW  
TAPE I GOT OF GARY COLEMAN  
BEING SODOMIZED BY DANA PLATO  
WITH A CROWBAR!!!**



...AND SO THEY DID. AND THE GOOD LORD SMILED... (END)

\*BE SURE TO CHECK OUT THE SPECIAL EDITION DVD OF IRREVERSIBLE. IT'S REALLY QUITE INCREDIBLE. AND HORRIBLE.

# HEY BOYS! TEEN FUCK IS GOOD FOR YOU! BY BOBBY BOBBY BOBBY!

Only the truly oblivious wouldn't fear aging in this youth-crazed society we reside in. With the tight, fresh, toned, youth-based examples put forward as the ultimate 'ideal' by every faction of the world around us, only a deluded and pathetic fool would put on a brave face and try to convince him/herself that youth is 'only a state of mind.'

Wake up sleepy-head. It's impossible to escape it, so don't even bother trying. Youth obsessive pop-culture is omnipresent in nearly every aspect of North American entertainment. Magazines, TV, music, advertising, film, and whatever else you can think of. The adult entertainment industry is by no means absent from that list, in fact -- from many peoples concerned perspective emanating from behind furrowed brows and gritted teeth -- it's the front-runner.

Young, hot, sticky teen pussy is probably the most popular selling feature for adult films and videos, with perhaps only the lesbian and big-tit factions coming even close in terms of overwhelming popularity. In today's mainstream market, every major porn company has a teen line, and many of the industries numerous porn moguls deal in young, tight, 18 year old (or more importantly, 18 year old LOOKING) flesh exclusively and exhaustively.

According to Clive McLean, the well-spoken director responsible for most of the footage shot in the popular *RARELY LEGAL* series, the freshness and inexperience of the performers is the major draw for audiences. He estimates that 95 percent of the girls he uses have never screwed in front of a camera before.

"I Don't feel like I'm exploiting anyone," says McLean, who is proud of his work and points out that the teenage girls he hires are practically lining up to work with him. These young women are certainly well paid for doing so -- upwards of \$2,000 a day. Compare that to the starting wage of \$100 that the boys get, and you begin to comprehend the situation at hand.

Despite the predictable objections of the moral majority made up of conservatives, feminists and concerned parents, legal youth-themed porn is just about the most natural form of erotica available to men - who make up about 85% of the porn industries market base. The reasons for the attraction seem pretty obvious to me. Even putting aside the fact that the populace at large has decided that Britney Spears (or any reasonable facsimile thereof) is the ultimate in sex appeal, it should be taken into account that most men lost their virginity to fellow

16 to 19 year olds, and have a deeply engrained memory of that being the goal - the object of desire. Desire equates to fantasy, and fantasy is what porn is all about.

I dare say it's nearly impossible to argue their aesthetic appeal, but even science is on the side of the teen-porn fan. The biological response to youth is obvious. In terms of human history, the teenager makes the perfect mate. They tend to be healthier and prone to producing healthy offspring. I have a hard time understanding the position of angry conservatives who can't see the difference between a pedophile and someone who finds an 18 year old to be a prime candidate for a fuck film. It's not unnatural or shameful for someone to be stimulated by teens, it's the result of our evolution. It's hard-wired. To deny it is dishonest.

There are, obviously, other contradictory opinions to mine, even within the adult industry itself. Yesportal's own Henri Patchard outlined his anti-18, pro-21 thoughts here, ([www.yesportal.com/news.cfm/1055](http://www.yesportal.com/news.cfm/1055)) and other insiders such as Tricia Devereaux have voiced an opinion on this hot-button topic as well. Regardless of how it may offend some, the infinite popularity of tight, young-looking fuck-meat seems to have the final say, and it eventually comes down to the usual question one has to ask when the topic of censorship looms: "Just because it's offensive, should it be banned?"



Admittedly, the heaven-sent teenage presence wasn't always the powerful, wallet-sucking overlord over the XXX industry that it is now. Certainly there were always examples of teen-based films being made, (some of which are the best movies created in the early years of hardcore) but they were just another topic in the pile (along with swingers, Orientals, nannies, interracial sex, rape, and orgies) that a director might attach to his film as a gimmick to help it stand out from the pack.

It's gotta be understood by younger fans of the adult industry that it's only been in the last 15 years that we can look back and say that this one-time niche topic has become the number one reason to pull pud for renters and buyers of smut tapes and DVD's. It can't possibly be a coincidence that the underage-looking shaved public hair style came to be the norm at precisely the same moment in porn history, can it? I fucking think not.

In the interests of preserving the history and the heritage of the teenie tape, I'd like to provide a brief over-view of some of the most impressive schoolgirl and teen genre classics that were around during the virgin years of the hardcore sex film industry, and unwittingly foretold of a future where the majority of adult cinema would consist of young supple ass, sinfully on display for an eager drooling public looking to witness the sweetest taboo.

#### THE SCHOOLGIRL (1972)

Deborah (Debra Allen), a sassy 19 year old sex-pot gives up on afternoon fuck-sessions with her boyfriend George, and ventures out to explore San Francisco's swinging sexual subculture - with the highlight being her sloppy, pussy-pounded 3-way with a father and son tag-team. This is a real rarity, an XXX film with an actual plotline, realistic characters, and keenly directed with an eye for the erotic.



Teenage Twins

#### VERA (1973)

Suzanne Fields (FLESH GORDON) stars as a barely legal young bitch-in-heat who gobbles as much cum as she can, even stooping so low as to join her parents in an 'enlightening' 3-way. Daddy shows young Vera how to suck beef-stick as mom munches on her scrawny snatch. Later on, Vera watches her sister get cock for the first time, but the real highlight is a spanish-fly orgy where all the party-goers boogie down to funky disco. (Available from [www.alphabluearchives.com](http://www.alphabluearchives.com))

#### THE DEFIANCE OF GOOD (1974)

I covered this one last issue, but it's so fucking sweet, it's totally worth a double scoop. Dangerously virginal-looking Jean Jennings turns heads in her first screen appearance as the demure Cathy, an innocent and wide-eyed daughter of strict and repressive parents who commit her to a mental hospital. While on the 'inside' poor Cathy is debased and anally abused by the hospital staff and other crazed inmates. When she snaps and has a mental break down, she's tossed off and taken in by the hypnotic Dr. Gabriel who stashes his newest cunt in a private sanitarium for girls - which just happens to be in his basement. Whips and chains are the order of the day, and teenage Cathy eventually learns her submissive place through heavy physical sex-torture and grueling psychological head-trippin'. A true erotic celluloid nightmare. (Available from [www.vca.com](http://www.vca.com))

#### TEENAGE TWINS (1976)

My personal favorite of the old-skool teen-flavored classics. Not only does this feature some saucy young female talent, but said girls (Brooke and Taylor Young)



are also actual twin sisters who didn't think anything of chowing down on each others mens pubis. Today, twin porn isn't all that hard to track down, but back in 1978 when Carver Stevens brought the raincoat crowd this heavily spankable flick, it was nearly unheard of. In fact, this was the first of only 4 films the two cuties ever starred in, and could well be the first real XXX incest sex film ever. (Available from [www.toyboxxxx.com](http://www.toyboxxxx.com))

#### BABYFACE (1977)

The late Alex DeRenzy's masterpiece of teen sex and male prostitution is one of the all-time classics of the shot-on-film 70's. Dan Roberts is a good-hearted giant working down at the docks, but his taste for underage girls (Lynn 'Cuddles' Malone - is obviously NOT a 15 year old, but back then filmmakers could pretend thusly and not get in trouble) lands him in hot water with the cops who try to blast multiple caps in his ass. He narrowly escapes from an impromptu pussy-grinding session with his young gal-pal and ends up sexually tending to horned-up suburban wives in a male brothel while hiding out from the law. (Sadly unavailable and out of print)

#### LITTLE GIRLS BLUE (1978)

This one opens in the middle of a monolith-sized cock sex-fantasy being dreamed up little Tamara Morgan, who plays a mini-skirted schoolgirl who is obsessed with giving head. The sweet and sexy story/line winds in and out of various erotic fantasies that she and 4 other charming sexually insatiable school chums have.

#### THEY'LL BLOW YOUR MIND



I STARTED COLLECTING CULT AND HORROR MOVIES ON TAPE IN THE LATE 80'S - MAINLY PIRATE COPIES FOR REASONS HAVING TO DO WITH BOTH COST AND AVAILABILITY. MOST OF THE FILMS I WANTED WERE BANNED IN MY NATIVE COUNTRY (NORWAY), BUT SOON I TRACKED DOWN MONDO CANE AND OTHER CREATIONS BY ITS DIRECTOR GIANFRANCO JACOPETTI, BEFORE LONG I ALSO HAD LATER MONDO FILMS BY JACOPETTI'S COLLABORER ANTONIO CLIMATI AND OTHER ITALIANS LIKE MASSIMO MORINI, AND THE NOTORIOUS CATHOLIC BROTHERS RESPONSIBLE FOR MONDO MAGIC AND SHOCKING AFFAIRS. IN '92, I WAS IN NYC AND PICKED UP 3 MONDO TAPES FOR ONLY \$3 EACH: AFRICA BLOOD AND GUTS, MONDO VIOLENCE (OR THIS VIOLENT WORLD) AND THE AFOREMENTIONED MONDO MAGIC.

FEW PEOPLE UNDER 50 HAVE EVEN SEEN THESE MOVIES IN A THEATER, BUT IN THE LAST TWO YEARS I'VE MADE THE CINEMATHEQUE IN OSLO DIG OUT THEIR OLD PRINTS OF MONDO CANE 1 AND 2 FROM THE VAULT (CONTAINING, AT LEAST IN PRINCIPLE, ONE PRINT OF EVERY FILM EVER SHOWN IN NORWEGIAN CINEMAS) AND SHOW THEM TO A WHOLE NEW GENERATION. THE FIRST SHOWING OF MONDO CANE WAS PRECEDED BY A MASSIVE MEDIA CAMPAIGN, SO A COUPLE HUNDRED PEOPLE SHOWED UP. I LECTURED ON THE MONDO GENRE AND SHOWN CLIPS FOR ABOUT 90 MINUTES BEFORE EVEN SHOWING THE MOVIE, BUT DESPITE THE BIG GREEN IMAGE, THOSE 40 YEARS OLD WOMEN-OUT PRINTS WERE RATHER SHARP, COMPARED TO THE VITAL LUXURY OF AN AMAZING NEW 8 DVD BOX SET FROM BLUE UNDERGROUND. AND TECHNOPHILES BELIEVE: ALL THE FILMS INCLUDED ARE COMPLETELY RESTORED FROM THE ORIGINAL NEGATIVES, SUDDENLY MAKING MY OLD VIDEO COPIES LOOK VERY FUZZY AND DATED.

## MONDO CANE (108 min.)

DESPITE WHAT YOU'VE HEARD, MONDO CANE WAS NOT THE FIRST OF ITS KIND. EDISON FILMED A HUMAN EXECUTION AND THE ELECTROCUTION OF AN ELEPHANT IN 1893, AND THE NOTORIOUS PROPAGATOR VOGNER BARKO PUSHED THE TRUTH DOCUMENTARY KAMAMBA ON AMERICANS IN 1954. (HE LATER CAME BACK WITH THE PANTHER INTENSE KAMAMBA IN '64) NEVERTHELESS, THIS IS THE CLASSIC THAT MADE DOZENS OF LESSER TALENTS NAME THEIR MOVIES MONDO-SOMETHING TO CASH IN ON THIS FILM'S NOTORIETY FOR A DECADE TO COME. HERE JACOPETTI AND PROSPERI (AND PAOLO CINIRRA) ESTABLISHED THEIR TRADEMARK SARCASTIC NARRATION, LIVELY EDITING, AND HUMOROUS

Juxtaposing of ironic scenes like AMERICAN PET CRYMETORIES WITH THE EATING OF DOGS IN KOREAN RESTAURANTS. THE FILM IS NO LONGER VERY SHOCKING, BUT IT'S STILL VISUALLY STUNNING AND NEVER BOREING. TRANSLATED INTO ENGLISH AS "A DOGS WORLD".

## WOMEN OF THE WORLD (107 min.)

THIS FILM WAS RARELY SEEN SINCE IT'S CINEMA RUN. IT'S A QUICKIE MOSTLY MADE UP OF LEFT OVERS FROM MONDO CANE. WE SEE WOMEN AROUND THE WORLD UNDERGOING VARIOUS FORMS OF TORTURE TO OBTAIN WHAT EVER HAPPENS TO BE CONSIDERED BEAUTY IN THEIR CORNER OF THE GLOBE. WE SEE WOMEN IN ISRAEL HAVING TO DO MILITARY SERVICE. (THERE ARE RUMORS THAT ONE OF THE LOVELY YOUNG BOUNCEBACKS IS SEX ADVISOR DOCTOR BUTH WERTHEIMER - AS SHE WAS IN THE ISRAELI WOMEN'S ELITE FORCES THE YEAR THIS WAS MADE.) AS THE BLOND GOES: "...THE FEMALE AS MOTHER, MURDERER, WARRIOR, AND WHORE." IT'S THE WEAKEST (AND MOST CASUALLY SEXIST) BUT IT'S STILL NICE TO BE ABLE TO FINALLY SEE IT. NARRATION BY PETER USTINOV.

## MONDO CANE 2 (95 min.)

MORE OF THE SAME. SOME OF THE SCENES WERE ALSO LEFT OVERS FROM THE HIGHLY POPULAR MONDO CANE. THEY VISIT A TUBE WHERE IT'S CUSTOMARY FOR ALL THE GIDS TO HAVE ONE KID BEFORE MARRYING, PROBABLY TO PROVE THEIR FERTILITY. KEEPING UP THE NAUGHTY REMARKS, THE NARRATOR HAS TO GO AND REFER TO ONE OF THESE KIDS AS A "BASTARD". NICE ONE. INCLUDES THE INFAMOUS FINE SCENE OF A MANE BURNING HIMSELF ALIVE, AND A HARPINGON SPECTACLE FROM ITALY - WHERE DEVOUT CATHOLICS LICK THE STAIRS TO THE CHURCH UNTIL THEIR TONGUES BLEED.

## AFRICA ADDIO - English Version (128 min.) AFRICA ADDIO - Director's Cut (139 min.)

FROM THE OUTSET, J AND P MEANT TO MAKE ANOTHER EPISODIC, PARTLY LIGHT HEARTED DOCUMENTARY IN THEIR NEW FAMILIAR MONDO STYLE. THE END RESULT OF THEIR YEARS ON THE AFRICAN CONTINENT IS ONE OF THE MOST BRUTAL AND DEPRESSING FILMS YOU'RE EVER LIKELY TO SEE. MOST OF IT IS A NON-STOP WITNESS OF MANLESS ANIMAL SLAUGHTER AND MERCILESS AFRICAN CIVIL WAR FOOTAGE.

2 WAS ONLY FAMILIAR WITH THE UNAUTHORIZED "BLOOD + GUTS" VERSION, WHICH CUT OUT 45 MINUTES, REMOVING MOST OF THE HISTORICAL AND POLITICAL CONTEXT, LEAVING ONLY A



SJOKKFILMEN FRA CANNES

MONDO  
CANE

ITALIENS  
DOKUMENTAR-  
FILM

PROD.  
CINIRITZ



CHNOCOLOR





★ FARGEFILM ★  
Qualifero  
Jacopetti's MONDE CANE  
ble en verdens-sukcess  
NÅ KOMMER HANS  
NYE SJOKKFILM  
**LA DONNA  
NEL MONDO**



CONFUSING CORE-FEST. NOW WE FINALLY GET TO SEE THE WHITE IMPERIALISTS ABANDONING AFRICA - LEAVING THE VARIOUS TRIBES TO FIGHT BETWEEN THEMSELVES. THE BACKGROUND AND NON-VIOLENT SCENES SHAPE THIS FROM A SCHOQUEST INTO A REAL DOCUMENTARY, FULL OF UNIQUE FOOTAGE OF INCIDENTS WHERE JACOPETTI'S CREW WERE THE ONLY ONES PRESENT WITH CAMERAS. THE CRITICAL RESPONSE WAS SOMEWHAT SAVAGE ITSELF, WITH MANY PEOPLE CONSIDERING THE FILM TO BE OPENLY RACIST. TOWARDS THE END THERE'S A LONG SCENE WITH WHITE MEN IN THE CONGO ROUTINELY EXECUTING BLACKS ON CAMERA THAT ARE SUPPOSEDLY GUILTY OF CRIMES. THE NARRATOR SAYS: "HE'LL NEVER FIGURE OUT WHY THE WHITES MAKE SUCH A PAIN TO FIND OUT WHO ARE THIS FELLOW'S LIVES... OR WHY THEY ARRESTED THOSE SOLDIERS WHO RAPE THOSE REBEL BITCHES IN THEIR CELLS." WHAT THE HELL?? THEY ALSO SEEMED TO BE MOSTLY CONCERNED WITH THE WHITE BOERS IN THE SECTION ON SOUTH AFRICA. THE FILMMAKERS ARE STILL PROUD OF THIS FILM AND CONSIDER IT TO BE AN IMPORTANT PIECE OF JOURNALISM. THEY WERE LATER ACCUSED OF ENCOURAGING THE VIOLENT EXECUTIONS SEEN IN THE FILM, AN ACCUSATION THEY BATTLED AGAINST AND WON OVER IN ITALIAN COURT.

ASIDE FROM THE LANGUAGE, THERE'S JUST MINOR DIFFERENCES BETWEEN THESE TWO CUTS. THERE'S SLIGHTLY MORE ANIMAL TORTURE IN THE ITALIAN DIRECTORS CUT.

**GOODBYE UNCLE TOM:**  
THE MOST POLITICALLY  
INCORRECT FILM EVER?

**GOODBYE UNCLE TOM - English Version (123 min.)**  
**ADDIO ZIO TOM - Director's Cut (136 min.)**

"UNCLE TOM" STANDS ON IT'S OWN IN FILM HISTORY LIKE FEW MOVIES EVER BEFORE. SOMEHOW JACOPETTI AND PROSPERI THOUGHT IT WOULD BE A GOOD IDEA TO MAKE A FILM MONDO FILM DEALING WITH AMERICAN SLAVE TRADE BACK IN THE 1800'S. IN ORDER TO CREATE THIS DISTASTFUL AND UNFORGETTABLE FILM, J AND P WENT TO CHANGELIER'S HAITI AND LIVED CHEAT SEATS AND EXTRAS FOR NEARLY 3 YEARS WITH THE GOV'NOR DICTATOR'S BLESSING.

IN AN INTERESTING PSEUDO-DOCUMENTARY MERE, THE TIME TRAVELLER JOURNALISTS ARE PRESENT BUT NOT SHOWN ON CAMERA - EXCEPT WHEN THEY ARRIVE IN A HELICOPTER (!). THIS FILM IS SO INSULTING, AND ON SO MANY LEVELS, FULL OF SNIDE AND CONDESCENDING DIALOG AND COMMENTARY - ALTHOUGH MOST OF IT IS JUST MEANT TO REFLECT THE ACTUAL ATTITUDES TOWARDS SLAVERY AT THE TIME. AS IT IS, THE FILMMAKERS NOW REGRET NOT INCLUDING SOME SORT OF DISCLAIMER WHEN THE FILM WAS RELEASED - TO MAKE CLEAR THAT THE BIGGEST ACTS AND OPINIONS EXPRESSED IN THE FILM WERE NOT THEIR OWN. EVEN IF YOU LOOK FAST THAT JACOPETTI'S PEDOPHILIC TENDENCIES SHINE THROUGH IN A SCENE WHERE NAIVED YOUNG SLAVES OF BOTH SEXES ARE SOLD FOR \$3000 EACH, AND IN SOME BEYOND-THE-SCENES SUPER-8 FOOTAGE THAT HAS JACOPETTI SWIMMING AND CAROUSING WITH A THROG OF NEARLY NAKED PREPUBESCENT YOUNG HAITIANS.

IT'S TRUE THAT JACOPETTI'S POLITICAL SENSITIVITY WAS ALWAYS LIKE A BULL IN A CHINA STORE, AND BEING AN ITALIAN PRESENTING A VERY TOUGH PLOT OF US HISTORY DIDN'T HELP MATTERS MUCH EITHER. THIS FILM IS VIOLENT, EXPLOITATIONAL, AND OFFENSIVE NO MATTER WHICH VERSION YOU SEE, BUT THE LONG ITALIAN CUT IS THE "BEST". WITH IT'S LONG PRESENT-DAY INTRO THAT HELPS A LITTLE TO PUT THINGS INTO PERSPECTIVE. A VERY NASTY SCENE WHERE BLACK MILITANTS BUTCHER AN ENTIRE WHITE FAMILY (INCLUDED IS A LITTLE BABY WHO IS SMASHED AGAINST A WALL) IS KEPT IN BOTH VERSIONS. A PART FROM THAT, SCENES OFTEN SHOW UP IN A COMPLETELY DIFFERENT ORDER IN THE TWO CUTS - WHICH MAKES THESE TWO VERY DIFFERENT FILMS.

THIS ATROCITY CAUSED NEAR RIOTS AMONG BLACK CROWDS WHO CAME TO SEE THE FILM ON 42ND ST. IN NYC, AND COULDN'T BE SHOWN VERY MUCH IN THE US FOR THAT VERY REASON. WHEN YOU THINK ABOUT IT, THE DAY THIS MOVIE OPENED - WAS ALSO THE DAY JACOPETTI AND PROSPERI'S FILM CHANGELIER CAME TO A GRINDING HALT. AFTER THE CONTROVERSY OF AFRICA ADDIO, IT'S HARD TO GASP HOW THEY EVER THOUGHT THIS INTENSE AND CONTROVERSIAL FILM COULD EVER BE FAVORABLY RECEIVED.

**THE GODFATHERS OF MONDO (90 min.) 2003**

THE 8TH DISC IS AN ALL NEW DOCUMENTARY ABOUT THIS GROUP OF MOVIES AND THE MEN WHO MADE THEM. WITH THE RARELY INTERVIEWED JACOPETTI AND PROSPERI, ALONG WITH COMPOSER RUI ORTOLANI AND OTHERS. THIS IS A GREAT DOCUMENTARY, AND THOSE WITH LITTLE KNOWLEDGE OF THE MONDO GENRE WILL FIND IT REALLY FASCINATING AND QUITE INFORMATIVE.

**EXTRAS:**

ALL THE DISCS ARE JAM-PACKED WITH MANY FEATURES, EXCEPT THE ITALIAN VERSIONS AND THE GODFATHERS... DISC. GENERALLY THERE'S A VERY GENEROUS HELPING OF TRAILERS, (EVEN A VERY SCRATCHY COPY OF THE ULTRA RARE AFRICA BLOOD AND GUTS TRAILER!) POSTER AND PROMO ART, LOCATION STILLS AND LOBBY CARDS. GOODBYE UNCLE TOM ALSO HAS A WHOLE HOUR OF BEHIND-THE-SCENES BORN FOOTAGE WITH COMMENTARY BY STILL PHOTOGRAPHER GIAMPAOLO LOMI, WHO SHOT IT.



MINDO CAME HAS THE LITTLE LECTURE "THE UNOFFICIAL MINDO PHENOMENON" BY DAVID FLANT, AND OVERALL YOU'VE GOT DISCS FILLED WITH ALL KINDS OF RELEVANT MATERIAL AND BONUS FEATURES.

SURE, MINDOS ARE FREQUENTLY SURE, THEN'D ALLOW PEOPLE WHO THREATEN BY USING RUBEN SET OF FITS THAT APPEAR IN THE MOVIE IN THE TRAILER AS WELL. SURE, THEY'D MAKE THE OCCASIONAL SCENE FOR DRAMATIC EFFECT... BUT TO MY MIND, THIS IS STILL THE MOST IMPORTANT PIECE OF FILM HISTORY TO BE RELEASED ON DVD THIS YEAR. IF YOU'RE AT ALL INTERESTED IN THESE MOVIES AND YOU DON'T BOTHER TO GET THIS DVD BOX, YOU'RE JUST A FUCKIN' FOOL. LIST PRICE IS \$150 U.S., BUT I GOT MINE FOR \$94 AND SA CAN YOU IF YOU SHOP AROUND THE WEB. ONLY 10,000 NUMBERED COPIES WERE PUT ON THE MARKET AND MOST COULD BE GONE BY NOW. THESE PEOPLE ALSO RELEASED A LONGER-THAN-EVER COGNAC DVD EDITION OF D'ARNO'S BEASTLIVY PORN/SEX/SPK. GEMMANVILLE IN AMERICA, SO YOU KNOW THEY MEAN BUSINESS.

WWW.BLUE-UNDERGROUND.COM

JAN BRUN HAS BEEN WRITING FOR DOZENS OF PUBLICATIONS DURING THE LAST 20 YEARS. HIS WEBSITE IS AT:

HOME.ONLINE.NL/~JANBRUN/

☆☆☆☆☆☆

# MORE CINEMA SEWER (WWW) CLASSIFIEDS!

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VISIT MY PAGE AND CHECK OUT ALL THE MOVIES I HAVE FOR TRADE: DVD-R ONLY. WWW.GEOCITIES.COM/TRASHPICS2002/HOME.HTML

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WANT TO TRADE DVD-R I HAVE OVER 700 PORNTITLES FROM VCA, VIVID, ETC. LET ME KNOW WHAT YOU NEED. RUBENR@NETINS.NET

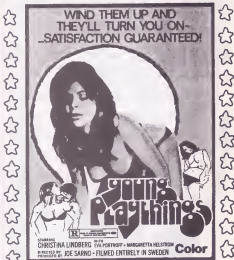
EMAIL YOUR CLASSIFIED AS MINDSEYE00@hotmail.com

## YOUNG PLAYTHINGS (1972)

THE TAG LINE FOR THE FILM SAYS IT ALL: "THEY'RE THE EROTIC TONS OF THE MINDLESS GENERATION... TRAPPED IN A NEVER-NEVERLAND OF DISTORTED SEXUAL PRACTICES." WRITTEN, DIRECTED, AND EDITED IN 1972, YOUNG PLAYTHINGS WAS SHOT IN SWEDEN WITH A CAST MOSTLY COMPRISED OF AMATEURS FILMING WITH AN ENGLISH SCRIPT. CREATOR JOE SARNO AND BEEN WORKING IN THE U.S. SCENE THROUGHOUT THE 60'S, AND HAD RECENTLY SET UP SHOP IN SWEDEN TO START THE 1970'S. THIS IS GENERALLY CONSIDERED TO BE THE FINEST WORK OF HIS INTERESTING CAREER.

SARNO WAS ONE OF THE ONLY ADULT FILM MAKERS OF 60'S AND 70'S (RADLEY METZGER AKA HENRY PARIS BEING THE OTHER) WHO MADE A REAL EFFORT TO HAVE HIS SOFTCORE TRASHY EXPLOITATION OUTPUT BE OF INTEREST TO THE ARTHOUSE CROWD. FROM HIS "HOGGY SUBURBANITE" MORALITY PLAYS, TO HIS SCANDINAVIAN TALES OF FUTURISTIC FUCK-ORGEES, SARNO SKETCHED CHARACTERS WHO HAD VERY SOLO, ACTIVE SEX LIVES, AND YET COULD STILL FEEL AS AS ANGUISHED AND UNCERTAIN AS MORRISEY ON A CLOUDY DAY.

STARING THE VERY VERY VERY VERY SEXY CHRISTINA LINDBERG OF THEY CALL HER ONE EYE FAME, THIS EXPERIMENTAL STORY CONCERN A YOUNG MARRIED COUPLE WHO SOMEHOW



FALL UNDER THE SPELL OF A FEMALE TON MAJORE WHOSE ODD AND PERVERSE FANTASIES ARE CASUALLY PLANNED OUT BY A NARROW COLLECTION OF GIRLS IN GREASY CLOWN MAKEUP, STILL WITH ME? AS THE FILM PROGRESSES, THE DIALOG OF THE CHARACTERS BECOMES HARDER AND HARDER TO UNDERSTAND, UNTIL IT ENDS WITH AN ALMOST UNINTELLIGIBLE DIALECT. OK, SO IT SOUNDS LIKE IT COULD BE A PRETENTIOUS STYLE GOING ON BOSSHIT, BUT THERE IS A LOT OF INTRIGUING STYLE GOING ON HERE, AND ONE CAN'T HELP BEING TAKEN AWAY FOR THE RIDE.

I FIRST HEARD ABOUT YOUNG PLAYTHINGS WHEN I READ ABOUT IT IN THE INFAMOUS RE/SEARCH VOL. 10 BOOK ENTITLED "UNCREDIBLY STRANGE MOVIES" WHICH SAW PRINT IN 1986, AND PERHAPS AUTHOR COLETTE COLEMAN DESCRIBED THE FILM BEST WHEN SHE WROTE:

"YOUNG PLAYTHINGS IS AN OBSCURE MASTERPIECE RELEGATED BY ITS SOFTCORE FORMAT TO LATE-NIGHT VIEWING ON THE PLAYBOY CHANNEL. (IRONICALLY DECEPTIVE, THE STIMULATING TITLE LIES THE AUDIENCE WITH THE PROSPECT OF A LIBIDINOUS RAMP, BUT THIS UNIQUE SEX FILM PENETRATES OTHER REALMS, SEDUCING THE MIND AS WELL AS THE SENSES, IT CONFORMS EXTERNALLY, YET TRANSCENDS THE LIMITATIONS OF THE SCENE. FLESH FONDLING IS NOT THE SUPREME CONCERN, RATHER, SEXUAL EXPERIMENTATION IS PRESENTED AS HEALTHY AND IMPORTANT TO THE UNDERLYING GOAL, WHICH IS THE REJECTION OF CONFORMIST MOPES."

傷けさ破れた  
 鉄格子の中!  
 乾ききつた女囚の  
 冷たい表情に  
 一瞬よさる恨みの政意

JAILHOUSE 41



# FEMALE CONVICT SCORPION

(1972) DIRECTED BY SHUNYA ITO - JAPAN.

THE GOLDEN AGE OF EXPLOITATION SAW A LUSCIOUS MASS OF WOMEN-IN-PRISON (AKA: W.I.P.) CELLULOID IN WHICH THE FANTASY WORLD ONGOINGS OF BARE, BEAUTIFUL AND ANGELY SEX KITTENS BEHIND BARS PROVIDED A CONVENIENT BACKDROP IN WHICH TO CASADOL ACROSS DRIVE-IN SCREENS A SEAMY, CREAMY ASS-LOAD OF VICIOUS CATFIGHTS, LESBIANISM, COMMUNAL SHOWERING, AND NIGHTMARISH TORTURE SEQUENCES.

THIS WAS A GENRE THAT WOULD COME AND (SHOUL) GO, BUT WOULD NEVER BE FORGOTTEN IN THE MANY COUNTRIES WHERE IT WAS CREATED AND EXPULSED UPON VERY APPRECIATIVE AUDIENCES. SOURCES AS DIVERSE AS ARGENTINA

(AKTRAPADAS - 1984), HONG KONG (BAMBOO HOUSE OF DOLLS - 1974), CANADA (ILSA: SHE WOLF OF THE SS - 1974), ITALY (GUSTAF'S LAST ORGY - 1976), INDONESIA (WAR VICTIMS - 1983), SPAIN (ESCAPE FROM HELL - 1979), BRAZIL (AMAZON JAIL - 1982), THE USA (CAGED HEAT - 1974), AND THE PHILIPPINES (WAR VICTIMS - 1983), SPewed FORTH THE DEPRIVED SWILL OF THIS GENRE FOR A GOOD 10 YEARS OR MORE.

BUT DAMN... LEAVE IT TO THE PERFECTIONISTIC JAPANESE TO TAKE A SOMEWHAT STANDARD COOKIE CUTTER PLOT DEVICE AND HOIST IT TO THE NEXT LEVEL. DON'T GET ME WRONG... FILMS LIKE JACK HILL'S BIG BIRD CAGE (1972) AND GERARDO DE LEON'S WOMEN IN CAGES (1972) WERE MORE EXPLOITATIVE AND CARTOONISHLY OVER THE TOP, BUT IT WAS SHUNYA ITO - DIRECTOR OF FEMALE CONVICT SCORPION: JAILHOUSE 41, WHO ALLOWED THE GENRE TO PROUDLY PUSH ONE OF ITS OWN OUT OF A FLEA-BITTEN WOBLED PACK, AND INTO LE' ARTHOUSE CINEMA (WITH A CAPITAL "C").

ADMITTEDLY, F.C.S.J.41. HAS NEVER GOTTEN IT'S DESERVED ATTENTION AMONGST THE HOITY-TOITY CINEPHILE CROWD, AND HAS MUCH OF IT'S RUNTIME DEVOTED TO THE ESCAPE ATTEMPT IN THE OUTSIDE WORLD RATHER THAN THE HORRORS PERPETRATED UPON IMPRISONED FEMALE FLESH AND MINDS. BUT WHY NO MIND, THIS IS NOT ONLY ONE OF THE MOST WELL MADE W.I.P. FILMS, IT'S ALSO ONE OF MY FAVORITE FILMS OF ALL TIME - REGARDLESS OF GENRE.



IN FACT, TO SIMPLY LUMP THIS INTO THE W.I.P. ARENA AND BE DONE WITH IT, WOULD BE TO IGNORE ALL THE OTHER SPICY AND SWEET FLAVORS COMMINGLING IN THIS RECIPE. YOU CAN STAKE OFF A REFERENCES AND NOODS TO THE DOULT, SPAGHETTI WESTERNS, FEMINISM, TRADITIONAL JAPANESE PERIOD DRAMAS, MUSICALS, BLOOD-SOAKED HOSTAGE POTBOILERS, AND MISOGYNISTIC B-MOVIES. EVEN WITH THE GENITAL MUTILATION AND FREQUENTLY MOB BEATING SCENES PUT ASIDE, THIS IS NOT YOUR TYPICAL JAPANESE EXPLOITATION FARE. PERHAPS THE MOST FASCINATING ASPECT HERE, IN THE FACE OF THE BRUTAL FILTH AND SLEAZE -VS THE CARE AND UTTER DIGNITY THAT ITO HAS DISPLAYED TO INTERWEAVE ALL THESE STAINES INTO A HALLUCINOGENIC TAPESTRY OF UNPARALLELED BEAUTY AND DIGNIFIED GRACE.

(EWWW... DID I JUST WRITE "HALLUCINOGENIC TAPESTRY"? WHAT THE FUCK?)

I'VE BEEN AROUND THE BLOCK A COUPLE O' TIMES, AND RARELY HAVE I SEEN SUCH ASTONISHING USE OF COLOR, LIGHT AND CAMERAWORK IN THE EXPLOITATION FILM WORLD. IT'S JUST... JUST... BREATHTAKING. AND I HAVEN'T EVEN BEGUN TO GING THE PHASES OF THE TITLE CHARACTER, THE VICIOUS AACH-CRIMINAL PLAYED BY THE ENIGMATIC MEIKO KAKI, WHO HAS BEEN WRONGLY SENT TO THE BIG HOUSE BY A BETRAYING COMRADE. KAKI BACKS UP HER AWE-INSPIRING CAMERA PRESENCE WITH ACTING THAT PUTS PM WOODWARD STOMACH IN UNMOTS. ROGER COOTMAN COULD ONLY HAVE DREAMT OF A LEAD ACTRESS THIS TALENTED FOR ONE OF HIS W.I.P. MOVIES.

JAILHOUSE 41 WAS THE 2ND INSTALLMENT OF A 6-PART SERIES, AND BY ALL ACCOUNTS - WAS THE BEST OF THE LOT. THE SERIES BEGAN WITH 1972'S FEMALE CONVICT #101, CONTINUED WITH DEPARTMENT OF BEASTS (1973) NEW FEMALE CONVICT SCORPION (1976), AND FINISHED WITH SPECIAL CELLBLOCK X (1977). IN 1981 TOSHIHARU IWEDA, DIRECTOR OF THE ASIAN CULT FAVE EVIL DEAD TRAP, RESPECTED THE SERIES WITH DEATH THREAT, AND SUCCEEDED SOMEWHAT IN PAYING HOMAGE TO THE MYTHOLOGICAL FEELING OF THE ORIGINAL FILMS.

I WILL SAY NO MORE, BECAUSE TO SIMPLY RELATE PLOT POINTS OF FEMALE CONVICT SCORPION: JAILHOUSE 41 WOULD JUST NOT DO IT JUSTICE, AND I DON'T WANT TO BE RESPONSIBLE FOR ACCIDENTALLY SWIMMING YOU AWAY FROM THE FILM. HUNT DOWN THE IMAGE ENTERTAINMENT 2002 DVD RELEASE. THE UNCOIT 89 MINUTE TRANSFER LOOKS REALLY DECENT, AND COMES ALONG WITH THE FILMS ORIGINAL JAPANESE TRAILER, AND A NICE GATEFOLD PACKAGE WITH MORE HISTORY AND INFO CONCERNING THIS AMAZING MOVIE.



SCORPION I  
PLAYED  
BY  
MEIKO  
KAKI

# SPAGHETTI WESTERNS

BY: SINISTER SAM

YEAH, WHATEVER.

We were going to try and do the now legendary job of working out ALL of the westerns (a la the last two genres Cinema Sewer covered - Euro-Horror and Hong Kong films), but the job turned out to be more hassle than fun for the usual participants. I especially have trouble when it comes to the world of Euro-westerns, as I consider myself still a newcomer after the 7 odd years being into the genre and all its eccentricities.

For fuck's sake, my buddies and I STILL come across titles every month. "Oh fucking great, there's another Giallo I missed that someone failed to mention in the last seemingly cross-referenced Italo-thriller guide". Like rats to cheese, Euro-genre fans like to poke their nose where it sometimes may not belong, encountering many strange sub-genres along the way, radically changing our perspectives on the world of the mid 60's to mid 70's Italo-genre films.

## COMPANEROS

I consider the main attraction to the Spaghetti western for European horror film fans (where most people like to start) is that the same directors had their hands in most of the other sub-genres. It's not hard to work out that directors like Enzo Castellari had full knowledge of every genre they 'commercially' laid their hands on, most of the time excelling at what they tried to achieve. Castellari had an amazing grasp on the seventies crime genre with films like HIGH CRIME, while also displaying his brilliance in the western genre with the amazing KECOMA. Even horror was a natural for Castellari as KTRA: HOUSE BY THE LAKE and the THE LAST SHARK are mandatory Eurotrash classics.



Speaking of animals, we arrive at the director that everyone likes to take a place from one time of another - the one and only Sergio Leone. Leone had the knack to make amazingly complex, violent, and stirring western masterpieces that single handedly developed the genre as a whole, and helped stamp this new Italian export of film grit. I have purposely left his films out of the list, as I wanted to highlight the films and directors that may not have as much attention as Leone. Actually, the real reason being that I'm tired of the fucking 'film scholars' who are bored of gloating about film noir and are beginning to attack the spaghetti Western as their subject. Fucking Johnny come lately. You'll probably have to watch a few more films (of the hundreds and hundreds) than Leone's to achieve any status outside of the stupid-as film student on his/her knees in front of you.

So - have some fun and hopefully you haven't seen all the films on the list. Watch out especially for anything to do with George Hilton, Anthony Steffen, Franco Nero, Sergio Corbucci, Sergio Sollima, Eli Wallach, etc. etc; the list goes on and on. The step from the sleaze and horror genres into the Italian western and crime film is a very easy one. You'll see the same formulas, actors, directors, violence, and the all encompassing turbulent and heavy Italian style to the films. The Italians took the western genre very seriously, and it shows when you notice the political and social involvement mixed in with the amazing storylines and stupendous cinematography from the best examples. Fuck, even some of the films are downright atmospheric and creepy, especially when directors like Anziano Margheriti step out from the gothic horror limelight direct a western.

Sam's Spaghetti Westerns List (top 40)

1. DJANGO THE BASTARD (1969 Sergio Garrone)
2. DJANGO KILL (1967 Giulio Questi)
3. MASSACRE TIME (1966 Lucio Fulci)
4. TODAY IT'S ME TOMORROW IT'S YOU (1968 Tonino Cervi)
5. BULLET FOR SANDOVAL (1969 Julio Bucha)
6. I AM SARTANA TRADE YOUR GUNS FOR COFFINS (1970 Gulliano Carlinone)

## THE BOUGIEMAN'S FAVE SPAGHETTI WESTERNS ★

I'M NOT GONNA GET ALL ON MY HIGH HORSE (WELL...GET IT? HIGH HORSE? WELL...ABOUT LEONE, LIKE SAM DID. I THINK I'LL INCLUDE HIS FILMS ON MY LIST AS A FRAME OF REFERENCE. CHECK IT OUT:

1. DJANGO WULF (1967)
2. THE GOOD, THE BAD, AND THE UGLY (1966)
3. A BULLET FOR THE GENERAL (1967)
4. KECOMA (1975)
5. FOR A FEW DOLLARS MORE (1965)
6. DJANGO (1966)
7. ONCE UPON A TIME IN THE WEST (1969)
8. THE GREAT SILENCE (1968)
9. A FISTFUL OF DOLLARS (1964)
10. MASSACRE TIME (1966)
11. CUTTHROATS NINE (1972)
12. FOUR OF THE APOCALYPSE (1975)
13. MY NAME IS SHANGHAI JOE (1972)
14. TODAY IT'S ME TOMORROW IT'S YOU (1968)
15. A FISTFUL OF DYNAMITE (1971)

INCREDIBLE VIOLENT DRAMA FILLED FILMS... EVERY LAST ONE OF 'EM. I HIGHLY HIGHLY SUGGEST HUNTING EVERY ONE OF THESE LL' NARIMTS DOWN.

IF YOU KNOW WHAT'S GOOD FOR YA, IF NOT....?



CONTINUED ON THE NEXT PAGE... OOH.

7. COMPANEROS (1970 Sergio Corbucci)
8. THE GREAT SILENCE (1968 Sergio Corbucci)
9. KIDEMA (1975 Enzo Castellari)
10. CUTHROATS NINE (1972 Joaquin Marchant) - \*extra Spanish entry
11. HATE FOR HATE (1967 Domenico Paolella)
12. BANDIDOS (1968 Massimo Dallamano)
13. RINDMAN (1971 Ferdinando Baldi)

# DJANGO

**FRANCO NERO**  
**LOREDANA NUSCIAK**

IN FILM  
**SERGIO CORBUCCI**  
EASTMANCOLOR-WIDESCREEN

WIDESCREEN RELEASED BY RSC PRODUCTIONS FILM CLASSICS

14. CALIFORNIA (1976 Michele Lupoi)
15. DJANGO (1966 Sergio Corbucci)
16. APOCALYPSE JOB (1971 Leopoldo Savana)
17. VIVA DJANGO (1968 Ferdinando Baldi)
18. RUN MAN RUN (1967 Sergio Sollima)
19. ANY GUN CAN PLAY (1967 Enzo Castellari)
20. REQUIESCANT (1968 Carlo Lizzani)
21. ONE DAMNED DAY AT DAWN - DJANGO MEETS SARTANA (1971 Miles Deen)
22. IF YOU MEET SARTANA PRAY FOR YOUR DEATH (1968 Gianfranco Parolini)
23. RIO GUNDOWN (1966 Sergio Sollima)
24. BULLET FOR THE GENERAL (1967 Damiano Damiani)
25. I AM SARTANA YOUR ANGEL OF DEATH (1969 Gianfranco Parolini)
26. MAN CALLED DJANGO (1972 Edoardo Gualaglia)
27. MOMENT TO KILL (1968 Anthony Ascent)
28. FIVE MAN ARMY (1969 Dario Argento)
29. JOHNNIE YUMA (1967 Romolo Guerrieri)
30. DAYS OF WRATH (1967 Torino Valeri)
31. NO ROOM TO DIE (1969 Sergio Garrone)
32. MAN FROM NOWHERE (1966 Michele Lupoi)
33. HILLS RUN RED (1966 Carlo Lizzani)
34. BUTHESS FOUR (1968 Giorgio Capitani)
35. MAN CALLED BLADE (1977 Sergio Martino)
36. DEATH RIDES A HORSE (1967 Giulio Petroni)
37. JONATHAN KING OF THE BEARS (1974 Enzo Castellari)
38. SABATA (1969 Gianfranco Parolini)
39. RETURN OF SABATA (1971 Gianfranco Parolini)
40. ADIOS SABATA (1970 Gianfranco Parolini)
41. FOUR OF THE APOCALYPSE (Lucio Fulci)

## GIVIANO GEMMA IN: DAYS OF WRATH



### SWEET PUNKIN 1975

SOME OF C.J. LAING'S DETRACTORS (LIKE AL GOLDSTERN FOR INSTANCE) COMPLAINED THAT THE CLASSIC PORN PERFORMER WAS A ROTTEN ACTRESS, BUT C.J. PROVED THEM WRONG ON CAMERA DEEPS THAT SHE COULD DO ONE THING BETTER THAN ANYONE WHO CAME BEFORE OR AFTER HER MID-TO-LATE 70'S TENDRE IN ADULT ENTERTAINMENT: DEEP THROAT COCK.

MUCH WAS BEEN MADE OF LINDA LOVELAKE'S ADMITTEDLY IMPRESSIVE SWORD SWALLOWING EFFORTS ON HARRY REEM'S MASTER OF PROCREANTINE APPALAS IN DEEP THROAT, BUT JUST IMAGINE IF SHE HAD TRIED THAT LITTLE MOVE WITH JOHN HOLMES' CROTCH-INSANITY IN HER GULLET? LAING DID JUST THAT IN SWEET PUNKIN, TAKING ALL 13 1/2 INCHES RIGHT TO THE HILT, AND SHE DOUBLES UP THIS SUPERHUMAN FEAT BY ALSO DEEP THROATING TONY "THE HOOK" PEREZ, WHO WAS ONLY SLIGHTLY SHORTER, AND CONSTANTLY HARDER THAN HOLMES' COCKED-OUT COCK EVER WAS. IN FACT, C.J. TAKES

ON BOTH AT THE SAME TIME, ALONG WITH ANOTHER GUY IN A MIND BOGGING TRIPLE PENETRATION SCENE. ANYONE WHO THINKS OLD SMOEL SMUT ISN'T HARD ENOUGH SHOULD PEEP THIS SEEMINGLY INHUMAN GIRL EFFORTLESSLY TAKIN' MORE THAN A YARD OF FAT MONSTROUS COCKMEAT AT ONCE.

THE STORY PLACES LAING AS 'PUNKIN', A LUSCIOUS HILLBILLY PORN STARLET WHO LOSES HER JOB AND IS RESCUED FROM POVERTY BY AN ELDERLY MILLIONAIRE. BUT THE POOR OL' COCK HAS A FATAL HEART ATTACK WHILE HUMPING HIS INBRED BRIDE, PUTTING THE IGNORANT YOUNG WIDOW IN THE DRIVERS SEAT WITH ALL THE POWER SHE COULD EVER DREAM OF HAVING. SO WHAT DOES SHE DO WITH IT? FEED THE POOR? CLUTHE THE HOMELESS? NOPE. SHE TURNS THE STALELY MANTION INTO A SLEAZY PUCK-PIT OF CAPITAL LUST. AND YOU GOTTA LOVE THE PACKAGING ON THE NEWLY RELEASED DVD EDITION WHICH STATES THAT C.J. "SEXUALLY PROVES THAT SHE IS BETTER THAN ALL OF THE SOCIETY HYPOCRITES PUT TOGETHER." THANK YOU LORD FOR CLASSIC FILM LIKE THIS.

AVAILABLE FROM: [WWW.EXCALIBURFILMS.COM](http://WWW.EXCALIBURFILMS.COM)



# THE TARNISHED LEGEND OF JOHNNY WADD

JOHN HOLMES WAS NO ANGEL, BUT HE  
SURE HAD A MASSIVE PORK SWORD...

☆ *BY BOBIE* 2003 ☆

NO MATTER HOW YOU FEEL ABOUT HIM, JOHN HOLMES IS A TRUE POP CULTURE ICON. AS AN ACTOR WHO WAS LEGENDARY BEYOND PROPORTION TO HIS THESPIAN SKILLS, HIS CAREER PENETRATED WORLDWIDE PSYCHE AND LEFT HIS SASSY STAIN UPON IT FOR GENERATIONS TO COME.

## It's the LONG JOHN WADD FILM FESTIVAL



BLACK  
LACE



TROPIC  
OF  
PASSION



FRESH  
TOPPIES



JOHNNY  
GUNN

RATED VERY, VERY (X) IN GIANT SCREEN COLOR

## "EXTREME CLOSE-UP"

STARRING MARY ELLEN & GLORIA LEONARD, JOHN C. HOLMES  
DELANIA RAFFINO JAMIE OLLIS. DIRECTED BY CHARLES WERE

PLUS SECOND BIG FILM AT EACH THEATRE

**LEBEAVER CINE 539 PICCADILLY**

HIS BLACK COUNTERPART LONG DONG SILVER) AND COULD EVEN CUM NEARLY ON CUE, WAS A PRIZED ASSET INDEED. BEFORE HE COULD SAY "OPEN WIDE!" JOHN WAS THE FUCKING KING, AND THE KING OF FUCKING.

BUT LET'S NOT PAINT GOLD ON A STATUE MOLDED FROM HORSE SHIT. DESPITE HIS "AM SHUCKS" PERSONA, MILDLY SARCASTIC, I'M-IN-ON-THE-JOKE ATTITUDE, AND MAMMOTH RAYO FIRE WEDDING TACKLE, HOLMES WAS HARDLY A STRAIGHT-SHOOTER. MORE LIKE A STOOID PIGEON, THIEF, WOMAN-BEATING PIMP, COMPULSIVE LIAR, EVILKID, EGOMANIAC, AND ULTIMATELY A VICTIM TO HIS OWN LIFESTYLE OF 24-HOURS-A-DAY EXCESS.

TO QUOTE RODGER JACOBS, THE CO-WRITER AND CO-PRODUCER OF WADD: THE LIFE AND TIMES OF JOHN C. HOLMES. "JOHN HOLMES WAS THE EPIHOME OF A SOCIOPATH, AND AN ANTISOCIAL PERSONALITY IN THE MOST BROAD AND EXTREME DEFINITION OF THE WORD. HE SAW OTHER PEOPLE AS THINGS TO BE MANIPULATED TO FURTHER HIS OWN NEEDS, NOTHING LESS, NOTHING MORE."

MIND YOU, RODGER COULD CERTAINLY BE ACCUSED (AND HAS BEEN) OF HAVING AN AGENDA AGAINST HOLMES AND PERHAPS PORN ITSELF WHEN HE ADMITTED IN 2000 THAT HE WAS "OBSESSED WITH DESTROYING HOLMES, WHO HE BELIEVED TO BE "PURE FUCKING EVIL." AND EVERYTHING THAT IS "INHERENTLY EVIL ABOUT THE BUSINESS OF PORNOGRAPHY." I MEAN, THIS GUY USES THE WORD "EVIL" MORE OFTEN THAN DUDRA. THAT'S NOT GOOD.

BUT EVEN FRIENDS, FAMILY, AND FILMMAKERS WHO'VE TRIED TO PUT A POSITIVE SPIN ON HOLMES' CAREER HAVE HAD TO CONCEDE

IN THE WAKE OF JAMES COX'S WONDERLAND, WHICH ARRIVED IN LIMITED RELEASES LATE LAST YEAR TO GIVE A NEW STICKEN SHOT OF SCUMMY COATING TO THE HOLMES LEGEND, I'D LIKE TO ADD MY TWO CENTS TO THE MIX. AND AT THE VERY LEAST, PERHAPS SPRINKLE SOME TRUTH ON THE SUGAR-COATED WHIFF.

BORN JOHN CURTIS ESTES, ON AUG. 8TH, 1944, INTO AN ABUSIVE HOME IN RURAL OHIO, HOLMES BUMBLED AROUND THE COUNTRY AND IN AND OUT OF MILITARY SERVICE, UNTIL HE DROPPED ANCHOR IN L.A. AND MARRIED HIS FIRST WIFE, A CONSERVATIVE HOUSEMAKER.

UNDAUNTED BY DOMESTIC BLISS, THE JAUNTY YOUNG WADD PULLED HIMSELF UP BY HIS JACKSTRAP AND PUT HIS BEST ORGAN FORWARD. JOHNNY WAS A MAN IN THE RIGHT PLACE, WITH THE RIGHT EQUIPMENT, AT THE RIGHT TIME. L.A. WAS THE PLACE TO BE IN 1969 (IF YOU WEREN'T IN NEW YORK) WHEN THE STRUTCH WALLS OF CENSORSHIP FELL JUST FAR ENOUGH TO ALLOW FOR A SLEAZY YOUNG BURGEONING PORN SUBCULTURE MADE UP OF BOMM LOOPS AND PEEPSHOW FILMS TO SLOWLY GROW TO A MINI FILM INDUSTRY. AND A MAN WITH A 13 1/2 INCH DONG, WHO COULD SURPRISINGLY GET IT HARD (UNLIKE



John  
Holmes

THAT CHUMMING AROUND WITH THIS WELL-HUNG HOMEBOY COULD BE A VERY TRYING AND FRUSTRATING EXPERIENCE. EVEN VANESSA DEL RIO RECALLS HIM AS BEING "RUDE" AND SHE DOESN'T HAVE A BAD WORD TO SAY ABOUT ANY OF HER OTHER OLD SMOOL COMPATRIOTS.

JOHN'S SECOND WIFE, LAURIE ROSE (AKA MISTY DAWN) UNKNOWN IN HER DAY AS "THE BUTTFUCKING QUEEN OF POORN" WEARILY INSISTS THAT JOHN HAD A HEART OF GOLD, SAYING "HE WAS GREAT TO ME," EVEN AS OTHER LESS BIASED PEOPLE IN THE KNOW RECOUNT HIS MANY ABUSIVE CASUALTIES TO HER AND THE OTHER WOMEN IN HIS LIFE.

WATCHING THE "LOST" INTERVIEWS AND OUTTAKES BETWEEN A 25 YEAR OLD JULIA ST. VINCENT AND HOLMES TO BE FOUND IN THE EXTRA FEATURES SECTION OF THE DVD RELEASE FOR JULIA'S VERY PRO-HOLMES DOCUMENTARY EXHAUSTED (1981), PROVES TO BE A LOT HANDS ON AT HOW EVASIVE AND SELFISH THE MAN COULD BE. DESPITE THE FACT THAT HE KNEW BOBBIE DOCUMENTARIIAN JULIA WAS ROLLING, PREVIOUS FILM SHE COULD SCARCELY AFFORD, A COKE-UP JOHNNY GOES AND NEVER ANSWERS A QUESTION WITH ANYTHING RESEMBLING A STRAIGHT OR EVEN COHESIVE ANSWER. THIS WAS A TYPICAL GAME PLAYED BY A DUDE WHO - WHILE HE WAS TOWERING OVER THE POORN BIZ IT'S MID TO'S HEY-DAY - BELIEVED HE COULD DO NO WRONG.

P.T. ANDERSON KEPT THE HOLMES LEGEND ON PEOPLE'S LIPS IN 1994 WITH THE RELEASE OF **BOOGIE NIGHTS**, A FILM THAT IS AS MUCH AN ODE TO JULIA ST. VINCENT'S EXHAUSTED, AS IT DOES TO THE MAN HIMSELF. WHEN "AMBER WAVES" MAKES A TRIBUTE DOCUMENTARY TO P.T.'S HOLMES-ESQUE CHARACTER, "DIRK DICKER," HE SPOTS ACTUAL HOLMES DIALOG FROM EXHAUSTED - INCLUDING THE SMUG BOAST OF "HE LETS ME BLOCK MY OWN SCENES" UTTERED BY HOLMES IN REACTION TO DIRECTOR BOB CHIN (PLAYED BY BURT REYNOLDS) WHO SITS RIGHT NEXT TO HIM. A PAUSE FROM CHIN, AND THEN THE HILARIOUS! "NO I DON'T." JOHN COULDN'T EVEN STOP HIMSELF FROM FIBBING EVEN WHEN HE HAD NO CHANCE OF HOOBLOKING ANYONE.

MEAN OL' JOHNNY WADD HAS A BIIIIIIIE GUN...



## The Incredible John Holmes Super Pump Has Helped Thousands Of Men To Overcome The Problems And Insecurities Of A Penis That Is Too Small!

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THE FEMALE POINT OF VIEW

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plus **BACHELOR PARTY PIX**

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Start 10 AM - 1 AM

WHEN ANDERSON WAS ASKED BY ROUGH CUT MAGAZINE HOW IMPORTANT EXHAUSTED WAS IN THE PROCESS OF MAKING **BOOGIE NIGHTS**, HE ANSWERED, "CRITICAL. IT WAS SO CLEARLY MADE BY SOMEONE WHO WAS JUST BLIND TO WHAT JOHN HOLMES CLEARLY WAS. SHE TRIED TO TAKE THIS WONDERFUL PORTRAIT OF WHO HE WAS... SO HERE'S THIS NARRATION SAYING HOW HE'S A WONDERFUL GUY, AND IN THE BACKGROUND HE'S SLAPPING SOME WOMAN AROUND SAYING "SHUT UP BITCH!!"

BUT REGARDLESS OF HIS SHORTCOMINGS AS A MAN, JOHN'S FREAKISH 13 1/2 INCH SELF-STICK - AND THUSLY HIS FILMS - WERE NEVER ANYTHING LESS THAN ENTERTAINING. YOU SIMPLY HAVEN'T LIVED AS A POORN FAN UNTIL YOU'VE SEEN S.M. CRANK, THAT BODIBUILD BAT SIZED FLESH-TRAMPOON UP THE ASSHOLE OF A GRIPPING GO-STAR, THRILL TO THE AMAZING MARILYN CHAMBERS TAKING THE WHOLE THING INTO HER BETTY CRACKER EASY BIKE OVEN IN BOTH **INSATIABLE** (1980), AND IN **UP AND COMING** (1983), WHERE SHE SCREAMS "MAKE IT HOT!", PERHAPS HOLMES' BEST ANIM-WRECKING SCENE WAS WITH ANIM GODDESS CONNIE PETERSON IN **LITTLE FRENCH MAID** (1981), WHERE HE POUNDED HIS MONSTER SHLOMS INTO CONNIE'S BUNS-HOLE WHILE PAUL THOMAS SIMULTANEOUSLY FILLED WHAT LITTLE ROOM WAS AVAILABLE IN HER ABUSED COOZE, AND HIS SWEET PUNKIN' ONE WORD: WOW.

AS DETECTIVE "JOHNNY WADD", MR. HOLMES "CEASED MORE CRACKS THAN HE CRACKED CASES." (SHORT) AND ALONG WITH BOB CHIN - CREATED THE MOLD THAT THE HOLMES LEGEND WOULD BE CAST WITH, NO ONE WOULD HAVE SAID IT AT THE TIME, BUT IN hindsight CHIN WAS TRULY A UNPARALLELED GENIUS WHO BROUGHT THE XXX INDUSTRY ONE OF THE

MOST ENTERTAINING AND (UNINTENTIONALLY) HILARIOUS CHARACTERS THAT THE ADULT INDUSTRY HAS EVER SEEN.

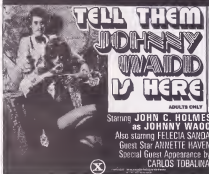
THE EXPLOITS OF THE WADD CHARACTER BEGAN IN 1970'S **THE DANISH CONNECTION**, AND CONTINUED FOR 11 FILMS. THESE 16MM MOVIES WERE FAR FROM CLASSY MAINSTREAM CINEMA, BUT LIKE MUCH OF THE PORN CONTENT FROM VAN SWINGIN' 70'S, THERE WAS AT THE VERY LEAST: A PLOT AND AN EFFORT TO CREATE AN ACTUAL FILM-GOING EXPERIENCE. **TELL THEM JOHNNY WADD IS HERE** WAS SHOT IN ONE DAY ON A BUDGET OF \$750, AND WAS IN THE CINEMAS A MERE 7 DAYS LATER. THE END RESULT IS AN AWESOME BLEND OF THE SEXY AND THE OUTLANDISHLY STUPID.

HOLMES MADE BAGS OF COIN, EVEN IN A TIME WHEN FEMALE PERFORMERS MADE MEAGER AMOUNTS (COMPARED TO GIRLS TODAY), BUT STILL OUTEROSSED THE BOYS BY A WIDE MARGIN. HE BLEW ALMOST EVERY PENNY ON DRUGS, AND BECAME COMPLETELY UNDEPENDABLE AS A PERFORMER. THEN HE STARTED PIMPING OUT HIS 18 YEAR OLD GIRLFRIEND WHO LIVED IN HIS CAR. JOHN DIDN'T GIVE A F\*CK, HE WAS FRANTICALLY SCRAMBLING TO SCORE HIS NEXT HIT.

INDUSTRY REPORTERS WERE INCREDULOUS, THEY COULDN'T OR WOULDN'T ACCEPT WHAT HAD HAPPENED TO THEIR KING. IN A DECEMBER 1981 ISSUE OF VELVET TALKS, TERRY BREWER WROTE, "IS JOHN HOLMES FINISHED AS AN X-RATED STAR? IT'S HARD FOR ME TO SAY, THAT'S BETWEEN JOHN AND HIS FANS. I'M NOT IN A POSITION TO COMMENT



**WHEN JOHNNY WADD SEES A WOMAN HE WANTS, HE TAKES HER!**



OR DENY THE RUMORS ABOUT DRUGS BEYOND REPORTING WHAT HOLMES HIMSELF HAS SAID. IT IS A FACT THAT HE DOESN'T LOOK HEALTHY, BUT THAT DOESN'T NECESSARILY MEAN HE'S KILLING HIMSELF WITH DOPE." TERRY WENT ON TO STATE THAT JOHN WAS PROBABLY JUST "FACING A MID-LIFE CRISIS".

BY THAT TIME, THOUGH, THE BOTTOM HAD ALREADY DROPPED OUT ON HOLMES. PAIN, EVENTUALLY TOOK ITS TOLL AND LEFT JOHN SPIRALING THROUGH A LONG SLIDE OF COCAINE, QUALADES, VODKA, PETTY THEFT, AND A GROUP OF "FRIENDS" THAT COULD ONLY BE DESCRIBED AS A "BAD CROWD" PERHAPS. AS AN UNDERSTATEMENT, HIS PATHETIC DECLINE REACHED ITS CLIMAX WHEN HE RAN FROM BOTH THE POLICE AND THE MOB AFTER HIS ENTANGLEMENT WITH 4 GORG MURDERS ON WOODLAND AVE. IN HOLLYWOOD ON JUNE 29TH 1981. ONLY TO BE CAUGHT BY THE COPS AND TRIED FOR MURDER. HE WAS ACQUITTED OF ANY WRONGDOING DESPITE THE FACT THAT HE REFUSED TO DIVULGE WHAT HE KNEW ABOUT THE TORTURE AND MURDERS HE HAD WITNESSED FIRST HAND.

JOHN ATTEMPTED TO CLEAN UP HIS ACT, BUT IT WAS FAR TOO LATE. HIS YEARS OF UNCHECKED ROMPING WITH OVER 14,000 WOMEN (AND A COUPLE HUNDRED GUYS) CAUGHT UP WITH HIM IN THE FORM OF THE DEADLY AIDS VIRUS. DESPITE THE FACT

THAT HE HAD BEEN DIAGNOSED WITH THE DISEASE IN 1985, JOHN (PREDICTABLY) LIED TO HIS OLD FRIEND BOB CHIN AND TOLD HIM THAT HE WAS SO SICKLY-LOOKING BECAUSE HE WAS DYING OF COLON CANCER. HOLMES DOWNED THE GUN ONE LAST TIME IN **THE RETURN OF JOHNNY WADD**, AND SELFISHLY TOOK THE LIVES OF HIS CO-STARS IN HIS HANDS. NONE OF THE GIRLS HE FUCKED ON SET CONTRACTED THE DISEASE, BUT JOHN REPORTEDLY STATED THAT IT WASN'T NECESSARY TO TELL PEOPLE ABOUT HIS HIV STATUS BECAUSE EVERYONE IN PORN WOULD DIE - OR DESERVED TO FOR THEIR UNSPECIFIED BETRAYALS BEHIND HIS BACK.

BUT IT WAS JOHN HOLMES HIMSELF WHO WOULD EXPIRE IN MARCH OF 1988 IN SEPULVEDA, CA. HE WAS ONLY 43 YEARS OLD. HIS WIFE, THE "BUTTFUCK QUEEN" REFUSED TO LET ANY OF HIS FEW REMAINING FRIENDS VISIT HIM IN THE HOSPITAL OR ATTEND HIS FUNERAL. SHE HAS A WEBSITE DEVOTED TO HER LATE HUSBAND HERE. ([WWW.JOHNHOLMES.COM](http://WWW.JOHNHOLMES.COM))



**IN TIME EVER ON THE SCREEN!**  
**JOHN C. HOLMES**  
**GEORGINA SPELVIN**  
**The JADE Pussycat**



# RADICAL TIM GOLUB'S TEEN BEAT

HA!!  
HA HA!  
HA HA!

THAT IS SO AWESOME

PREPARING THE PEOPLE FOR 100% TEEN CINEMA MELTDOWN

## THE LEGEND OF BILLIE JEAN (1985)

BILLIE JEAN, PLAYED BY NONE OTHER THAN SUPERGIRL (HELEN SLATER), AND HER BROTHER BINK, PLAYED BY NONE OTHER THAN WUFFTS (CHRISTIAN SLATER) - AND NO - THEY ARENT SIBLINGS IN REAL LIFE! ARE JUST OUT FOR SOME GOOD OLD DOWN HOME TEXAS FUN. IT'S SUMMER, AND THEY HAD TO YEN WATERJEN! HOLE. BUT TODAY IS THE DAY THE LOCAL BOOGIES (INCLUDING A CREEPY ONE WHO CONSTANTLY TAKES PICTURES OF THE LOVELY MISS JEAN) DECIDE TO REALLY TORTURE THEM. BINK AND BILLIE TAKE OFF ON BINK'S SCOOTER (WHICH HE LOVES MORE THAN ANYTHING ON EARTH) AND THE GANG - LED BY "WUBIE" - CHARGES THEM IN A CONVERTIBLE. SO WHAT DO BILLIE JEAN AND BINK DO THEN STOP FOR A MILKSHAKE. HEY...IT'S HOT IN TEXAS. WHY THE HELL NOT? ANYWAYS, EVENTUALLY THE SCOOTER GETS TRASHED, SO BILLIE JEAN TRIES TO GET THE REPAIR MONEY FROM WUBIE'S DAD, PLAYED BY RICHARD BARDGORD. UNFORTUNATELY, HE'S NOT WILLING TO HAND IT OVER WITHOUT SOME ORIGINAL SNAPELOPING. THINGS ESCALATE, AND BINK COMES IN AND SHAKES HIM. THE KIDS FLEE, AND OUR MOVIE IS REALLY OFF AND RUNNING.



HELEN SLATER AS BILLIE JEAN

THE CAST - FOR THE MOST PART - IS REALLY GREAT. BUT PERHAPS THE BEST PERFORMANCE IS BY HELEN SLATER'S HAIR STYLIST. BILLIE JEAN'S HAIR, AND THE SUBSEQUENT MIMICKING CUTS THAT ALL THE YOUNG GIRLS THAT ADMIRE HER REBELLION GET, IS LIKE TOTAL POST APOCALYPTIC WASTELAND NEW WAVE. SHIT, MAN! CAN YOU IMAGINE LIVING IN A WORLD LIKE THIS? THE POST-FUTURISTIC HAIRSTYLE S COUPLED WITH THE CONVENIENCES AND CONTRADICTIONS OF OUR MODERN WORLD? SOUNDS LIKE HEAVEN TO ME.

THERE'S A LOT OF HOLLA COOL SHIT IN THIS MOVIE. I LOVED THE ABANDONED MINI GOLF COURSE LOCATION, BUT IT DID MAKE ME AWFULLY JEALOUS. I WISH I HAD A CASTLE. I COULD GO HIDE IN, OR MAYBE EVEN MAKE OUT IN. A FRIEND OF MINE NAMED SARAH USED TO LIVE UP IN PINEVILLE WHERE THAT HUGE PULLIN' MINI GOLF COURSE IS. SHE USED TO DATE THE OWNERS SON. I'LL LET YOU CONNECT THE DOTS. WHOA-HOO! OR HOW ABOUT THE RICH KID'S WATERSIDE BEDROOM WINDOW? IMAGINE GETTING UP IN THE MORNING? YOU'D JUST HAVE TO UNDO YOURSELF TO YOUR WINDOW AND LET THE FUN BEGIN.

REBECCA DAVIS VERSION OF RADICAL TIM GOLUB LO



"I WISH I HAD A CASTLE I COULD GO HIDE IN, OR MAYBE EVEN MAKE OUT IN..."

AND HOW OFTEN IS ONE ALLOWED TO BEBE WITNESS TO SUCH A COESIVE REBELLIOUS YOUTH UNDERGROUND? EVERYWHERE THIS ADORABLE LITTLE FUGITIVE GOES, KIDS HELP HER AND ARE KIND TO HER. NO GONES BATTIN' OR FRONTIN'. IT JUST FELT AS IF ALL THESE KIDS WERE IN IT TOGETHER. THIS BECAME RATHER SURPRISING IN ONE STRANGE SCENE WHERE BILLIE WANDERS INTO SOME INDUSTRIAL BASEMENT AREA WHERE ALL THESE STRANGE KIDS ARE JUST WANNIN' OUT - AND WITHIN SECONDS - ARE ALL CHEERING FOR HER.

BUT IT'S NOT ALL SMILES AND LALLIPOPS. LET ME TRANSCRIBE MY NOTEBOOK REGARDING THE DISCOVERY OF LISA SIMPSON'S VOICE IN A CO-STARING ROLE: "HEARDLEY SMITH HOOOOO!" "HEARDLEY SMITH'S MOTHER HITS HER. GOOD." "FUCK YOU HEARDLEY SMITH." BROTHERS AND SISTERS, IT'S NOT A CRUEL MAN. IT'S JUST HARD TO STOMACH HEARDLEY COMPLETELY BESET OF DIGNITY DUE TO HER POOR AND ANNOYING PERFORMANCE, ESPECIALLY SINCE I'VE FALLEN IN LOVE WITH LISA SIMPSON MORE THAN A COUPLE TIMES IN MY NORMALLY CONFUSED PAST.

MY SECOND PROBLEM IS THE ABSOLUTE FUCKING HEAVY-HANDED NATURE THE MOVIE GOES INTO WHILE TURNING BILLIE JEAN INTO AN ALLEGORY FOR JOAN OF ARC. ONE CHARACTER BINK GOES SO FAR AS TO SAY "YOU'RE SAINT JOAN!" GIVE ME A BREEEAAAKKK. I'M PASTY SURE I COULD HAVE FIGURED IT OUT FROM THE BIG SYMBOLICAL BONAIRE SCENE AT THE END.

ALSO, METHINKS BILLIE JEAN AND BINK'S RELATIONSHIP IS A LITTLE TOO INTENSE FOR SIBLINGS. IN ONE SCENE WHERE CHRISTIAN SLATER'S BINK IS TALKING ABOUT VERMONT (VERMONT, VERMONT, ALWAYS VERMONT) HE MENTIONS SNOWBALLS, AND FOR A BRIEF SECOND AN IMAGE OF HELEN SLATER SNOWBALLING SOME OF CHRISTIAN'S TASTY LOVE JUICE FLASHED INTO MY HEAD. BUT THAT DOESN'T REALLY HURT THE FILM MUCH - AND I'M STILL FELY DOWN WITH THE B.J.

## CLASS OF 1984 (1982)

IT'S A CRAZY WORLD WE'RE LIVING IN, AND THE NEAR-FUTURE WORLD OF CLASS OF 1984 PREDICTED THAT IT WOULD ONLY GET CRAZIER. THIS IS A WONDERFUL MOVIE ABOUT A GROUP OF PUNKS (THE KIND OF PUNKS WHO MAKE BEING A PUNK COOL - ASIDE FROM ALL THE SWASTIKAS) CLASHING WITH THE NEW BAND TEACHER WHO REFUSES TO LOOK THE OTHER WAY. ESCALATION IS THE ORDER OF THE DAY HERE, SET AND A BACKDROP OF YOUTHFUL HIJINKS, THEN PROSTITUTION, VIOLENT ASSAULT, AND DRUGS DRUGS DRUGS. WHAT ELSE CAN I SAY? FOR

CLASS  
OF  
1984

CRABEE  
PUNK  
ACTION!!



RENT THIS NOW! (CAN'T FIND IT? BUY A COPIES ON DVD-R AT 3-VIDEOS101.COM)  
IT'S SERIOUSLY GREAT.

IT'S GOT IT ALL, MICHAEL J. FOX AS A BASTARD AND NERD WHO GETS THE SHIT BEATEN OUT OF HIM IS A HIGHLIGHT, OR HOW ABOUT THE DATE OF A TEACHER'S PREGNANT WIFE? THIS IS ONE HARDCORE HIGH SCHOOL! ALTHOUGH THERE IS NO MOUTH OF PROLONGED VIOLENCE, WHAT ABOUT A MISCARRIAGE? YOU KNOW, BLOOD ALL OVER EVERYWHERE? AND THEN THE GUNN COULD HAVE TANKED THE UPPIY MUSIC TEACHER WITH THE REMAINS OF HIS UNBORN KID SCOOPED INTO A DONUT BOX. A MISSED OPPORTUNITY FOR CINEMATIC BRUTALITY GEARED TOWARDS ANGERING AND HORRIFYING AN AUDIENCE.

I'M STILL TOTALLY IMPRESSED THAT THIS MOVIE IS FROM 1982, BECAUSE IT TOTALLY PREDICTED THE STATE OF THE NATION'S HIGH SCHOOLS. HOWEVER, THE RUNNING GROUP IS DIPICTED AS PUNK BRAWLERS, AND IN REALITY TURNED OUT TO BE HIP HOPPERS. AH WELL, CLOSE ENOUGH. NEXT TIME YEA GONNA WATCH ANYTHING LIKE **DANGEROUS MINDS**, **BLACKBOARD JUNGLE**, **HIGHER EDUCATION** ETC. YOU MUST STOP, BACK AWAY, THINK ABOUT WHAT YOU'RE DOING, AND WATCH THIS MOVIE INSTEAD. WITH THE POSSIBLE EXCEPTION OF **THE SUBSTITUTE** I THROUGH 3, I DON'T THINK THERE IS A BETTER VIOLENT HIGH SCHOOL MOVIE OUT THERE. IT'S TRULY BE ONE OF THE BEST MOVIES YOU'VE SEEN IN A LONG TIME. SERIOUSLY, I KNOW THE SHIT YOU WATCH.

RADICAL TIM GOLUB - JAN. '04



### ELECTRO SEX '75 (MTO)

LET IT BE KNOWN THAT NOT ALL PORN CLASSES ARE ACTUALLY 'CLASSIC'. SOME OF THEM, DESPITE BEING HISTORICALLY SIGNIFICANT - ARE ACTUALLY PRETTY FUCKING BORING. MIKE HENDERSON'S 16 MM QUICKIE **ELECTRO SEX '75** WAS THE FIRST ADVERTISED PORN FEATURE, IN MAJOR NEW YORK PAPERS, (APPEARING ON LABOR DAY 1970) ALSO MAKING IT THE FIRST IN NORTH AMERICA AS WELL. THIS WAS A NOT-30-GALA OPENING JUST BEFORE THE PORN-CHIC PHENOMENON KNOWN AS **DEEP THROAT** MADE XXX HIP. **ELECTRO SEX '75** ALSO BORRILY MISSED BEING THE FIRST TUBE-R WITH A NARRATIVE, BY ONLY A FEW WEEKS - AN HONOR THAT GOES TO BILL OSCO'S **MONA**.

CAROL POSTAND (WHO STARRED IN **AMERICAN SEXUAL REVOLUTION** 1971), AND BILL SWISSETT (FROM 1973'S **SEX IN THE SING**) APPEAR AS SEX-ROBOTS WHO COVER UP THEIR TERRIBLE ACTING WITH PURPOSEFULLY STIFF PERFORMANCES. IT'S ALSO BEEN NOTED THAT THEY LOOK COMPLETELY STONED.

AFTER BEING INVENTED BY A DUDE NAMED PAUL (WHO LOOKS HARD-PRESSED TO EVEN FIGURE OUT HOW TO HAVE TEST, MUCH LESS INVENT A CYBERNETIC 'REAL DOL'), THE TWO ROBO-SLUTS PUT ON A MECHANICAL SEXHIBITION EXPLORING EACH OTHER'S NUDE HOOKS AND CONNIES. SOON PAUL AND A FRIEND WHOM HE'S SET ON IMPRESSING, ARE COMMANDING THE SEX-BOTS TO "MAKE LOVE" AND ARE PLEASED WHEN THE MACHINES (WHOSE ROBOTIC TITLES SPORT TAN LINES?!) JUMP THEIR OBVIOUSLY DESPERATE BONES.

THERE IS LITTLE STORY TO SPEAK OF AS THE BOYS PLAY OUT THEIR HUMANOID SEX SLAVES, WHO DEADPAN LINES LIKE "LET ME TAKE YOU INTO MY MOUTH." LATER, THEY COMPARE JUST WIFE OUT REAL WOMEN ALTOGETHER!"

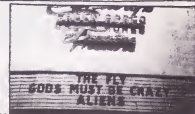
THE REST OF THE RUNNING TIME TEST DRIVING "I WAS CREATED FOR YOUR PLEASURE. COME, LET ME TAKE YOU INTO MY MOUTH." LATER, THEY COMPARE NOTES: "THEY CAN'T GET PREGNANT! THIS MAN JUST WIFE OUT REAL WOMEN ALTOGETHER!"

AFTER A TOTAL SMOOZE-FEST YAWNER OF AN ORG, THE GUN'S LIMP WIENERS HAVE HAD ENOUGH. "STOP!" PAUL COMMANDS EMPHATICALLY, BUT LIKE IN METROPOLIS, THE OVERWORKED ROBOT SLAVES REBEL AS THE 'OFF' BUTTONS BEHIND THEIR EARS STOP WORKING FOR NO GOOD REASON! "WE WANT YOU ALWAYS..." THE ANDROID WHORES MOAN AND CRY AS THEY FUCK THE SCREAMING BASTARDS TO DEATH.

TRUST ME, IT SOUNDS WAY BETTER ON PAPER THAN IT REALLY IS. (AVAILABLE FROM WWW.SOMETHING WEIRD.COM)

## CINEMASEWER MARQUEE INSANITY

HOOBAN! FINALLY GOT SOME MORE DORNY FUCKED-UP MARQUEE PICS SENT IN. THANKS TO SEAN MACLAGGAN FOR MAILIN' THESE IN FOR US TO TITTER OVER. SORRY ABOUT THE SHITTY QUALITY OF THE COPIES, BUT WHAT CAN YOU DO? HAVE YOU GOT PICTURES OF INSANE FILM SIGNAGE? SEND!!



He was taught  
to kill.



## Best Endsongs (YET ANOTHER STUPID LIST...)

YOU KNOW WHAT I'M TALKIN' ABOUT, THOSE SONGS THAT START UP AS A STINGER DURING THE FINAL SCENE OF A MOVIE AND PLAY OUT OVER THE CREDITS. THE RIGHT SONG MAKES ALL THE DIFFERENCE, WHEN A FILM MAKER PLAYS THE GAME RIGHT, THAT SHIT SWELLS UP OUTTA NOWHERE AND FLASTERS FRANKLY GOOSEBUMPS UP AND DOWN YOUR ARMS AND YOU'RE ALL LIKE "THEN JUST TOTALLY SAVED THE DAY WITH THAT SONG."

IT'S ALL ABOUT EDITING, THE WAY THE IMAGES AND MUSIC COMMINGLE TOGETHER, AND WHEN IT'S DONE WITH STYLE, IT'S MAGIC.

HERE'S MY PERSONAL TOP 10 EXAMPLES OF PRE-EXISTING SONGS THAT WERE WISELY MADE INTO AMAZING "ENDSONGS" (WARNING! SPOILERS TO FOLLOW)

1. **WENT (1997)** - MOBY - "GOD MOVING OVER THE FACE OF THE WATERS" AFTER BLASTING A CAP IN HIS ASS, AL PACINO REACHES DOWN AND VELDS ROBERT DENIRO'S HAND WHILE POOR RABBIT RAPIDLY EXPIRES. MOBY IS CUBO AND USED TO BRILLIANT EFFECT. KUDO'S, MR. MAJIN.

2. **FIGHT CLUB (1999)** - THE PINKS - "WHERE IS MY MIND?" ED NORTON'S PLAN TO BLOW UP A VERY WORLD-TRADE-CENTER-6-SEVE FINANCIAL HUB OF SICKSCRAPERS COMES TO ITS 9-11 POSITION JUST AS WIM DEAL COO'S HER FIRST BEARD "HOOOOPS" OF "WHERE IS MY MIND?". WOW, MORE LIKE, WHERE IS MY WAIST? THIS DVD IS A MIND-BUN, IN FACT - BUY ONE OR PAY WITH YOUR LIFE.

3. **LOST IN TRANSLATION (2003)** - JESUS AND MARY CHAIN - "JUST LIKE HONEY" COUNTRY BOY BILL MURRAY GIVES CUTE-SHARLETT ZOHANNSON A SMOOTHIE AND A MUGLET BEFORE THE TWO GO THEIR SEPARATE WAYS, THE WENSE SPRINKLING ANTHILL SCENERY OF A GLORIOUSLY GREY TOKYO IS PAIRED WITH "JUST LIKE HONEY" AND THE WORLD WEEPS.

4. **THE KILLING FIELDS (1984)** - JOHN LENNON - "IMAGINE" I OPEN YOU TO NOT FEEL YOUR WEAPON VIOLENTLY RIPPED FROM YOUR CHEST AS SYNERGY STEPS FROM THE TAXI TO GREET HIS LONG LOST FRIEND - DITH PRANN, JUST AS THE LONDON-ATOL PLUMBS THE FIRST FIVE CHORDS ON HIS INDIAN-WHITE STEINWAY.

5. **RUNAWAY TRAIN (1976)** ... OK, I CAN'T FIND THE CREDIT FOR WHO DID THIS MUSIC SINCE IT ISN'T LISTED IN THE CREDITS OR ANYWHERE ELSE, BUT THIS AMAZING CLASSICALLY ORCHESTRATED SECTION OF MUSIC PLAYS BUT PERFECTLY OVER TOM WRIGHT RIDING ON TOP OF THAT TITANIC TRAIN CRASHING INTO OBLIVION, IT'S PROBABLY GERMAN OR SOMETHING.

6. **HOT SUMMER IN THE CITY (1975)** - THE LOVER SPORNFL - "SUMMER IN THE CITY" TRANTINO WAKE CALLED THIS LITTLE KNOWN XXX BLASPHEMATION/HOSTAGE FILM "THE GREATEST PORN MOVIE EVER MADE". I'M BY NO MEANS A FAN OF THE LOVER SPORNFL, BUT THEY ARE USED BRILLIANTLY AS BARNABE STUMBLES OUT OF A ROUNDOON CABIN AFTER A NIGHT OF RUTHLESS RACE-ABUSE. DUDE, BEST ADULT CINEMA END SCENE. EVER.

7. **DOSTOWN AND Z-BOYS (2002)** - DEVO - "GUT FEELING" IF ANY OF THE PREVIOUS CUES (SUCH AS BOO STEWART'S "MAGGIE DAY") EVER SUG-NO-MO CLASSIC SWITZERBOARDING FOOTAGE WEREN'T ENOUGH TO CONVINCE YOU THAT THIS DVD IS FOR KEEPSIES, THEN DEVO GETTING PUMPED IN LIKE SOME ASS-CHERRY ON A BOFFO HOT FUDGE SUNDAY SHOULD SETTLE YOUR HASH. SETTling HASH RULES.

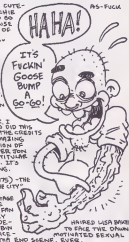
8. **DR. STRANGELOVE (1968)** - VERA LYNN - "WE'LL MEET AGAIN" IF YOU'VE SEEN THE FILM LIKE YOU SHOULD HAVE, YOU KNOW HOW BOOTH-KILLIN' THIS IS. GOO-HOO-WOO-TEE KICK-IN.

9. **ESCAPE 2000 (MISTAK VERSION) (1984)** - TOM SERVO - "LEAVE BLONK" THIS MYSTERFICE IS MADE UP OF THAT PUCKY UN ROBOT, TOM SERVO SINGING "LEAVE BLONK!" WHILE WATCHING THE END OF THIS GOOFY ITALIAN RIP OFF OF *ESCAPE FROM NEW YORK*. WORTHY OF OUTSTARS.

10. **THEVIE BRAWN (1977)** - BOBBY WOMBAC - "ACROSS 10th STREET" Q.T. HAS OFTEN BEEN CALLED AN "AMMUNITION GEEK" BUT HE HAD THE GOO-SENSE TO KNOW EXACTLY WHERE TO USE THE SELF-TITLED THEME FROM BARRY SHERN'S #12 BLASPHEMATION EPIC, EVEN WHEN BARRY DIDN'T. THAT SHOULD COUNT FOR SOMETHING.

RUNNER UP: **MAGNOLIA (1999)** - AMIE MANN - "SAVE ME"

-BOUGIE



forced  
entry

I KNEW I HUREDY REVIEWED THIS  
BACK IN 86, BUT THAT REVIEW WAS  
FULL OF COMMISSIONS AND ERRORS,  
AND ... I JUST WANTED ANOTHER  
CRACK AT IT.

WORDS LIKE "MOTAFUCUS", "BRUTAL",  
AND "DISGUSTING" ARE NEVER FAR  
FROM REVIEWERS' MOUTHS ON THIS  
RAPE OCCASION. ONE OF THEM  
DARES TO TRUCK DOWN A VERY RARE  
COPY OF THIS U.S. #12 EXERCISE  
IN SANSIVE RAPE AND XXX RATED  
PERVERSION. THIS WAS THE FIRST  
FILM FROM WARREN EVANS, A  
PORN DIRECTOR WITH MORE  
PSYCHOMYMS THAN A NAZI WAR  
CRIMINAL... HE MADE THIS ONE AS  
"HELMUTH RICHLER", AND HE WAS  
ALSO RESPONSIBLE FOR OTHER  
SEX-INSANITY IN THE FORM OF  
MTV'S WATERPOWER (AS SHAWN  
CASTELLO), AND ROMAN FIRE,  
(1978 - AS KENNETH SCHWARTZ.)

A MUSTACHE-LESS HARRY REEMS  
IS THE RUPERT/VILLAIN CHARLEY,  
A WEAPONED HYPOCHONDRIC  
VIETNAM VET WHO STALKS  
WOMEN AT RANDOM. WARREN GOT  
UP TO THIS ROLE WITH SUCH REALISM  
GUSTO THAT HE EVEN MANAGED TO  
PRAISE HIMSELF OUT! HE SWORE  
OFF "HENRY POLES", AND  
EVENTUALLY TURNED BORN AGAIN  
CHRISTIAN AND SOLD REAL ESTATE.

THE SCENE THAT GAWDOS OUT MOST  
PEOPLE WHO SEE **FORCED ENTRY**  
IS THE RAPE OF LAVINA CANNON'S  
CHARACTER. THIS WAS LAVINA'S  
ONLY FIRM CREDIT, AND SHE LATER  
BECAME THE FIRST HARDORE  
ACTRESS TO POSE FOR PORNBOY.  
HERE, SHE'S ATTACKED WHILE IN  
THE SHOWER AT HOME, TOSSED IN  
TO A BED WHERE SHE SHIVERS AND  
CURS UP INTO THE FETAL  
POSITION. CHARLEY FORCES HER  
TO BLOW HIM AT GUM POINT AND  
TELLS HER HE'S GOING TO FUCK  
HER ASSHOLE.

THE FUN CONTINUES ON THE VERY  
NEXT PAGE, KIDS!

(FORCED ENTRY - CONTINUED)

HER GASPING, COUGHING, UNIMPEPARED, GABBING, AND REALISTIC LOOK OF NAUSEA WHILE REEING HOLLERS "YOU'D BETTER START HUNG THAT, BITCH!" IS WHAT REMAINS IN MY MIND THIS VIDEO TO WATCH. IF THESE ACTRESSES COULD BE CONSIDERED AS CONTENDERS FOR ACADEMY AWARDS - THEN LAURA SHOULD TAKE ON THE HOME FOR THIS SCENE BECAUSE HER PERFORMANCE IS ASTONISHING.

THIS DEPRESSING MIX OF SEX AND VIOLENCE IS IMPORTANT NOT ONLY AS A PRIME EXAMPLE OF HOW EXTREME CLASSIC PORNO COULD BE, BUT ALSO IMPORTANT IN THAT IT WAS SURPRISINGLY THE EARLIEST FILM TO DOCUMENT THE UNBALANCED STATE THAT MANY VIETNAM VETS RETURNED TO AMERICA WITH - PREDATING FILMS SUCH AS THE DEER HUNTER AND TAXI DRIVER BY A FEW YEARS. CHANCELY THE VET SUBJ. GETS PROUD TO RAPING HIMSELF SOME HURRY CHICKS BEFORE PLOPPING A BULLET THROUGH HIS SKULL IN THE FINAL REEL. NOW THAT FOR BRINGING THE WAR HOME?

THE GRAY DOCUMENTARY-STYLE RAPE SCENES ARE INTERSPERSED WITH ACTUAL WAR ATROCITY FOOTAGE, CREATING A CHILLING EFFECT THAT DOES A LONG WAY TOWARDS PUTTING THE VIEWER INTO THE HEAD OF A PSYCHOPATH. THAT'S CERTAINLY NOT THE MOOD DESIRED BY MOST PORNOGRAPHERS WHEN IT COMES TO THEIR PRODUCT.

AVN MAGAZINE EDITOR SUSIE EINHORN LISTED THIS AS THE 6TH GREATEST 'ROUGHIE' HARDOPE FILM EVER MADE. (DEPENDENCE OF GOOD, WHICH I REVIEWED LAST ISSUE, WAS #1.) I'D SAY THAT IT'S UGLY IN EVERY SENSE OF THE WORD, AND YET ESSENTIAL - ALBEIT DIFFICULT - VIEWING FOR ANYONE INTERESTED IN THE HISTORY OF DEVIANT CINEMA.

-ROBIN BOUGIE  
NOVEMBER, 2003



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EXCLUSIVE  
ENGAGEMENT

Any of you old sleaze-heads out there remember N.Y.'s Times Square? The 42nd. st. theatres used to COME ALIVE with the most VILE, BRUTAL, NAZIEST, and BLOODIEST films ever made around the world! Double and triple-bills of flicks like SLAVES IN CAGES, CANNIBAL BOLOCAUST, SLEAZY RIDER, TORTURE DUNGEON, CANNIBALS IN THE STREETS, BARBED WIRE DOLLS, BURIED ALIVE, SAVAGE MAN, SAVAGE BEAST, MY FRIENDS NEED KILLING, TRAP THEM AND KILL THEM, BLOODY FRIDAY, RAPE KILLER, MONDO MACG, MEATCLEAVER MASSACRE, and CANNIBAL GIRLS would be playing DAY IN and DAY OUT at any of the dozens of so theatres lit up with colorful, bright letters and marquee along the square. Those days, sadly, are long gone, and so are the theatres. BUT, NOW, you can RE-LIVE those days of sleaze and sadism thanks to VOMIT BAG VIDEO! We have the ROUGHEST, GORIEST, and VIOLENT movies EVER FILMED, from ALL OVER THE WORLD! We have XXX ROUGHIES, EURO-SLEAZE and GORE, CANNIBAL FILMS, BLAXPLOITATION, ASIAN ACTION, KUNG-FU, MONDO SHOCC-U-MENTARIES, SLASHERS, ETC., ETC.!! EACH FILM ONLY COSTS \$12.00, POSTAGE INCLUDED!!! (\$18.00 postage incl. to overseas customers). ALL flicks come on high-grade VHS tapes or DVD-R's in a jewel-style case (copy, NO PAL OR SECAM AVAIL.). For a JAM-PACKED, HUGE CATALOG of over 1000 INCREDIBLE TITLES, send \$3.00 to:

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YEARS OF  
AGE TO  
ORDER.



WHUT TH-?! IS IT TIME ALREADY  
FOR THE **CINEMA SEWER**

**TOP 20** FILMS OF THE YEAR?

(THE 2003 EDITION)

1. AMERICAN SPLENDOR (USA)
2. CITY OF GOD (BRAZIL/FRANCE)
3. LOST IN TRANSLATION (USA)
4. CAPTURING THE FRIEDMANS (USA)
5. KILL BILL (USA)
6. LORD OF THE RINGS: RETURN OF THE KINGS
7. THE CAT RETURNS (JAPAN)
8. 28 DAYS LATER (UK)
9. IRREVERSIBLE (FRANCE)
10. BONGWATER BUTT BADES (USA)
11. THE GODFATHERS OF MONDO (USA)
12. HERO (HONG KONG)
13. MATRIX: REVOLUTIONS (USA)
14. FINDING NEMO (USA)
15. BAD SANTA (USA)
16. THE ANIMATRIX (USA)
17. MILLENNIUM ACTRESS (JAPAN)
18. STEVIE (USA)
19. FREDDY VS. JASON (USA)
20. SUICIDE CIRCLE (JAPAN)

THE FILMS THAT MOST PROBABLY WOULD HAVE BEEN ON HERE HAD I HAD A CHANCE TO SEE THEM ARE: "THE AGE OF WAR", "MONSTER" AND "21 GRAMS". 2003 WAS PROBABLY THE BEST YEAR FOR MOVIES THAT I'VE SEEN IN 4 OR 5 YEARS. LET'S HOPE THAT '04 IS ALSO GOOD...

# SUICIDE CIRCLE

JAPAN'S  
LATEST  
HORROR  
HIT

SION SONO HAS BEEN MAKING WEIRD, FORMALIST INDIE FILMS EVER SINCE HE MADE THE SHIT TORN POETRY WARNING TO DIRECTING BAY BORN MOVIES. NOW WITH SUICIDE CIRCLE (AKA SUICIDE CLUB) THE BESPECKLED JAPANESE FILM MAKER DESCENDS FURTHER INTO WEIRD, FREE FORM HORROR/SLAUGHTER WITH A BIG OL' DASH OF SOCIAL COMMENTARY. (JAPAN IS, AFTER ALL, THE SUICIDE CAPITAL OF THE WORLD. MAY AS WELL MAKE POETIC N SHIT.)

THIS MOVIE, BOTH WRITTEN AND DIRECTED BY THE QUIRKY SONO, OPENS WITH A SCENE THAT WAS ALREADY BEEN UNOFFICIALLY INDUCTED INTO HORROR MOVIE LARGO THROUGH RAPID WORD OF MOUTH VIA MYNIEGUEL MURMURING. FOUR ADORABLE AND CHERISH JAPANESE SCHOOLGIRLS JOINING HANDS AND JUMPIN' IN FRONT OF AN ONCOMING SUBWAY TRAIN. THE RESULTING TSUNAMI OF BLOOD AND ADORABLE JAPANESE SCHOOLGIRL BODY PARTS HERALDS MORE MASS AND INDIVIDUAL SUICIDES TO COME THROUGHOUT THE FILM.

WOW!  
CHECK IT!  
JAPANESE  
SCHOOL  
GIRLS  
GETTING  
SPATTERED  
IN TO A  
SICKENING  
PASTE!  
HA HA!



THE  
WHEEL  
OF  
FLESH



ONCE THIS FRENETIC SUCKER PUNCH OPENING HAS BEEN Laid TO REST, SION TAKES US THROUGH A SERIES OF SEEMINGLY UNRELATED LOW-KEY SEQUENCES THAT SOMEHOW LEAD TO DISTURBING CLIMAXES. (MY FAVORITE BEING THE "WHEEL OF FLESH" HOUSED IN A WHITE BLOOD-SPATTERED GYMNASIUM) HIS MASTERING OF MOOD AND ATMOSPHERE IS FALUTLY DRYLY SHARP, FILLING THE VIEWER WITH THE SAME UNANIMOUS SENSE OF DREAD THAT HE INSTILLS INTO HIS CHARACTERS. IT'S ALSO WORTH NOTING THAT THERE ARE ENOUGH LYNCHIAN SEQUENCES AND PLOT HOLES TO KEEP AN AUDIENCE EITHER HAPPILY BAISSSED OUT ON SUBTLE ATMOSPHERE, OR FRUSTRATED AND CONFUSED AT THE LACK OF COHESION. I MYSELF ALTERNATED BACK AND FORTH THROUGHOUT THE EXPERIENCE.

JUST AS THE MASSES OF TEEN JAPAN GO APE-SHIT FOR A POP IDOL BRAND CALLED DESERT (ALSO HYPERCROSSLY SPELLED "DESSERT" "DESART" AND FINALLY "DESBET" VIA SOME HEINOUS SUBTITLES) WHO HAVE SECRET MESSAGES IN THEIR VISUALS AND LYRICS, WORN DOWN COPS OF 3 GENERATIONS (ISHIBASHI RYO, NAGANE MASATOSHI, AND MARO AWAI) INVESTIGATE AND DISCOVER AN UNNUMBER OF POTENTIAL TRIGGERS - EVEN AS THEIR OWN LIVES DETERIORATE INTO DOGSHIT. IS IT ALL CAUSED BY A WEIRD WEBSITE? BY A DERANGED AND VIOLENT GANG OF CLAM FACKERS WHO LIVE IN A BRAWLING ALLEY? BY A SEEMINGLY CLEAN AND PURE 13 YEAR-OLD TEENY-BOPPER WHO DO NOTHING BUT WHILE AND DANCE AROUND IN THEIR PRISMS? OR MAYBE IT'S JUST BROUGHT ON BY THE DEPRESSION OF LIVING IN CONTEMPORARY JAPAN?

FUCK, I'M ASKING YOU. I EVEN AFTER WATCHING THE FILM CLOSELY I'M NOT SURE. SION HIGHLIGHTS CONCERNS WITHIN SOCIETY, DISENCHANTED YOUTH, EXHAUSTION, STRESS, DEPRESSION - AND ONLY LEAVES US WITH AN ODD AND UNSETTLING THEORY THAT THE WORLD OF SUICIDE IS SOMEHOW RAISED AND MASTERED BY THE YOUNG. UUE AND THE ADULT INVESTIGATORS CAN'T POSSIBLY UNDERSTAND ALL THE CLUES SITTING RIGHT IN FRONT OF US. CLUES MIMICINGLY CLOAKED IN POP GROUPS, CHAT ROOMS, TEEN FASHION, AND YOUTH CULTURE IN GENERAL.

I SUPPOSE THIS FILM IS ULTIMATELY ABOUT THE DEMANDS OF SOCIETY, AND RAISES THE QUESTION: IF WE DO ALL THAT SOCIETY ASKS OF US, DO WE STILL HAVE TIME TO ACTUALLY LIVE? TO BE OUR TRUE SELVES? BADLY, SUICIDE CIRCLE ONLY CASUALLY TOUCHES ON THIS ISSUE, AND COMES SHORT OF TAKING IT SERIOUSLY. SONO HIMSELF HAS STATED THAT HE SET OUT TO EXPLORE HIS PERCEPTION THAT JAPANESE PEOPLE NOWADAYS HAVE "LOST THE WILL TO LIVE". ONE CAN HOPE HE'LL MAKE A MORE DIRECT STRAIGHT AT THAT NOTION NOW THAT SUICIDE CIRCLE 2 IS IN PRODUCTION. WE'LL SEE.

NOT TO GIVE ANYTHING AWAY, BUT THE MOST CONFUSING ASPECT OF THE FILM LIES WITHIN THE FRAGMENTED CLIMAX WHICH STILL HAS ME SCRATCHING MY NOOGIN'. IT SEEMS OBVIOUS THE FILM WAS PURPOSELY KEPT CONFUSING SO AS TO KEEP THE VIEWER AS HELPLESS AND PERPLEXED AS THE COPS TRYING TO SOLVE THE MYSTERY OF THE SEEMINGLY CONNECTED SUICIDES AND THE GROTESQUE WHEEL OF FLESH. THE PROBLEM IS THAT IT THROWS OUT SO MANY QUESTIONS THAT I'VE UNANSWERED (I DIDN'T EVEN MENTION THE TINY TATTOO SUBPLOT) THAT MOST WILL FIND THEMSELVES HARD PRESSED TO DERIVE A SATISFYING CONCLUSION TO THE WHOLE THING... BUT I'M HAPPY TO REPORT THAT I HAD A REALLY FUN TIME TRYING.

-BOBIE 2004

HEY! REMEMBER MATT DADDY DELUXE? THE GUY WHO DETAILED HIS FIRST DAY OF WORK AS A PORN STUD FOR CINEMASCHOOL #12? WELL, HE'S ON HIS WAY TO BECOMING A PORN BIG SHOT! CHECK IT OUT! HE'S THE SASSY ONE IN THE GLASSES.

THE  
PORN  
GRAPHERS.COM

HE TELLS ME THE SITE SHOULD BE "UP AND RUNNING SOMETIME IN FEBRUARY". COOL BEANS!

# MY TOP 30 FAVORITE CLASSIC PORN FILMS

AND BY CLASSIC - I MEAN SPECIFICALLY 1970 TO 1985 SINCE AN FILM THEATRICAL TRIPLE-X MOVIES. THIS IS THE BEST OF THE BEST, AND I'VE WATCHED THROUGH 100'S OF MOVIES TO BE ABLE TO COMPILE IT. MIND YOU, AT THE RATE THAT I'VE BEEN DISCOVERING FORGOTTEN CLASSICS, AT LEAST 10 OF THE FILMS ON THIS LIST WILL BE REPLACED SOON!

- 1 The Taming of Rebecca (1982) Dir. by Phil Prince  
Classic New York sleaze was never so nasty as it was here
- 2 Thriller - aka: They Call Her One Eye (1974) Dir. by Bob Weinstan  
Amazing. Comes R-rated and as an XXX. Got the XXX.
- 3 The Defiance of Good (1974) Dir. by Armand Weston  
Adorable Jean Jennings in the first (and best) S-M feature film.
- 4 Midnight Heat (1983) Dir. by Richard Mahler aka Roger Watkins  
Jamie Gillis stars as a hitman in a sexy hardboiled porn-noir
- 5 The Image (1975) Dir. by Radley Metzger aka Henry Paris  
Metzger's top notch career was topped by this erotic hall-dresser.
- 6 Sex Wish (1974) Dir. by Tim McCoy  
The mean streets of NYC in all their glory. Zebedy Colt is loopy.
- 7 Exhausted (1981) Dir. by Julia St. Vincent  
This amazing documentary/love letter to John Holmes is a classic.
- 8 The Taking of Christina (1975) Dir. by Armand Weston  
SO good. Look for a short cameo by a young Tom Savini.
- 9 Hot Summer in the City (1976) Dir. by Carl Palmer  
Blaxploitation roots hardcore porn in a violent hostage drama.
- 10 Pretty Peaches (1978) Dir. by Alex DeRenzy  
Debbie Constantine makes my penis want to stage a parade.
- 11 Amanda By Night (1981) Dir. by Robert McCallum  
The acting skills of Veronica Hart and Richard Bolla of full display.
- 12 Teenage Fantasies (1972) Dir. by Frank Sporkeman  
Luscious cum-queen Rene Bond at her astonishing all-time best.
- 13 Waterpower (1977) Dir. by Gerard Damiano  
Jamie Gillis stars as the abusive and elusive emma bandit.
- 14 Opening of Misty Beethoven (1975) Dir. by Henry Paris  
Generally considered to be the finest film in hardcore history.
- 15 Dr. Bizarro (1983) Dir. by Phil Prince  
Convinced killer Phil Prince produces yet another deranged epic.
- 16 Let My Puppets Come (1976) Dir. by Gerard Damiano  
I defy you to jerk off to this oddball puppet porno comedy.
- 17 Little Orphan Dusty (1978) Dir. by Bob Chin  
Rhonda Jo Petty finds her own pussy like the freak she is.
- 18 Teenage Twins (1978) Dir. by Carter Stevens  
Identical twin carpet-munching with Brooke and Taylor Young.
- 19 Naked Came the Stranger (1975) Dir. by Henry Paris  
A lesser known, but no less brilliant offering from H. Paris.
- 20 A Woman's Torment (1977) Dir. by Roberta Findlay  
Tara Chung goes insane and camps out in a beach house.
- 21 The Ecstasy Girls (1979) Dir. by Robert McCallum  
This all-star cast headed up by Jamie Gillis is total treat.
- 22 Femmes De Sade (1976) Dir. Alex DeRenzy  
A giant rapist who sucks his own cock is abused at an orgy.
- 23 Corruption (1983) Dir. Richard Mahler aka Roger Watkins  
The late Bobby Astor at his demonic best in this morality tale.
- 24 Deep Throat (1972) Dir. by Gerard Damiano  
Historically speaking, the most important XXX film of all time.
- 25 Cafe Flesh (1982) Dir. by Rinne Doran  
Writer Jerry Stahl's quirky cult-porn-art film is a blast.
- 26 Breaking It (1984) Dir. by Svetlana  
You just can't have a top 30 porn list and leave out Tami Lorde.
- 27 Oriental Techniques of Pain and Pleasure (1983) Dir. Phil Prince  
A crusty exploration of sexual deviancy by Avon productions.
- 28 Babyface (1977) Dir. by Alex DeRenzy  
Not very PC, but certainly bone-rattling. DeRenzy rules.
- 29 Sweetcakes (1976) Dir. by Howard Ziehm  
Another Young twins incestual sex smorgasbord for the eyes.
- 30 Tales of the Bizarro (1983) Dir. by Phil Prince  
Yet another hateful, creepy, sexual shit-ach by Phil Prince.

# THE CINEMA SEWER WANT LIST



- MISC. ....
- Bondage Assistant (1973 - Japan. Softcore)
  - Women in cages (1972. Need a copy from the dvd)
  - The Ravager (1970. Dir. by Charles Nizer. 76min)
  - Trip with the Teacher (1974)
  - SuperDude (aka Harusp. 1974)
  - Unholy Rollers (1972)
  - Track Stop Women (1974)
  - Live Turkey (1976 Blowjobation)
  - Gordon's War (1973 Dir. by Gude Davis)
  - Punishment Park (1971. Need a copy from the Import dvd)
  - Door to door Massac (aka 5 minutes to live) w/ Johnny cash
  - Itas: Harms keeper of the oil sticks (1976 From the dvd)

- CLASSIC PORN .....
- Affairs of Janice (76. Zebedy Colt)
  - Animal Lover (1972 - Stars Boffi)
  - Anna Ghesand ('82. Aamere Boffi)
  - Appointment with Agony (Vanessa Del Rio)
  - Beinda (1981 Avon prod.)
  - Beyond Deade (M. Chambers)
  - Bizarre Styles (1981. Carter Stevens)
  - Blonde Velvet ('76. R. Bolla)
  - Bound ('83. Serena. rare)
  - Brutal Nights of Linda (Raped Paraplegic)
  - Candy Lips ('79)
  - Ciccolina It #1
  - Cherry Hunters (w/ The Young Twins. Rare)
  - Damiano's People ('79. Gillis and Serena)
  - Do you want to be loved? (Rene Bond)
  - Double Your Pleasure (w/ the Young Twins)
  - Drin Sin ('79)
  - The Final Test (1976)
  - For the Love of Pleasure (80. Gillis, Serena)
  - Faffling Young Cops (Serena in Kennel sex scene)
  - Hot Honey ('78. Dir. by W. Lustig)
  - Hot Masseuse (may have diff. title. Rare)
  - Intimidation (r. Bolla)
  - The Impersonator (Rapist dresses like a cop)
  - Joy ('75. Sharon Mitchell. Dir. W. Lustig)
  - The Love Slaves (dir. Bob Crane)
  - More than Sisters ('77. Had to find with S-M intact)
  - Never a tender Moment (M. Chambers)
  - Oriental Techniques of Pain and Pleasure ('82 Avon prod.)
  - Poor Cicely ('74. Cinde Summers)
  - Pornograph (1973. Dir. Ole Ege. Doco.)
  - Pornography in Hollywood ('72. Doco)
  - Roadbad ('76 Dir. Roberta Findlay)
  - San Francisco Ball (1981. Avon prod)
  - Sensuous Detective ('78. Serena)
  - Sex Freaks (1977. J. Holmes in sex-magdo movie)
  - The Snatch (aka Snatched Women)
  - Sometimes Sweet Saxes (1977)
  - Submission ('78. Brigitte Lafale)
  - Submission of Serena (gillis, Serena)
  - Summer Heat (1979. Porn remake of deliverance)
  - Talk Dirty to me ('80)
  - Teenage Sex Kitman ('74. Rene Bond)
  - Transderluna (w/ The Young Twins)
  - Vietnam of Love (1973)
  - Videobone ('86. Spoof of Videodrome)
  - Vizna of King Fu ('74)
  - Weekend Fantasies (1980. Jennifer west. SICK)
  - A Wife's Revenge (1977)

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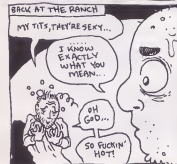
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TRIVIA CORNER!  
JOHN ASHCROFT IS A BIG FAT POOP-FOR-BEARING AND HE HAS POOP IN HIS PANTS AND HE EATS POOP SAUSAGE. AND HIS BROTHER SIMPLAS LIKE POOPS. IT'S TRUE.



# 4THIRTY IN THE MORNING

WIF'  
ROBIN  
AND  
THE  
JOSHER





# BOOBS, BLOOD, AND BOK-CHOY!

GIANT FOR LOOKS AT  
FUNG KONG CATEGORY  
(BECAUSE SOMEONE HAS TO!)



FILMS

WHAT IS: **Π** ???

CATEGORY 3 IS THE HONG KONG EQUIVALENT TO OUR NC-17 RATING. HONG KONG'S 18+, AND JAPAN'S R-18, LOOK FOR THE CATEGORY 3 LOGO WHEN YOU SHOP FOR CHINESE DVD'S. IT MAY NOT BE THE SIGN OF QUALITY, BUT IT IS CERTAINLY THE SYMBOL FOR SIN!

**SEX AND ZEN** (AKA: ROY PU TUNG ZHI TIN GING BAO JIN) 1992. DIR BY MICHAEL MINK

THIS ENTERTAINING FILM, BASED ON THE BANNED 17TH CENTURY CHINESE NOVEL "THE CARNAL PRAYER MAT", IS UNDENIABLY THE BEST UNKNOWN AND POSSIBLY MOST POPULAR CATEGORY THREE MOVIE. AFTER SHUNNING HIS BUDDHIST UPBRINGING (AND HIS WIFE), A SEX-OBSESSED SCHOLAR GETS A PENIS IMPLANT FROM A HORSE IN ORDER TO HELP WITH HIS ONGOING SEX QUEST. HEN, NOTHING WORKS ON THAT. THIS IS THE ONLY MOVIE WHERE H.K. SEX-KITTEN AMY YIP APPEARED FULLY NUDE, ALTHOUGH THE PLUMP-CHESTED ACTRESS CLAIMS SHE WAS FORCED INTO HER BIRTHDAY SUIT BY THE H.K. TRIADS, ABOUT A YEAR AGO A REMASTERED VERSION (+A RESUBTITLING) OF THE MOVIE WAS RELEASED TO DVD. **RECOMMEND PICKING IT UP.**

**WATER MARGIN HEROES' SEX STORIES** (AKA: SHUI HUI CHUEN

ZI YING HUNG HUI SIK) 1990. DIR BY DAVID LAM.  
W.M.H.S IS AN ANTHOLOGY PULLING 3 PIECES FROM THE ANCIENT CHINESE BOOK "WATER MARGIN". EACH STORY HAS A MORAL ABOUT HOW WOMEN CAUSE SHIT IN THE WORLD, AND IS PERFECT FOR YOU W.K. MAN WHO SUFFER FROM A.D.D. THE FIRST PART, "TINK", STARTS WITH SOME "WANDERING DERELICTS" RAPEING A MAN'S WIFE AND CRUSHING HIS BONE IN THE PROCESS. THE COUPLE TRY AND PUT THE UGLINESS BEHIND THEM BY MOVING TO THE CITY AND OPENING A RESTAURANT. THINGS GO GREAT UNTIL A RECESSION HIT, MAKING IT HARD TO KEEP THE ENTERY OPEN, LET ALONE LIVE. ONE-DAY THE "WANDERING DERELICTS" STOP BY FOR DRINKS, AND THE COUPLE KILL THEM AND FEEDS THEM TO THE STARVING LOCALS - AKA "UNBOLD STORY". "PRODIGAL" IS THE STORY OF YIN CHING WHO IS MORE INTERESTED IN PRACTICING THE "TIT ATTACKING STANCE" THAN TAKING UP REAL KUNG FU. YIN LOSES THE LOVE OF HIS LIFE AND THE WISELY DECIDES TO LEARN KUNG FU TO EARN HIS GIRL-FRIENDS AFFECTIONS. IN "BLACK WHIRLWIND", LI SI (OR AS HIS FRIENDS CALL HIM "FAT ASS FATTY SI") IS GIVEN A TASK OF CHAMPIONS: LEE KWAI (ELVIS TSUI) AKA: THE BLACK WHIRLWIND. ALONG THE WAY, FATTY IS MISTAKEN FOR LEE KWAI BY EVERYONE. HE COMES IN CONTACT WITH - A SITUATION HE TAKES FULL ADVANTAGE OF - EVEN CONTRACTING "SYMPHILIS" FROM A CUTE GIRL. SEEKING A CURE, HE MEETS UP WITH A ROADSIDE HEALER WHO CONSUMES PATIENTS PISS AND SHIT TO DETECT THEIR ILLNESS. BUT WATCH OUT FATTY, THE REAL BLACK WHIRLWIND IS HEADING INTO TOWN TO SETTLE THE SCORE WITH THE IMPOSTER WHO'S BEEN DRAGGING HIS NAME THROUGH THE DIRT! IT'S TOO BAD THAT THESE ARE SHORT FILMS, BECAUSE EACH ONE WOULD MAKE A GREAT FULL LENGTH FEATURE. MY ONLY COMPLAINT (AND IT'S A MAJOR ONE) IS THE WAY THE VIGNETTES END - OR RATHER HOW THEY DON'T END. JUST ABOUT WHERE EACH SEQUENCE WOULD NORMALLY END, A NARRATOR COMES IN AND EXPLAINS TO YOU WHAT HAPPENED. HE SAYS THE FINAL FILM BY MENTIONING THE MORAL OF THE ANTHOLOGY, "BE VERY CAREFUL OF WOMAN."



CATEGORY THREE IS YOUR FRIEND!







# LETTERS TO THE EDITOR

LET'S START OFF THE LETTERS WITH A LITTLE RESPONSE. HERE'S MINE FOR THE SUDDEN RASH OF TECH GEEKS WHO JUST CAN'T FATHOM OR EVEN UNDERSTAND WHY I WOULD LAY C.S. OUT WITHOUT A COMPUTER, AND DO MOST OF THE LETTERING WITH A PEN! SOME HAVE TOLD ME IT SHOULD ONLY BE A WEBPAGE! IMAGINE!!

AROUND 8TH AVE IN NEW YORK STILL HAVE DEATHLITY TAPES. I ALWAYS CHECK OUT THE CLEARY AREAS IN ANY CITY I GO TO. IN BALTIMORE THEY STILL HAD SUPER B MOVIES IN PEEP BOOTHS LAST YEAR! AMAZING! — BEST JAN BRUN

OSLO, NORWAY.

HELLO ROBIN— A FEW MONTHS AGO I CONTACTED THE MAGAZINE MANAGER OF MY LOCAL TOWER RECORDS, LOCATED IN STAMFORD, CT. I ASKED HIM TO PLEASE STOCK CINEMA SEWER. HE SAID HE WOULD, AND SURE ENOUGH A FEW WEEKS AGO WHEN I HIT THE MAGAZINE ROCKS, THERE IT WAS! ONLY 1 COPIES WERE ON DISPLAY, AND THE MANAGER HAPPENED TO BE

IN THE STORE AT THAT TIME. I TOLD HIM HOW MUCH I APPRECIATED HIS STOCKING THE MAG, AND HE SAID SOME— THING THAT STARTLED ME! HE ASKED IF THERE WERE ANY OTHER MAGAZINES LIKE CINEMA SEWER, BECAUSE IT WAS SELLING LIKE HOT CAKES! IT WAS HIS BEST SELLER! MY ONLY COMPLAINT IS THAT THERE ARE NOT ENOUGH PAGES. I NEED MORE OF THIS WONDERFUL DELIRIUM!

—TOM STEIN, NORWALK, CT.

CINEMA SEWER NEEDS MORE SUPER FANS LIKE TOM STEIN! IF YOUR LOCAL TOWER OR OTHER ZINE RETAILER DOESN'T HAVE C.S. IN STOCK — MAKE A FUSS! GO F-U-N A-P-E-SHIT!

—ROBIN

HI ROBIN, THIS IS SHAWN FROM AZ...

I KNOW THIS SOUNDS WEIRD, BUT I ACTUALLY MET GEORGE DYKNE ONE TIME IN A 42ND ST. MOVIE THEATER WHEN I WAS ABOUT 14 OR 15 (IT WASNT A FORNIO FILM, I CANT REMEMBER WHAT WAS PLAYING) AND CHATTED TO HIM A FEW MINUTES ABOUT HOW MUCH I LOVED 42ND STREET, AND THE SICK FILMS THEY SHOWED THERE — ETC ETC. I'LL NEVER FORGET THAT CRAZY LAYER OF HIS. HE DEFINITELY LOOKED LIKE HE WAS COOKED UP THAT DAY. THIS WAS MANY YEARS AGO, AROUND 1976, WAY BEFORE I EVER DREAMED I'D END UP LIVING IN A STATE LIKE ARIZONA!! BELIEVE ME, THAT WAS THE BIGGEST FUN OF OFF-THE-WALL PEOPLE AND WEIRDOS YOU'D MEET THERE AND SEE TALKING TO THEMSELVES, HOOKERS GOING FROM SEAT TO SEAT - GRIN' GUYS HANDSOMES AND HEARD RIGHT THERE WHEN THE MOVIE'S PLAYIN'! I LIVED IN THE GRITTY, BORING SUBURBS OF WESTCHESTER COUNTY, JUST 45 MINUTES NORTH OF THE CITY. EVERYTIME I'D GO TO TIMES SQUARE, GRAND CENTRAL TERMINAL, PORT AUTHORITY, ETC. IT WAS LIKE ENTERING A WHOLE NEW WORLD OF COOLNESS. IT SURE BEAT GOIN' TO SCHOOL, TOO!

—BEST, SHAWN JOHNS

CINEMA SEWER — MY GOD I LOVE IT!

WHAT SETS IT APART IS THAT EVEN THOUGH THE COVERAGE IS OF THE MOST INSANE, GROTESQUE, REPELLANT SHIT AROUND YOUR WRITING NEVER SEEMS TO FADE. IT IS CLEAR YOU HAVE A LOVE FOR THE MATERIAL, WHICH IS GREAT — BUT IN THE FIVE ISSUES I HAVE SEEN, I NEVER GOT THE IDEA THAT YOU DON'T LIKE WOMEN OR HAVE A MISOGYNIST BENT. FOR EXAMPLE — ANTHONY FENTONVILM WHO WROTE "X-FACTORY" AND WRITES FOR HEADPRESS. HE COVERS THE SAME SORT OF STUFF, BUT HIS WRITING SEEMS LIKE HE DOESN'T REALLY LIKE WOMEN VERY MUCH. YOUR STUFF DOESN'T COME OFF THAT WAY. IT IS A REFRESHING APPROACH.

—ANDY COPP, TROY, OHIO.

# RAPE PORN DEEMED OBSCENE BY JURY

TEXAS COUPLE FACES 20 YEARS IN THE BIG HOUSE

BY:  
ROBIN  
BOYLE  
2003

Unless you're a porn fan that lives under a mountain, you've taken note that in the last 2 years the feds have really started to crack down on adult entertainment. There have been three recent major federal obscenity cases launched against American citizens selling and producing XXX in the last 12 months alone. Among them, Jon Coil and his family, Rob Black and his company Extreme Associates, and Garry Ragsdale and his wife Tamara – the latter pair which saw the conclusion of their trial on Oct. 21st 2003.

The defense team for Garry, 34, and Tamara, 32, – a couple from Fort Worth – was simply unable to convince a jury that the rape-themed porn the couple were selling from their website from April to July 1998 was not obscene. The now-estranged couple were convicted on 3 counts of violating federal obscenity laws – one count of conspiracy to mail obscene material, and two counts of mailing obscene material.

A defense attorney suggested that the prosecution – first put into place 5 years ago, was dropped, and then picked back up again in July of 2002 – was pressured politically by officials in the U.S. Justice department, who were acting on direction from staunch right wing, family-values-uber-nazi Attorney General John Ashcroft. It's a transparent domino effect because Ashcroft, in turn, was put in place to see over the newly reinstated obscenity task force which was resurrected by George W. Bush after he played out his media-friendly post 9-11 war on terrorism, and set his sights on what he personally believes is truly threatening America: Obscenity.

After 5 1/2 hours of deliberations following five days of testimony, the jury convicted the Ragsdales on all counts, putting them in jeopardy of facing up to 20 years in prison and a 75,000 fine, pending the obscenity-hating whims of republican U.S. District Judge Sidney Fitzwater. Sentencing is set for Jan. 23rd, and I for one, wouldn't wanna be in the shoes of this pair of spousal entrepreneurs when that fateful day arrives. It's ironic and rather sad that these two are facing a terrible court-appointed fate when they were not even aware that they were in fact, breaking the law. (If indeed they even were. If anything can be obscene, it stands to reason that nothing is obscene.)

I want to get one thing straight here. One very important fact that most of the mainstream media is glossing over and conveniently neglecting to mention, in the search to juice up this story and rile readers: Despite the fact that the Ragsdales were selling rape-porn from a site called "The Rape Video store" and sold the sizzle with statements such as "a real rape", the fact remains that all of the 100 videos that were seized contained only pornographic depictions of rape, NOT the real thing. These were actors and actresses, and these were videos that are available from dozens of other online retailers.

If selling depictions of rape are all it takes to get one 20 years in prison, then every goddamn pumple-faced video store clerk across the country had better get ready for jail time. There are literally thousands of rape scenes containing exploitative nudity and "obscene" actions in mainstream and b-movies from the last 40 years of cinema, starting with 1965's THE DEFILERS. Some of them have even won Oscars, such as the statue Jodie Foster took home for her role as a rape victim in 1988's THE ACCUSED. Is Ashcroft gonna slap Jodie with 20 years too?

Real rape is a crime and should be severely punished, as should real murder, real theft, or any other real crime. But rape fantasy role-playing or acting is no different than playing out any sort of heinous action on-screen. Regardless of how the audience is expected to respond to it, be it horror, laughter, or titillation, the cold hard fact remains that it's still a fictional depiction. A fantasy that appeals to not only men, but to many women as well.

U.S. Attorney Jane Boyle wasted no time to beat her chest and howl her approval after her crushing blow for repressive Christian values: "This case clearly demonstrates that a jury drawn from our community can make a determination that materials containing offensive adult material violate our community standards."

CONTINUED ON NEXT PAGE

# CHLOE LOSES AGENT OVER BLOWJOB

CHLOE SEVIGNY (KIDS, SUMMERS, BOYS DON'T CRIM) HAS BEEN DROPPED BY THE WILLIAM MORRIS AGENCY BECAUSE OF HER HARDWARE. 10 MINUTE ORAL SEX SCENE IN VINCENT GALLO'S CRITICALLY REVILED 2003 FILM *BRANDY*. PAIS OF SEVIGNY SAID THE OSCAR-NOMINATED ACTRESS WAS ALREADY SEEN AS "INCREDIBLY DIFFICULT" BY THE STRAIGHT-LACED FIRM (WHICH SEEMS TO HAVE A BIG STICK UP IT'S COLLECTIVE ASS), BUT THAT HER GLORIOUSLY GRATUITOUS SEX SCENE IN THE MOVIE ROGER EBERT CALLED "THE WORST FILM IN THE HISTORY OF THE CANNES FILM FESTIVAL", WAS THE FINAL STRAW.

SEVIGNY'S AGENCY REPS WERE ESPECIALLY ANGRY SINCE SHE TOOK THE BACH WOMB-GOBBLING ROLE WITHOUT CONSULTING THEM, AND THEN IGNORED THEIR ADVICE TO DROP OUT. "WILLIAM MORRIS NOW FEELS THAT HER CAREER IS TAINTED AND MAY NEVER RECOVER, ESPECIALLY AFTER RUMORS BEGAN CIRCULATING ABOUT THE EVEN MORE GRAPHIC OUT TAKES THAT DIDN'T MAKE IT INTO THE ACTUAL FILM." A REP FOR THE HAUGHTY AGENCY CONFIRMED.

THE "MORE GRAPHIC OUT TAKES" THEY REFER TO IS A SEMIN FACIAL FROM THE PECKER OF CO-STAR VINCENT GALLO. THE SCENE AS IT APPEARS IN THE FILM IS SAME DRAGAN, BUT A QUICK FACE-FASTING (A FIRST FOR AN OSCAR NOMINATED ACTRESS) IS HEAVILY TUMBLING TO HAVE BEEN LEFT ON THE CUTTING ROOM FLOOR.

SOME OF YOU MAY REMEMBER MY ARTICLE ABOUT THORA BIRCH'S PORN STAR PARENTS BACK IN ISSUE 12, EMBELLISHED WITH MY LENGTHY PENTHOUSE FORUM-STYLE GABBLING ABOUT MY OBEY-SEEDING CRAVING TO SEE MAINSTREAM ACTRESSES THORA BIRCH, CHRISTINA RICCI, ALYSON HANNIGAN... AND YES, CHLOE SEVIGNY DOING HARDWARE PORN.

HEH HEH... \*DROOL # ONE DOWN, 3 TO GO! (ROBIN BEGINS TO FONDLE SELF IN ANTICIPATION AND THEN GETS HIT IN THE HEAD WITH A SHOE BY HIS LOVELY WIFE REBECCA...)



"Community Standards". This played-out dumbshit battle cry of countless legions of the ignorant and naive only jam-packs my brain with questions. Whose community? Your community? My community? Was a poll taken to decide what the community thinks is obscene? Were I and all my pervert friends not informed or invited? Why is what consenting adults watch in the privacy of their own home any business to the community, or what ever so-called "standards" they may or may not have? Why are innocent people going to jail for the sake of what may or may not offend these fictional standards?

Ok, I'm throwing out the queries like a madman, but I'm not a dolt. I realize that the precedent for (ugh) "community standards" was set in the landmark 1973 obscenity case, *Miller v. California*. A case that set forth the 3-part litmus test that has forever since decided the fate of smut-peddlers across the land.

1. Whether the average person, applying contemporary community standards, would find that the work, taken as a whole, appeals to the prurient interest.
2. Whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by applicable state law.
3. Whether the work lacks serious literary, artistic, political or scientific value.

But even armed with that information, my above questions not only remain unanswered, they get tacked on to a whole new barrel of incredulous confusion that not only point out how worthless these definitions are, but how widely open to interpretation as well.

For instance: What is the legal definition of an "average person", "prurient interest", or something that is "patently offensive"? What the fuck is a fair and proper course of action to figure out the "value" of porn? And an even better question begs to be answered; how could a court room, with people's lives on the line, even possibly be a proper forum for applying these vague terms? This is not simply a miscarriage of justice, it's a crime that the law is even being brought into this equation at all.

Perhaps the biggest crime of all in this story is that the Bush administration – the Government in place that Americans must depend on to protect their freedoms – has taken up a crusade against people who produce and enjoy legitimate pornography.



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GHOSTBUSTERS (1986) BY: BRETT W.

"THIS FILM IS FILLED WITH OCCULT TEACHING."

"THEY FIGHT THE DEMONS TO THE CHIEFS OF HASIDIC JEWS. IT'S ONE CONTINUAL ASSAULT ON THE AUDIENCE!"

THE "NO-WAY" BRAND

FREDDY VS. JASON (2003) BY: KENNY, AGE 14

"ALL OF THE TEENAGERS IN THIS FILM THINK ONLY OF SEX!"

"I WAS SO HORRIFIED THAT I CRIED OUT IN MY CAR AFTER THE MOVIE FOR EVERYONE THAT HAD TO WATCH SUCH HORROR."

M.S.T. 3000: THE MOVIE (1996) BY: SHANNON

"THERE IS PROFANITY, SEXUAL HUMOR, AND ONE SCENE WHERE MIKE, CROW, AND TOM ARE FORCED TO BOW DOWN TO THEIR BOSS DR. FORESTER."

"THE BIBLE SAYS WE ARE NOT TO BOW DOWN TO ANYONE EXCEPT GOD."

COVER

BEING JOHN MALKOVICH (1999) BY: BENJIT

"I BELIEVE THIS MOVIE IS MORALLY WARPED. IT PROPOSES VERY QUESTIONABLE IDEOLOGUES... (I.E. GAY AGENDA)"

"I ADMIT THERE ARE SOME GOOD LAUGHS, BUT LAUGHTER DOES NOT REPLACE MORALITY OR TRUTH!"

THE BIG LEBOWSKI (1998) BY MICHAEL

"I WAS SO DISAPPOINTED THAT THE MOVIE WOULD TAKE A GOOD CLEAN CHRISTIAN SPORT LIKE BOWLING AND PERVERT IT WITH DRUGS, SEX AND PROFANITY."

"I KNEW MY SAVIOR WAS DISAPPOINTED IN ME FOR WATCHING SUCH FILTH."

MAGNOLIA (2000) BY: BRENDA C.

"THIS LEFT ME FEELING MIND-RAPED. THIS IS THE MOST AWFUL OFFENSIVE, VULGAR MOVIE I HAVE EVER SET FOOT IN. WE WERE THERE 15 MINUTES BEFORE WALKING OUT."

"WE ARE VERY BROAD-MINDED, NON-JUDGMENTAL PEOPLE, BUT I CANNOT UNDERSTAND HOW ANYONE COULD GIVE THIS A GOOD REVIEW."

HAIR AS HARD AS STEEL